Christopher Bill

CHRISTOPHER BILL has a Bachelor of Music for classical trombone performance from the SUNY Purchase Conservatory of Music in New York. While at the conservatory he studied with critically acclaimed trombonists Weston Sprott (Metropolitan Opera), Denson Paul-Pollard (Metropolitan Opera), John Fedchock (Grammy Nominated Jazz Trombonist), and the absolutely incomparable Timothy Albright.

Christopher is best known for his all-trombone arrangements of popular songs. His YouTube Channel has been gaining popularity since the spring of 2014 when a cover of Pharrell Williams' "Happy" where Christopher uses a looping station to compose the song on the spot went viral. His videos have amassed over 23 million views and a following of over 140,000 subscribers. In April of 2014, Christopher independently released his first cover album, *Breakthrough*, which was followed by his Christmas album, *Smiling's My Favorite*. More recently, Christopher released an original pop album called *Half Man*, *Half Machine* which mixes acoustic sounds with electronic instruments.

Since graduating from the Purchase Conservatory, Christopher enjoys a busy schedule of performances, clinics, and masterclasses. In addition to producing a new video every Saturday for his YouTube Channel, he often performs at festivals such as the American Trombone Workshop, Midwest Clinic, Texas Bandmasters Association, Con Brio Festivals, Conn-Selmer Institute, Western International Band Clinic, and the International Trombone Festival.

WWW.CLASSICALTROMBONE.COM

For information on next year's Tromblow'in festival, visit

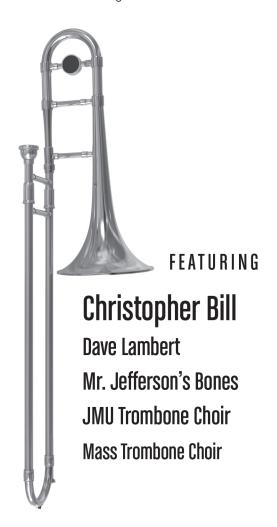
WWW.TROMBLOWIN.COM

TENTH ANNIVERSARY

Tromblow'in 2018 GRAND CONCERT

Saturday, January 20, 2018 · 7 p.m.

Forbes Center for the Performing Arts • James Madison University



PROGRAM

Mr. Jefferson's Bones

Andy Lankford, Tom McKenzie, Robert Mott, Luke Sackett

Trombone Quartet......Arthur Frackenpohl

I. March - II. Waltz - III. Chorale - IV. Rondo

David Lambert

with

Bob Hallahan, Piano • Pete Spaar, Bass • Jim Howe, Drums

JMU Trombone Choir

Dr. Andrew Lankford, DIRECTOR

 Leviathan
 Jack Wilds

 Make the Moment (Shawn Davern, conductor)
 Shawn Davern

 Landerkennung, Op. 31
 Edvard Grieg, arr. Leon Brown

 Reflections
 Anthony Barfield

 World Report
 Jeff Cortazzo

TENOR TROMBONE BASS TROMBONE

Isaiah Core	Chandler	Evan Amoroso
Cassie Coss	McLaughlin	Will Crowson
Sarah Dodge	Jacob Meadows	Shawn Davern
Ryan Doherty	Nathan Michaels	
Robert Jackson	Ryan Radonovitch	
Brian Junttila	Henry Thompson	
Codey Logan	Nick Warmuth	
, 0	Dan Wash	

Christopher Bill

with

Bob Hallahan, Piano • Pete Spaar, Bass • Jim Howe, Drums

Selections of standards and arrangements to be called from the stage

:: PLUS ::

Mass Trombone Choir

Dr. Andrew Lankford, CONDUCTOR

TROMBLOW'IN WAS MADE POSSIBLE

by the generous support of a number of contributors including,

Conn-Selmer Musical Instruments, Mr. Jefferson's Bones, Anonymous Contributor,

The JMU Trombone Association, Shen-Valley Band Instruments,

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