

School of Music Staff

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FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY®

School of Music

presents the Doctoral Recital of

Phillip Marion, *euphonium*
Huanwen Wendy Wang, *piano*

Saturday, May 5, 2018
8 pm
Recital Hall



There will be a 10-minute intermission.

Program

Euphonium Concerto
John Golland
(1942-1993)

Fantaisie Concertante
Jacques Castérède
(1926-2014)

10-Minute Intermission

Soliloquies for Solo Euphonium
John Stevens
(b. 1951)

- I. Maestoso - Vivace
- II. Adagio
- III. Vivace

Schwanengesang, D 957
Franz Schubert
(1797-1828)

No. 4 - Ständchen

Fantaisie for Viola and Orchestra
Johann Nepomuk Hummel
(1778-1837)

Arr. Robert Childs and Philip Wilby

Patrons are reminded to turn off all pagers, cell phones,
personal computers, and any other electronic devices.

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of this production is strictly prohibited
in adherence with Federal copyright laws.

*This recital is presented in partial fulfillment of the requirements
for the degree Doctor of Musical Arts.
Phillip Marion is from the studio of Professor Kevin Stees.*