

Upcoming Events

April 2018

Carl Donakowski, *cello* | Gabriel Dobner, *piano* Tues., Apr. 3 @ 8 pm, Recital Hall*

JMU Jazz Combos Tues., Apr. 3 @ 7 pm, Artful Dodger

JMU Wind Symphony & Symphonic Band Wed., Apr. 4 @ 8 pm, Concert Hall*

Faculty Recital – Jacob Roege, *violin* Thurs., Apr. 5 @ 8 pm, Anthony-Seeger*

Viola Studio Recital Sat., Apr. 7 @ 3 pm, Anthony-Seeger

JMU Chamber Orchestra Sun., Apr. 8 @ 2 pm, Recital Hall*

DMA Recital – Kyle Knappenberger, *voice* Sun., Apr. 8 @ 5 pm, Recital Hall

*These concerts provide student credit for MUS 195.

For tickets and further information, visit www.jmu.edu/forbescenter or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music, go to www.jmu.edu/music or call (540) 568-3481.

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FORBES CENTER FOR THE PERFORMING ARTS JAMES MADISON UNIVERSITY

School of Music

presents

The Trans-Atlantic Horn Duo

Austin Larson, horn

Kateřina Javůrková, horn

with

Amy Robertson, piano

Monday, April 2, 2018

8 pm

Recital Hall



There will be one 10-minute intermission.

Program

Hornsongs

Johannes Brahms
(1833-1897)
arr. Verne Reynolds

- I. Es rauschet das Wasser, op. 20
- II. Der Jäger und sein Liebchen, op.28
- III. Weg der Liebe, op. 20
- IV. So lass uns wandern, op. 75
- V. Walpurgisnacht, op. 75

Musica per Corno Solo

Klement Slavicky
(1910-1999)

- I. Prologo drammatico
- II. Intermezzo lirico
- III. Finale di bravura

In Freundschaft

Karlheinz Stockhausen
(1928-2007)

Intermission

Suite for Two Horns

Alan Civil
(1929-1989)

- I. Preamble
- II. Siciliano
- III. Intermezzo
- IV. Finale

Concerto for Two Horns

in E-flat major, No. 3 C58

Francesco Antonio Rosetti
(1750-1792)

- I. Allegro con brio
- II. Romance – Adagio non troppo
- III. Rondo - Allegro

Biographies

Combining the talents of two of the most successful young horn players of today, the **Trans-Atlantic Horn Duo** kicks off an exciting international collaboration with its inaugural tour in Spring 2018. Even though both only 26 years old, Czech hornist **Katerina Javurkova** and American hornist **Austin Larson** already have numerous wins in major competitions to their credit in addition to permanent full-time positions in elite orchestras.

Ms. Javurkova is the most recent top prize winner in both the Prague Spring and ARD International Music Competitions, two of the most prestigious competitions in the world. Javurkova has also won First Prizes in several other competitions throughout Europe, including the “Federico II di Svevia” competition in Italy, the Moravian Autumn Festival International Horn Competition, and the International Brass Competition in Brno.

Javurkova is in demand as a soloist throughout Europe and Asia and regularly performs with the Belfiato Quintet, which recently released their debut album to widespread critical acclaim. A graduate of the Prague Conservatory and former member of the Prague Philharmonia, Javurkova has been a member of the Czech Philharmonic since 2014 and has also performed as a guest with the Orchestre de Paris and Cleveland Orchestra.

Mr. Larson is one of only two people to ever win First Prizes in both divisions of the International Horn Competition of America, the most prestigious competition for horn players in North America. Mr. Larson is the first American to ever win a prize in either the International Brass Instruments Competition in Gdansk, Poland or the Jeju International Brass Competition in Korea, finishing with the Second Prize in both, the latter being the top prize awarded.

Larson has performed as a soloist with orchestras in the United States, Europe, and Asia and is a frequent guest at festivals and conferences in the US. A graduate of the University of Cincinnati and Curtis Institute and former member of the Colorado Symphony, Larson has been a member of the Baltimore Symphony Orchestra since 2017 and has performed as a guest with the Philadelphia Orchestra and Orpheus Chamber Orchestra.

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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