Music and You How you can make a difference!

Thank you for supporting music and the arts at JMU through your attendance at the Forbes Center. We strive to provide musical experiences of the highest caliber for our students and community. The passion and commitment we see from our students, particularly as they have opportunities to perform in the magnificent Forbes Center, is a pleasure to share with you.

Scholarship contributions help young musicians blossom into mature musical artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you appreciate the desire and dedication of our students, please consider making a contribution to the music scholarship fund at James Madison University.

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I would like to support the following foundation account: ☐ Music General Scholarship Fund #15600 Make checks payable to JMU Foundation and send to: Advancement Gifts and Records, James Madison University 220 University Boulevard, MSC 3603 Harrisonburg, VA 22807 www.jmu.edu/give

Upcoming Events

April 2018

DMA Recital – Kyle Knappenberg	er, voice Sun., Apr. 8 @ 5 pm, Recital Hall
Chamber Winds One	Sun., Apr. 8 @ 7 pm, Asbury Methodist Church*
JMU Guitar Ensemble	Mon., Apr. 9 @ 8 pm, Anthony-Seeger*
JMU Student Composers Recital	Tues., Apr. 10 @ 8 pm, Anthony-Seeger
JMU Jazz Combos	Tues., Apr. 10 @ 7-9 pm, Artful Dodger
Gilbert & Sullivan's H.M.S. Pinafo	re Wed., Apr 11 @ 8 pm, Concert Hall*
Gilbert & Sullivan's H.M.S. Pinafo	re Thurs., Apr. 12 @ 8 pm, Concert Hall*

*These concerts provide student credit for MUS 195.

For tickets and further information, visit www.jmu.edu/forbescenter or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music, go to www.jmu.edu/music or call (540) 568-6714.

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY.

School of Music

presents

JMU Chamber Orchestra

conductors

Foster Beyers Benjamin Bergey Dianna Fiore

Sunday, April 8, 2017 2 pm Recital Hall



There will be a 10-minute intermission.

Program

Egmont Overture

Ludwig van Beethoven (1770-1827)

Benjamin Bergey, conductor

Czech Suite

Antonín Dvorák (1841**-**1904)

- II. Polka
- III. Sousedská (Minuetto)
- IV. Romance
- V. Finale (Furiant)

Foster Beyers, conductor

10-Minute Intermission

Symphony No. 3 in D Major

Franz Schubert (1797-1828)

- I. Adagio maestoso—Allegro con brio
- II. Allegretto
- III. Menuetto
- IV. Presto vivace

Dianna Fiore, conductor

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

The unauthorized videotaping or any other recording of this production is strictly prohibited in adherence with Federal copyright laws.

JMU Chamber Orchestra

Violin I Gregory Childress, CM Oliver Kriska Hannah Leckner Abby Volcansek

Violin II Jacob Bryant Emily Clark, P Sydney Hunter

Viola Maxwell Barrett, Sarah Howard, P Catherine Lynch

Cello Rachel Jun Caroline Lucas, P Andres Merida-Rico

Double Bass Nathan Dabney **Flute** Anthony Fortuna Lexi Johnson

Oboe Nicholas Gardner* Maddison Sailer

Clarinet Jade Deatherage Sarah Humphreys

Bassoon Summer Davis Christina French

Horn Logan Franz Bailey Furrow (Beethoven only) Joshua Souders (Beethoven only) Sarah Zotian

Trumpet James Carroll Ben Pryse

Percussion Christopher Hoffman

*JMU Alumni

Chamber Manager Dianna Fiore

CM = Concertmaster P= Principle