

## JMU Woodwind, Brass, & Percussion Faculty

Beth Chandler.....	Flute
Jeanette Zyko.....	Oboe
Sarunas Jankauskas.....	Clarinet
Sue Barber.....	Bassoon
David Pope.....	Saxophone
Chris Carrillo.....	Trumpet
Ian Zook.....	Horn
Andrew Lankford.....	Trombone
Kevin J. Stees.....	Tuba
Casey Cangelosi.....	Percussion
Laurel Black.....	Percussion

## JMU Band Program Personnel

Stephen P. Bolstad.....	Director of Bands
Scott D. Ridders.....	Director of Marching Royal Dukes/Associate Director of Bands
Amy Birdsong.....	Assistant Director of Marching Royal Dukes/Assistant Director of Bands
Connie Driscoll.....	Administrative Assistant
Elizabeth Keene.....	Administrative Assistant
Shawn Davern.....	Graduate Assistant
Paige Durr.....	Graduate Assistant
Daniel Warren.....	Graduate Assistant

## School of Music Staff

Dr. Jeffrey Bush.....	Director of Music
Dr. Mary Jean Speare.....	Associate Director of Music/Graduate Director
William Posey.....	Director of Concert and Support Services
Kimberley Velasquez.....	Administrative Assistant
Judy Sager.....	Administrative Assistant
Donna Wampler.....	Program Support Specialist

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY®

School of Music

*presents*

# Symphonic Band & Wind Symphony

Stephen P. Bolstad, *conductor*

Shawn Davern, *graduate conductor*

Guest Composer

**Paul Dooley**

Student Composer

**Brian Junttila**



Wednesday, April 4, 2018

8 pm

Concert Hall

## Program

<i>Angels in the Architecture</i> (2009)	Frank Ticheli (b. 1958)
Yvette Rodriguez, <i>sporano</i>	
<i>One Bright Star</i> (2010/2018)	Anthony J. Alvaro (b. 1975)
orch. Shawn Davern	
Shawn Davern, <i>conductor</i>	
<i>Meditation at Lagunitas</i> (2014)	Paul Dooley (b. 1983)

## Intermission

<i>Postcards from Saturn</i> (2018)	Brian Junttila (b. 1997)
I. What Cassini Saw	
<i>Coast of Dreams</i> (2014)	Paul Dooley (b. 1983)
I. Flowers of Our Lost Romance John Nye, <i>trumpet</i>	
II. Velocity Festivals	

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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## JMU Wind Symphony Personnel

### FLUTE/PICCOLO

\*#Lydia Carroll – Jonesboro, GA  
Chase Ketron – Troutville  
Geneva Knight – Charlottesville  
Emily Martinez – Stafford  
Davina Miaw – Centreville

### TRUMPET

Megan George – Stafford  
Kyra Hullivan – Leesburg  
Ana Jermstad – Mt. Jackson  
Tristan Keaton – Stuarts Draft  
\*#John Nye – Stuarts Draft  
Allie Woodbury – Alexandria

### OBOE/ENGLISH HORN

David Pelikan – Fairfax  
\*Laura Ruple – Harrisonburg

### HORN

Joshua Almond – Leesburg  
\*Hunter Payne – Poquoson  
Stephen Poehailos – Charlottesville  
Emily Williams – McLean

### BASSOON/CONTRA

Josh Ballinger – Leesburg  
Christina French – Falls Church  
\*Seth Walker – Chesapeake

### TROMBONE

\*#Shawn Davern – Syracuse, NY  
\*Brian Junttila – Chantilly  
Nathan Michaels – Forest

### CLARINET

\*Noah Karkenny – Fredericksburg  
Patrick O'Brien – Montclair  
Chris Pennington – Mechanicsville  
\*#Kaci Seager – Reading, MI  
Jessica Tang – McLean

### BASS TROMBONE

Evan Amoroso – Herndon

### EUPHONIUM

\*#Phillip Marion – Philadelphia, PA  
Cassie Coss – Spotsylvania

### BASS CLARINET/CONTRA

Hannah Crider – Staunton  
\*Tony Moran – Fredericksburg

### TUBA

Thomas Crowson – Ashburn  
\*#Osvaldo Juarez – Central Islip, NY  
Mason Moy – Reston

### ALTO SAXOPHONE

Jocelyn Abrahamzon – Eldersburg, MD  
\*Adam Gough – Staunton

### STRING BASS

Will Landon – Roanoke

### TENOR SAXOPHONE

Jay Fenner – Eldersburg, MD

### PIANO

Bobby Carlson – Rustburg

### BARITONE SAXOPHONE

Emma Guy – Fredericksburg

### PERCUSSION

Christian Davis – Colonial Heights  
\*#Adam DiPersio – Merrimack, NH  
Sophia Kadi – Virginia Beach  
Jacob Reeves – Herndon  
Elijah Steele – Newport News  
#Paige Durr – Ellicott City, MD

### HARP

Sophia Shedd – Chesapeake

\* denotes principal/co-principal

# denotes graduate student

@ JMU faculty

The James Madison University Wind Symphony uses a rotational seating system to emphasize the importance of each performer, therefore each section is listed in alphabetical order.

# JMU Symphonic Band Personnel

## FLUTE/PICCOLO

Alexia Diez-Fugitt – Gainesville  
Julia Fabian – Sterling  
Alexis Johnson – Fairfax  
\*Davina Miaw – Centreville  
Sara Zhu – Falls Church

## OBOE/ENGLISH HORN

\*Nick Gardner – Harrisonburg, VA

## BASSOON/CONTRA

Keith A. Brown – Fairfax  
\*#Anthony Fortuna – Scranton, PA

## CLARINET

\*Hannah Conn – Woodbridge  
Ben Dingus – South Riding  
Janelle Harris – Waynesboro  
\*Sarah Humphreys – Chesapeake  
Rebecca Kenaga – Culpeper  
Jimmy McKenzie – Westminster, MD

## BASS CLARINET / CONTRA

Jade Deatherage – McLean, VA

## ALTO SAXOPHONE

\*Joseph McNure – Smithfield  
Jeremy Rechner – Chantilly

## TENOR SAXOPHONE

Nanda Azevedo – Virginia Beach

## BARITONE SAXOPHONE

Brandon Rhinehart – Winchester

## PIANO

#Daniel Warren – Bridgewater

## STRING BASS

Alexandra Stenseth – Falls Church

\* denotes principal/co-principal

# denotes graduate student

## TRUMPET

Alexis Anderson – Natural Bridge  
Sophie Harrison – Richmond  
\*Will Jones – Bridgewater  
Nina Loncar – Sterling  
Graham McDowell – Staunton  
Maura McHugh – Sterling  
Riley Millward – Lynchburg  
James Pennington – Mechanicsville  
\*Ben Pryse – Charlottesville

## HORN

Keller Corfield – Alexandria  
Logan Franz – Fishersville  
\*Josh Souders – Midlothian  
Sarah Zotian – Fairfax

## TROMBONE

\*Isaiah J. Core – Virginia Beach  
Sarah Dodge – Staunton  
\*Chandler McLaughlin – Chesapeake  
Ryan Radonavitch – Wading River, NY

## BASS TROMBONE

Will Crowson – Ashburn, VA

## EUPHONIUM

\*Cassie Coss – Spotsylvania, VA  
Julia Picchiottino – Herndon, VA

## TUBA

Cody Bowald – Goochland  
Mitchell Evans – Highland, MD  
\*Andrew Foote – Fairfax  
Michael Niebergall – Vienna

## PERCUSSION

\*Nathan Childs – Chesterfield  
Josh Cummings – Woodbridge  
Don Gatz – Newport News  
Jonathan Waller – Mechanicsville  
Tyler Schafer – Ashburn  
Andrew Sheloski – Stafford  
Sebastian Nikischer – Charlottesville

# Guest Biographies

## Paul Dooley

Paul Dooley's music has been described as "impressive and beautiful" by American composer Steve Reich. Dooley's path has embraced not only his Western Classical heritage, but also a cross-cultural range of contemporary music, dance, art, technology and the interactions between the human and natural worlds. Paul Dooley is a lecturer at the University of Michigan where he has taught courses in electronic music, co-directed the Midwest Composers Symposium, and coordinated the ONCE. MORE. Festival, a fifty-year anniversary of the ONCE Festival of Contemporary Music. He received his doctorate from the University of Michigan, studying with Michael Daugherty, Bright Sheng and Evan Chambers. He also earned a degree in music composition at the University of Southern California where his mentors included Frank Ticheli, Stephen Hartke and Frederick Lesemann.

Dooley's music has been performed at venues such as Carnegie Hall, Disney Hall, the College Band Directors National Association National Conference, the American Bandmasters Association Annual Conference and the Midwest Clinic, and has been commissioned by the Charleston Symphony, Amarillo Symphony, New York Youth Symphony, American Youth Symphony, and Young Musicians Foundation Debut Orchestra, the American Bandmasters Association, University of Florida, Detroit Chamber Winds, and consortiums organized by the University of Miami and SUNY Fredonia. Other performances of Dooley's music include those by Alarm Will Sound, the Charlotte Symphony, Cabrillo Festival Orchestra, Omaha Symphony, Aspen Philharmonic Orchestra, Chautauqua Festival Orchestra, American Philharmonic, Atlantic Classical Orchestra, USC Thornton Symphony, USC Wind Ensemble, University of Michigan Symphony Band, Frost Wind Ensemble, and a reading by the Detroit Symphony, conducted by Leonard Slatkin.

## Brian Juntilla

Brian Juntilla is currently studying at James Madison University to attain a Bachelor of Music in Composition. His works have been performed by various chamber ensembles at the university in addition to the Austin Peay State University Wind Ensemble from Clarksville, TN. He is a YoungArts Honorable Mention winner for composition, a winner of the National Association for Music Education Composition Competition, and most recently a recipient of the Presser Scholar Award. After his undergraduate studies, he plans to continue in higher education to study composition of entertainment soundtracks, including movies and video games.

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## Program Notes

*Angels in the Architecture* was commissioned by Kingsway International and received its premiere performance at the Sydney Opera House on July 6, 2008, by a massed band of young musicians from Australia and the United States, conducted by Mathew George. The work unfolds as a dramatic conflict between the two extremes of human existence -- one divine, the other evil. The work's title is inspired by the Sydney Opera House itself, with its halo-shaped acoustical ornaments hanging directly above the performance stage.

*One Bright Star* for wind band was originally composed as a choral piece by Anthony J. Alvaro, who has served as choir director at West Genesee High School in Syracuse, New York since 2000. The piece was premiered on West Genesee's annual "Kaleidoscope" concert in May 2010, and received a subsequent performance at the New York State School Music Association's (NYSSMA) Winter Conference in December 2010. The piece draws its text from a poem of the same name by Linda Ori, a published poet with numerous awards and honors to her credit. Ms. Ori's text for *One Bright Star* is as followed below. *One Bright Star* was arranged for the James Madison University Symphonic Band by Shawn Davern in 2018, and the piece received its premiere under the direction of the arranger himself. A student of the composer, Davern dedicates the wind band setting to Alvaro, known affectionately to his students as "Mr. A", for his unyielding commitment to inspiring and supporting his students and their love of music.

*Meditation at Lagunitas* for wind ensemble was commissioned by The American Bandmasters Association (ABA) and the University of Florida in 2014, and premiered by the University of Alabama Wind Ensemble, conducted by Dr. Rick Good, at the 2014 ABA Annual Convention in Montgomery, Alabama.

This work is inspired by Robert Hass' poem "Meditation at Lagunitas." The poem is a philosophical discussion, examining the significance of words. Hass is continuously meditating on words as ideas, stirring recollections of images, scents, memories, love, lust, joy and friendship. In the unique kaleidoscope of an individual word, such as "blackberry," I saw both clarity and abstraction. Musically, this inspired an unfolding theme that began with a heroic statement in the brass that, by dissolving harmonic, registral, rhythmic and timbral variations, became the "clarity of a general idea" of some unknown and beautiful word.

*Postcards from Saturn* is a title borrowed from a video posted by National Public Radio speaking on the Cassini-Huygens Saturn Mission, a project launched in 1997 to capture profoundly enlightening images of the previously non-descript planet. In September 2017, the satellite met its fate after plummeting into Saturn after years of sending photos back to Earth, many of which provided a novel perspective of the planet's unique features. Each movement was named

after NPR's organization of Cassini's findings, most of which can be found in the same video linked in the QR code.

This piece is not intended to depict any photo specifically, but instead a collage of the ample images of the journey and its discovery. "What Cassini Saw" is a translation of the photos that portray the project's launch and travel to Saturn.



*Coast of Dreams* for wind ensemble was commissioned in 2014 by a consortium of wind ensembles organized by the State University of New York at Fredonia, Paula Holcomb, conductor. This 15-minute work, in two movements, is a musical tribute to early Los Angeles. Inspiration came when I visited El Alisal, a rustic home built by Charles Lummis in the late 1800's, located in Arroyo Seco in Northeast Los Angeles. Lummis was a Los Angeles Times journalist, an Indian rights activist, a historian, photographer, and all around Southern California guru. When at El Alisal, I discovered one of the first Southern California lifestyle magazines, *Land of Sunshine*, published by Lummis beginning in the late 19th century. I began to hear a composition in two movements as an emotional, cultural and musical exploration of this romantic vision of Southern California.