

Upcoming Events

April 2018

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| JMU Concert Band | Fri., Apr. 20 @ 8 pm, Concert Hall* |
| DMA Recital Janet Bermudez-Ortiz, <i>piano</i> | Sat., Apr. 21 @ 12 pm, Recital Hall |
| Masterpiece Season Mahler's Resurrection Symphony | Sun., Apr. 22 @ 4 pm, Concert Hall* |
| University Choruses & Treble Chamber Choir | Mon., Apr. 23 @ 8 pm, Concert Hall* |
| JMU Jazz Combos | Tues., Apr. 24 @ 7-9, Artful Dodger |
| String Chamber Ensembles | Tues., Apr. 24 @ 8 pm, Anthony-Seeger* |
| Cameron Carpenter feat. Touring Organ | Wed., Apr. 25 @ 8 pm Concert Hall* |
| JMU Wind Symphony & Symphonic Band | Thurs., Apr. 26 @ 8 pm, Concert Hall* |

*These concerts provide student credit for MUS 195.

For tickets and further information, visit www.jmu.edu/forbescenter or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music, go to www.jmu.edu/music or call (540) 568-3481.

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FORBES CENTER FOR THE PERFORMING ARTS JAMES MADISON UNIVERSITY®

School of Music

presents

Concert Band

Scott D. Ridders, *conductor*

Amy E. Birdsong, *conductor*

Friday, April 20, 2018

8 pm

Concert Hall



JMU Woodwind, Brass, & Percussion Faculty

Beth Chandler.....Flute
Jeanette Zyko.....Oboe
Sarunas Jankauskas.....Clarinet
Sue Barber.....Bassoon
David Pope.....Saxophone
Chris Carrillo.....Trumpet
Ian Zook.....Horn
Andrew Lankford.....Trombone
Kevin J. Stees.....Tuba
Casey Cangelosi.....Percussion
Laurel Black.....Percussion

JMU Band Program Personnel

Stephen P. Bolstad.....Director of Bands
Scott D. Ridders.....Director of Marching Royal Dukes/Associate Director of Bands
Amy Birdsong.....Assistant Director of Marching Royal Dukes/Assistant Director of Bands
Connie Driscoll.....Administrative Assistant
Elizabeth Keene.....Administrative Assistant
Shawn Davern.....Graduate Assistant
Paige Durr.....Graduate Assistant
Daniel Warren.....Graduate Assistant

School of Music Staff

Dr. Jeffrey Bush.....Director of Music
Dr. Mary Jean Speare.....Associate Director of Music/Graduate Director
William Posey.....Director of Concert and Support Services
Kimberley Velasquez.....Administrative Assistant
Judy Sager.....Administrative Assistant
Donna Wampler.....Program Support Specialist

Program Notes *continued*

Four Dances from West Side Story *continued*

Four Dances from West Side Story features some of the highlights of these dance sequences transcribed for band. The “Scherzo” is a light-hearted, care-free movement that comes from the Dream Ballet of the musical, in which Tony imagines a world of peace and harmony to which he can take Maria. The “Mambo” comes from the gym scene where the Jets and the Sharks meet and dance while trying to suppress their hostility towards each other. The “Mambo” fades into the “Cha-Cha” as Tony and Maria notice each other for the first time and dance together, transfixed. The anxiety-ridden “Fugue” is based on material from the song “Cool”, in which the Jets are convincing each other to bottle up their overwhelming emotions. The fugue’s subject is a 12-tone row, lending a worrisome and tense feeling to the movement. Each new statement of the theme adds more layers until the texture explodes into a percussion-heavy statement of the main theme from “Cool”.

Incantation and Dance

The early part of John Barnes Chance’s career saw him playing timpani with the Austin Symphony, and later playing percussion with the Fourth and Eighth U.S. Army Bands during the Korean War. Upon his discharge, he received a grant from the Ford Foundation’s Young Composers Project, leading to his placement as resident composer in the Greensboro, North Carolina public schools. Here he produced seven works for school ensembles, including his classic **Incantation and Dance**. He wrote it in 1960 and originally called it *Nocturne and Dance* –it went on to become his first published piece for band. Its initial incantation, presented in the lowest register of the flutes, presents most of the melodic material of the piece.

Chance uses elements of bitonality throughout the opening section to create a sound world mystically removed from itself. This continues as the dance elements begin to coalesce. Over a sustained bitonal chord (E-flat major over an A pedal), percussion instruments enter one by one, establishing the rhythmic framework of the dance to come. A whip crack sets off furious brass outbursts, suggesting that this is not a happy-fun dance at all. When the dance proper finally arrives, its asymmetrical accents explicitly suggest a 9/8+7/8 feel, chafing at the strictures of 4/4 time.

Wedding Dance

Jacques Press was born in Tblisi, Georgia in 1903, where he began music lessons at an early age. He studied composition in Paris, and toured Europe and Turkey with his own orchestra in the mid-1920s. Movies played an important role in Press’s early life. He played piano for silent movies in his teens and was an active arranger and composer for films in New York and Hollywood after his immigration in 1926.

The “Wedding Dance” is a spirited horah, or traditional Jewish circle dance, from his symphonic suite for orchestra entitled *Hasseneh* (The Wedding.) Composed in 1955, and arranged for band in 1967 by Herbert Johnston, this lively piece displays an infectious energy and quick tempo. With whirling woodwind lines and memorable melodies, the work exudes a fiery energy and relentless pulse.

Program

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| <i>Barn Dance and Cowboy Hymn</i> (1985) | Philip Sparke (b. 1951) |
| <i>Celtic Hymns and Dances</i> (1990) | Eric Ewazen (b. 1954) |
| <i>Arabian Dances</i> (2009) | Brian Balmages (b. 1975) |
| <i>On a Hymnsong of Philip Bliss</i> (1989) | David Holsinger (b. 1943) |
| <i>Four Dances from West Side Story</i> (1957/1980) | L. Bernstein, arr. Polster (1918-1990) |
| <i>Incantation and Dance</i> (1960) | John Barnes Chance (1932-1972) |
| <i>Wedding Dance</i> (1967/1995) | J. Press, arr. H. Johnston, ed. F. Fennell (1903-1985) |

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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JMU Concert Band Personnel

FLUTE/PICCOLO

Nanda Azevedo – Virginia Beach, VA
Julia Cha Fong – Morristown, NJ
Becky DeVille – Alexandria, VA
Lauren Farrell – Wantagh, New York
Annie Franks – Sterling, VA
Emily Gardner – Sterling, VA
*Mallory Hatfield – Chesapeake, VA
Stephanie Kellenberger – Ashburn, VA
Kaytie Landaeta-Monsalvo – Broadway, VA
Megan Moring – Blue Ridge, VA
Jessica Tang – McLean, VA

OBOE

*Noah Johnson – North Chesterfield, VA

BASSOON

Kiersten Dodson – Spotsylvania, VA
*Isabel Wood – Christiansburg, VA

E♭ CLARINET

Jessica Tang – McLean, VA

CLARINET

Ben Dingus – South Riding, VA
Rachel Dion – Roanoke, VA
Lilly Frank – Woodstock, VA
Madeline Holder – Colonial Heights, VA
*Sophia Lederman – Strasburg, VA
Emily Pace – Yorktown, VA
Jennifer Markfield – Chesterfield, VA
James Meyenberg, Midlothian, VA
Kevin Morris – Bedford, VA
Daniel Rossi – Silver Spring, MD
Michael Saunderclock, Springfield, VA

BASS CLARINET

Adam Messner – Ashburn, VA
*Matt Almond, Leesburg, VA

ALTO SAXOPHONE

Rachel Broyles – Chesapeake, VA
Blayne Brittingham – Chesapeake, VA
Jacob Bryant – Mechanicsville, VA
Sarah Coppola – Downingtown, PA
Steven Farkas – Stafford, VA
Amy Lebrecht – Allentown, PA
Taylor Pham – Leesburg, VA
Jay Pulley – Ashburn, VA
Antonio Vacanti – Danville, VA
*Erica Unroe – Clifton Forge, VA

TENOR SAXOPHONE

*Matt Castaneda – Gloucester, VA
Jensen Gonsalves – Abingdon, VA
Joey Morrow – Williamsburg, VA

BARITONE SAX

Timothy DeSimone – Charlottesville, VA

TRUMPET

Nick Adams – Smithfield, VA
Patrick James Carroll – Yorktown, VA
Jacob Fonseca – Ashburn, VA
John Heffler – Millboro, VA
Josh Marant – Midlothian, VA
Brent McDonald – Woodbridge, VA
Maddi Mitchell – Fairfax, VA
Theo Mott, Jr. – Haymarket, VA
Daniel Simon – Lynchburg, VA
*Joey Slagle – Alexandria, VA
Gabrielle Taylor – Hartfield, VA
Jarett Torok – Mechanicsville, VA

HORN

*Lukas Bergstrom – Yorktown, VA
Qyaira Colbert – Charlotte Court, VA
Rhiley Harris – Fredericksburg, VA
Madison Lee – Smithfield, VA
Cameron Wilhelm – Reston, VA

TROMBONE

Simon Fogleson – Herndon, VA
Jacen Hoffman – Covington, VA
Robert Jackson – Stafford, VA
*Codey Logan – Salem, VA
Jacob Meadows, Waynesboro, VA
Henry Thompson – Virginia Beach, VA
Dan Wash – West Berlin, NJ

EUPHONIUM

*Gatlin Greenhalgh – Virginia Beach, VA
Elaina Rogers – Lynchburg, VA
Lauren Weaver – Newport News, VA

TUBA

Christina Fiol – Colonial Heights, VA
Antonio Griffin, Jr. – Gainesville, VA
Josh Holsinger, Harrisonburg, VA
Adam Miller – Glen Allen, VA
Ryan Richardson – Newport News, VA
*Sam Ryland – King George, VA
Josh Smith – Grottoes, VA

PERCUSSION

Gannon Fitzgerald – Verona, VA
Catherine Hepler – Fort Defiance, VA
Alexia Hilario – Broadlands, VA
Scarlett Jackson – Harrisonburg, VA
*Hersey Lane – Fort Defiance, VA
Sebastian Nikischer – Keswick, VA
Andrew Sheloski – Stafford, VA

Program Notes

Barn Dance and Cowboy Hymn

Philip Sparke takes this famous dance and gives it new twists and turns of rhythm and meter. Halfway through the cowboys are heard singing in the distance and everything stops for a moment. Dance interjections cut through the tranquility, and soon the dance is back in motion again.

Celtic Hymns and Dances

Celtic Hymns and Dances was commissioned by and is dedicated to James Fudale and the Berea (Ohio) High School Symphonic Winds who premiered the work in March 1990. The one movement work draws its inspiration from medieval and renaissance music. Although the melodies and themes are original creations, the modal harmony, the characteristically energetic rhythms and the use of colorful wind orchestration calls to mind music of ancient times. Within the piece one finds pastoral ballads, heroic fanfares and joyful dances culminating in a lively sonorous finale.

Arabian Dances

Arabian Dances explores the sounds of the Middle East combining authentic traditional melodies and rhythms with original music. After a haunting opening, authentic Middle Eastern percussion instruments create the groove that accompanies the folk song Ala Dal'ona. As the orchestration builds, original themes are intertwined before the percussion ensemble becomes the focus of the third section. The final melody, Tafta Hindi, develops until it morphs into an ostinato over a magnificent presentation of the original theme that is found throughout the work.

On a Hymnsong of Philip Bliss

On a Hymnsong of Philip Bliss is a radical departure of style of this composer. The frantic tempos, the ebullient rhythms we associate with Holsinger are replaced with a restful, gentle, and reflective composition based on the 1876 Philip Bliss – Horatio Spafford hymn, “It is Well with my Soul”. Written to honor the retiring Principal of Shady Grove Christian Academy, **On a Hymnsong of Philip Bliss** was presented as a gift from the SGCA Concert Band to Rev. Steve Edel in May of 1989.

Four Dances from Westside Story

The Broadway musical **West Side Story** first came into being in 1957 as a collaboration between Bernstein (as composer), choreographer Jerome Robbins, writer Arthur Laurents, and lyricist Stephen Sondheim. Its story is based on William Shakespeare's *Romeo and Juliet*. Set in the 1950s on Manhattan's West Side, it tells the tragic tale of Tony and Maria, whose rival gangs doom their young love. The musical became a film in 1961, winning 10 Academy Awards including Best Picture. Bernstein's music was often a character itself, giving the film psychological direction in many long dance sequences. Originally written in English, *West Side Story* was most recently revived on Broadway in a bilingual version, with the Puerto Rican Sharks speaking and singing mostly in Spanish while the white Jets retain their English.