

Upcoming Events

April 2018

JMU Jazz Combos	Tues., Apr. 3 @ 7 pm, Artful Dodger
JMU Wind Symphony & Symphonic Band	Wed., Apr. 4 @ 8 pm, Concert Hall*
Faculty Recital – Jacob Roege, <i>violin</i>	Thurs., Apr. 5 @ 8 pm, Anthony-Seeger*
Viola Studio Recital	Sat., Apr. 7 @ 3 pm, Anthony-Seeger
JMU Chamber Orchestra	Sun., Apr. 8 @ 2 pm, Recital Hall*
DMA Recital – Kyle Knappenberger, <i>voice</i>	Sun., Apr. 8 @ 5 pm, Recital Hall
Chamber Winds One	Sun., Apr. 8 @ 7 pm, Asbury Methodist Church*

*These concerts provide student credit for MUS 195.

For tickets and further information, visit www.jmu.edu/forbescenter or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music, go to www.jmu.edu/music or call (540) 568-6714.

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FORBES CENTER FOR THE PERFORMING ARTS JAMES MADISON UNIVERSITY

School of Music

presents the faculty recital of

Carl Donakowski, *cello*
Gabriel Dobner, *piano*

Tuesday, April 3, 2018

8 pm

Recital Hall



There is no intermission.

Biographies

Cellist **Carl Donakowski** pursues an international career in Europe, Asia, and the Americas. Early in his career he was a finalist in the Mendelssohn Competition in Berlin. Since then, his recital performances have been enjoyed at the Kennedy Center in Washington, D.C.; Merkin Hall in New York City; and aired on WQRS Detroit, WQXR New York, and Südwestfunk Baden-Baden. He has performed at the Manitou, Fontana, Staunton, Tanglewood, Blue Lake, and Beethoven music festivals. Mr. Donakowski has performed on four continents, most recently (2017) in Guangzhou, China. As a member of the Arcos Trio, he was awarded an Artistic Excellence grant from the National Endowment for the Arts to perform and record piano trios by Latin American composers on the Centaur label. Of his performances at the Fontana Festival a reviewer wrote "Cellist Carl Donakowski is ideally suited to perform these romantic works. His tone is rich in resonance and passionate in approach, displaying the big sound that could sustain a charming longing."

Donakowski is Professor of Music (Cello and Chamber music) at the James Madison University School of Music in Harrisonburg, VA where he received the distinguished teaching award. For over a decade he was Artist-in-Residence at the Bay View Music Festival. He has served on the faculties of Central Michigan University School of Music and Alma College. He is a frequent presenter at the American String Teachers Association national conference and a contributor to American String Teacher. He served as president of the Michiana Cello Society and currently edits the Cello Forum for the Virginia String Teachers Association. Donakowski was a student of Janos Starker at Indiana University. He also studied with Timothy Eddy Gary Hoffman and William Pleeth.

Gabriel Dobner has recorded for Ottavo, MDG and Hänssler Klassik Profil. His first recording for MDG, consisting of songs of Liszt, Dvorák and Mahler with mezzo-soprano Cornelia Kallisch, won high praise from BBC Music Magazine, Fono Forum and the West German Radio in Cologne, who referred to Mr. Dobner as a "master among collaborative pianists". Mr. Dobner's first recording with Metropolitan Opera star, Gerhard Siegel was released in the fall of 2015 for Haenssler Klassik Profil, a program featuring songs of Richard Strauss, Arnold Schoenberg and Kurt Hessenberg. Mr. Dobner's latest recording with Baritone Laurence Gien was completed in early fall, 2016 and will be used for a feature film focusing on Schubert's Winterreise song cycle.

Gabriel Dobner first appeared in concert in Europe in 1991 as part of the *Villa Musica Chamber Music Festival* in Mainz, Germany. 1993 marked the beginning of his nine years in Germany, after having been awarded a German Academic Exchange Scholarship (DAAD) to study Lied accompanying in Munich with Helmut Deutsch. The following year he won the special collaborative pianist's prize in the *International Hans Pfitzner Lieder Competition* held in Munich.

Mr. Dobner received his Bachelor's Degree in piano performance from Chicago Musical College of Roosevelt University, where he studied with Ludmila Lazar. He then went on to Indiana University in Bloomington to earn his Master's Degree with James Tocco, as well as his Doctoral Degree with Leonard Hokanson. Gabriel Dobner joined the faculty at James Madison University in the fall of 2001. Previous teaching engagements include Indiana University and the Nürnberg/Augsburg Hochschule für Musik in Germany.

Program

Rhapsody No. 1 (1928)	Béla Bartók (1881-1945)
Lassu Friss	
Papillon, Op. 77	Gabriel Fauré (1845-1924)
Sept Papillons for Solo Cello (2000)	Kajja Saariaho (b. 1952)
Dolce, leggiero, libero Leggiero, molto espressivo Calmo, con tristezza Dolce, tranquillo Lento, misterioso Sempre poco nervoso, senza tempo Molto espressivo, energico	
Sonata for Violoncello and Piano, Op. 6	Richard Strauss (1864-1949)
Allegro con brio Andante ma non troppo Allegro vivo	

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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