

Upcoming Events

February 2018

An Evening in Strauss' Vienna Thurs./Fri., Feb. 15 & 16 @ 8 pm, Recital Hall*

JMU Jazz Ensemble & JMU Jazz Band Sat., Feb. 17 @ 8 pm, Concert Hall*

JMU Chorale & Chamber Ensembles Sun., Feb. 18 @ 4 pm,
National Presbyterian Church, Wash, D.C.

March 2018

Masterpiece Season - JMU Symphony Orchestra Honors Concert Sun., Mar. 25 @ 2 pm
Concert Hall*

April 2018

JMU Chamber Orchestra Sun., Apr. 8 @ 2 pm, Recital Hall*

Masterpiece Season - *Mahler's Resurrection Symphony* Sun., Apr. 22 @ 4 pm, Concert Hall*
with the JMU Symphony Orchestra and JMU Chorale

*These concerts provide student credit for MUS 195.

For tickets and further information, visit www.jmuforbescenter.com or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music, go to www.jmu.edu/music or call (540) 568-6714.

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FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY

School of Music

presents the

JMU Symphony Orchestra Strings

Professor Foster Beyers, *director*

Dianna Fiore, *DMA conductor*

Samuel Suggs, *double bass*

Tuesday, February 13, 2018

8 pm

Concert Hall



There will be one 10-minute intermission.

Program

Sonata da Chiesa Adolphus Hailstork
I. *Exultate* (b. 1941)
II. *O Magnum Mysterium*
III. *Adoro*
IV. *Jubilate*
V. *Agnus Dei*
VI. *Dona Nobis Pacem*
VII. *Exultate*

Concerto after Haydn Samuel Suggs
I. *Allegro* (b. 1990)
II. *Andante con moto*
III. *Allegro assai*
Samuel Suggs, *double bass*

Intermission

Andante cantabile, from String Quartet No. 1 Pyotr Ilyich Tchaikovsky
(1840-1893)
Dianna Fiore, *DMA Conductor*

Suite from Holberg's Time Edvard Grieg
I. *Praeludium* (1843-1907)
II. *Sarabande*
III. *Gavotte and Musette*
IV. *Air*
V. *Rigaudon*
Foster Beyers, *director*

Patrons are reminded to turn off all pagers, cell phones,
personal computers, and any other electronic devices.

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of this production is strictly prohibited
in adherence with Federal copyright laws.

JMU Symphony Orchestra Strings

Professor Foster Beyers, *director*

VIOLIN I

Jianda Bai, *CM-Daqing, China*
Hannah Bush-*Lynchburg*
Chloe Campbell-*White Sulpher Springs, WV*
Han Sol Chang-*Annandale*
Emily Clark-*Gaithersburg, MA*
Oliver Kriska-*Fredericksburg*
Breonna Proctor-*Annapolis MA*
Nikki Shawn-*Beverly, MA*

VIOLIN II

Sydney Hunter-*Waterford*
Hannah Leckner-*Oakton*
Laura Maila-*Hampton's Bay, NY*
Edo Mor-Kfar *Saba, Israel*
Lindsey Showalter-*Stuarts Draft*
Brittany Siler-*Richmond*
Abby Volcansek-*Vienna*
Sage Wright, *P-Rocky Mount*

VIOLA

Gregory Childress, *P-Lynchburg*
Talar Gober-*VA Beach*
Victoria Price-*Reva*
Rebecca Walker-*Chesapeake*
Jordan Wright-*London, England*

CELLO

Jacob Dean-*Stafford*
Hannah Gould-*Spotsylvania*
Kaylyn Harrington-*Annapolis, MA*
Patricia Morrison-*VA Beach*
Andrew Schlagel, *P-Haymarket*
Kyung Jin Yoon-*Annandale*

DOUBLE BASS

Devin Arrington-*Roanoke*
Manoa Bell-*Austin, TX*
Peter Casseday-*Jacksonville, FL*
Nick Jacky, *P-Burke*
Keely Kinnane-*VA Beach*
Conor Riccomini-*West Sayville, NY*
Dawson Taylor-*Fairfax*

ORCHESTRA MANAGER

Benjamin Bergey-*Harrisonburg*

Samuel Suggs, double bass soloist

"An omnivorous musician, bassist Sam Suggs became Concert Artists Guild's New Music/New Places Fellow in 2016 and received an award for Extraordinary Creativity at the 2017 Bradetich Foundation International Double Bass Competition for his "brilliant and compelling programming" (The Strad).

Musical America's New Artist of the Month in October 2015, Sam won 1st prize at the 2015 International Society of Bassists Competition performing many of his own compositions and has received commissions from ISB, BMI and New Morse Code. He has performed at the Kennedy Center, Carnegie Hall, Chamber Music Northwest, Yellow Barn, and with the Civic Orchestra of Chicago, Oregon Bach Festival, and Mostly Mozart Festival Orchestra.

Nearing the completion of his DMA at the Yale School of Music, Sam serves on faculty at the Sewanee Summer Music Festival, Milt Hinton Institute at Oberlin, and as Assistant Professor of Bass at James Madison University while performing with a variety of chamber, contemporary, and crossover groups across the country."