

Opera Staff

Producer, Director of JMU Opera Theater.....Don Rierson
Staff Choreographer and Assistant Director.....Nora Winsler
Assistant Staff Pianist.....Alan Tunucci
Administrative Assistants.....Judy Sager, Kim Velazquez, Donna Wampler

Production Staff

Lighting Designer.....Bradley Monahan
Stage Manager.....Rachel Walsh

Special Thanks

Tom Carr, Shawn Tucker

Upcoming Events

APRIL

JMU George West Jazz Festival Featuring the JMU Jazz Ensemble	Apr. 14
Mahler's <i>Resurrection Symphony</i>	Apr. 22
JMU Treble Chamber Choir and University Choruses	Apr. 23
<i>Stained Glass</i> by Ingrid De Sanctis	Apr. 24-29
Cameron Carpenter Featuring the International Touring Organ	Apr. 25
JMU Wind Symphony and Symphonic Band	Apr. 26
JMU Percussion Ensemble	Apr. 28
<i>How I Became a Pirate</i> * Dallas Children's Theater	Apr. 30

MAY

Community Collage Concert*	May 12
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JUNE-JULY

<i>Charlotte's Web</i> By Joseph Robinette Based on the book by E.B. White JMU Children's Theatre presents Roanoke Children's Theatre	June 23- July 1
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For tickets and further information, visit www.jmuforbescenter.com or call the Forbes Center Box Office at (540) 568-7000.

* Denotes a Forbes Family Fun event

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY®

School of Music
presents

H.M.S. Pinafore
By Sir Arthur Sullivan

featuring

The JMU Opera Theater

Cynthia Wohlschlager,
Stage Director

Jo-Anne van der Vat-Chromy,
Music Director

Clement Acevedo,
Pianist

Wednesday-Thursday,
April 11-12, 2018
Concert Hall

There will be one 15-minute intermission.

SEASON SPONSOR
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WEALTH GROUP

The Forbes Center 2017-2018 Masterpiece Season
is sponsored by Kathy Moran Wealth Group.

Setting

Quarterdeck of HMS *Pinafore*, off Portsmouth

Act 1: Noon

Act 2: Night

The Cast

Sir Joseph Porter, K.C.B., First Lord of the Admiralty.....Luke McCoy

Captain Corcoran, Commander of HMS *Pinafore*.....Joel Clemens

Ralph Rackstraw, Able Seaman.....Aiden Everett

Dick Deadeye, Able Seaman.....Howard Kim

Bill Bobstay, Boatswain's Mate.....Scott Clark

Bob Becket, Carpenter's Mate.....Andrew MacGruder

Josephine, the Captain's Daughter.....Natalie Harris (4/11);
Monica Slater (4/12)

Cousin Hebe, Sir Joseph's First Cousin.....Mary Galvin (4/11);
Leah Shewmaker (4/12)

Little Buttercup, a Portsmouth Bumboat Woman...Cecelia McKinley (4/11);
Reva Thompson (4/12)

Sailors.....Ammad Akbari, Caleb Cherry, Claire Fadl, MyraJoy Filliben,
Kira Galavlakis, Anastasia Ross, Hannah Thomas, Nora Winsler

Sir Joseph's Female Relatives.....Catie Brooks, Darby Clinard, Camryn Finn,
Leah Finn, Maggie Hallauer, Brenna McFarland, Megan O'Brien

The role of Josephine was covered by Brenna McFarland and the role of Hebe was covered by Darby Clinard.

Synopsis

Act 1

Busily preparing for the arrival of Sir Joseph Porter, the sailors on the HMS *Pinafore* can't help but stop for a few diversions. We are quickly introduced to Little Buttercup, who is busy selling ribbons, peppermint drops, and anything else that can rouse the interest of the sailors. Ralph Rackstraw shares his woes that he is in love with the Captain's daughter, Josephine! All of his messmates know that there is little hope for Ralph's love to come to fruition, as Josephine is of a much higher social rank. All members of the crew rise to the occasion of their Captain joining them on deck. Soon after, the boats containing Sir Joseph and his entourage of female relatives that follow him wherever he goes are spotted being oared in from sea. Amidst the gaggle, we learn that Josephine is to wed Sir Joseph - and that Sir Joseph has risen to the top of the Navy in a rather peculiar way. Finally, Ralph summons the nerve to tell Josephine of his love - only to be rejected and told that his social rank is far below hers... But is that enough to keep them apart?

Act 2

After a heartfelt song to the moon sung by the Captain, we discover that there is another possible love connection brewing between the Captain and Little Buttercup! The Captain has barely told Little Buttercup that they can only be friends due to their disparity in social rank, when Sir Joseph enters, loudly complaining that Josephine doesn't seem interested enough in his suit! The Captain reassures him, and they hatch a plan to ensnare Josephine and quickly exit. Josephine sings about her struggle between love and rank, which is followed by a delightful trio where Sir Joseph, Josephine and the Captain comment about the situation in question. As Josephine dances off, Dick Deadeye enters to tell the Captain distressing news of Ralph and Josephine's plans to elope! As the drama unfolds, Little Buttercup reveals the secret that she has been keeping for decades: she switched the Captain and Ralph at birth! Now that the social hierarchy has self-corrected, will we have a happy ending? We will have to see...

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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