

School of Music Staff

Dr. Jeffrey Bush.....Director of Music
Dr. Mary Jean Speare.....Associate Director of Music, Graduate Director
William Posey.....Director of Concert and Support Services
Constance Driscoll.....Administrative Assistant, Bands
Judy Sager.....Administrative Assistant
Kimberley Velazquez.....Administrative Assistant
Donna Wampler.....Program Support Specialist

Upcoming Events

February 2018

DMA – Lydia Carroll, *flute* Sun., Feb. 25 @ 5 pm, Recital Hall
The Little Recital: Mon., Feb. 26 @ 8 pm, Recital Hall*
An Evening of Vocal Music Honoring John Little
JMU Jazz Combos Tues., Feb. 27 @ 7 pm, Artful Dodger
Bach Aria Group Tues., Feb. 27 @ 8 pm, Recital Hall*

March 2018

JMU Symphonic Band Thurs., Mar. 1 @ 8 pm, Concert Hall*
Montreal Guitar Trio Sat., Mar. 3 @ 8 pm, Concert Hall*
DMA Recital – Kai Po Lan, *percussion* Sun., Mar. 4 @ 1 pm, Recital Hall
DMA Recital – Gianne Ge Zhu, *piano* Sun., Mar. 4 @ 5 pm, Recital Hall
Guest Artist – Brian Viliunas, *clarinet* Thurs., Mar. 15 @ 8 pm, Recital Hall*

*These concerts provide student credit for MUS 195.

For tickets and further information, visit www.jmu.edu/forbescenter or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music, go to www.jmu.edu/music or call (540) 568-6714.

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY

School of Music

presents the Doctoral Recital of

John Nye, trumpet

Amy Robertson, piano

with

Josh Ballinger, bassoon

Emily Clark, violin

Emily Martinez, flute

Sheena Ramirez, soprano

Jordan Wright, viola

Sunday, February 25, 2018

1 pm

Recital Hall



Program

Concerto in D Major

Giuseppe Torelli
(1658-1709)

- I. Allegro
- II. Adagio
- III. Allegro

Légende

Georges Enescu
(1881-1955)

10-Minute Intermission

Concerto for Trumpet

Franz Joseph Haydn
(1732-1809)

- I. Allegro
- II. Andante
- III. Allegro

Jauchzet Gott in allen Landen, from Cantata No. 51

J.S. Bach
(1685-1750)

- I. Aria

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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*This recital is presented in partial fulfillment of the requirements for the degree Doctor of Musical Arts.
John Nye is from the studio of Dr. Chris Carrillo.*