

## Biography

**David Childs** is regarded as one of the finest brass musicians of his generation. He has appeared as soloist with the BBC National Orchestra of Wales, Royal Philharmonic, BBC Concert Orchestra, Sinfonia Cymru, DCINY Symphony and BBC Philharmonic; made solo appearances at the Singapore International Festival, Welsh Proms, Harrogate International Festival, Cheltenham Festival, Melbourne International Festival, BBC Proms and New York Festival; performed solo recitals at the Wigmore Hall, Purcell Room and Bridgewater Hall; given Concerto performances at the Concertgebouw, Carnegie Hall, Queen Elizabeth Hall, Symphony Hall, New York's Lincoln Center and London's Royal Albert Hall; and regularly records as a solo artist for radio, television and commercial disc.

David tours extensively performing in Australia, New Zealand, the Middle East, Japan, Hong Kong, Europe and the U.S.A. He is a keen advocate of new music and has premiered ten concerti for euphonium including a Royal Albert Hall BBC Proms broadcast of Alun Hoddinott's, *'Sunne Rising - The King Will Ride'*, a Carnegie Hall US premiere of Karl Jenkins' *Concerto for Euphonium & Orchestra*, a televised premiere of Philip Wilby's *Concerto for Euphonium & Orchestra*, and a UK premiere of Christian Lindberg's *Concerto for Euphonium & Orchestra* directed by the composer.

David is an Associate of the Royal College of Music London; a Professor at both the Royal Welsh College of Music & Drama, and the Birmingham Conservatoire; an Artist for the Buffet Group Besson, Alliance and Reunion Blues; and is Director of Prima Vista Musikk publishing house. He is also a founder member of the highly successful brass quartet Eminence Brass and Artistic Director of Wales' premiere wind orchestra Cardiff Symphonic Winds. David is undoubtedly leading the way for euphonium players worldwide. Through his own performances he continues to showcase the euphonium as a serious solo vehicle within the world of classical music. For further information visit: [www.davechilds.com](http://www.davechilds.com)

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY

School of Music

*presents*



**Kevin Stees, conductor**

**David Childs, featured soloist**

Friday, February 23, 2018

8 pm

Concert Hall



There is one 15-minute intermission.

## Program

Where Eagles Sing Paul Lovatt-Cooper  
(b. 1976)

The Graces of Love Oliver Waespi  
(b. 1971)

- I. White flower (Bianco fior)
- II. Veiled beauty (Vaghe balleze...)
- III. Saltarello

Euphonium Concerto Karl Jenkins  
(b. 1944)

- I. The Juggler
- II. Romanza
- IV. A Troika? Tidy!  
David Childs, *euphonium*

## Intermission

Arsenal - Concert March Jan Van der Roost  
(b. 1956)

Zigeunerweisen - Gypsy Airs Pablo de Sarasate  
(1844-1908)

Danny Boy Arr. Karl Jenkins

Endearing Young Charms Simone Mantia/arr. David Childs  
(1873-1951)  
David Childs, *euphonium*

Suite from Hymn of the Highlands Philip Sparke  
(b. 1951)

Ardross Castle  
Dundonnell

## JMU Brass Band

Co-Principal Cornet	Kyra Hulligan
	Megan George
Soprano Cornet	Tristan Keaton
Solo Cornet	John Nye
	Ana Jermstad
Repiano Cornet	Maura McHugh
2nd Cornet	Sophie Harrison
	Nick Adams
3rd Cornet	Riley Millward
	Nina Lončar
Flugel Horn	Allie Woodbury
Solo Horn	Kaitlyn Brown
1st Horn	Josh Sylke
2nd Horn	Madison Lee
	Stephen Poehailos
1st Baritone	Julia Picchiottino
2nd Baritone	Adam Miller
1st Trombone	Ryan Doherty
2nd Trombone	Nick Warmuth
Bass Trombone	Evan Amoroso
Solo Euphonium	Phillip Marion
2nd Euphonium	Cassie Coss
Eb Bass	Kai Smith
	Andrew Foote
Bb Bass	Oswaldo Juarez
	Zach Winkworth
	Mike Niebergall
Percussion	Jacob Reeves
	Joseph Ziemer
	Donny Gatz
	Tyler Schafer

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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