

## Upcoming Events

### September 2018

JMU Jazz Combos	Tues., Sept. 11 @ 7-9 pm, Artful Dodger
Faculty Recital – Ian Zook, <i>horn</i>	Wed., Sept. 12 @ 8 pm, Recital Hall*
Faculty Recital – Dorothy Maddison, <i>soprano</i>	Thurs., Sept. 13 @ 8 pm, Recital Hall*
Faculty Recital – Bob Hallahan, <i>jazz piano</i>	Sun., Sept. 16 @ 2 pm, Recital Hall*
Harmoniemusik Ensemble	Tues., Sept. 18 @ 8 pm, Recital Hall*
JMU Jazz Combos	Tues., Sept. 18 @ 7-9 pm, Artful Dodger
Faculty Recital – Andrew Lankford, <i>trombone</i>	Thurs., Sept. 20 @ 8 pm, Recital Hall*

\*These concerts provide student credit for MUS 195.

For tickets and further information, visit [www.jmuforbescenter.com](http://www.jmuforbescenter.com) or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music, go to [www.jmu.edu/music](http://www.jmu.edu/music) or call (540) 568-6714.

## Music and You

### How you can make a difference!

Thank you for supporting music and the arts at JMU through your attendance at the Forbes Center. We strive to provide musical experiences of the highest caliber for our students and community. The passion and commitment we see from our students, particularly as they have opportunities to perform in the magnificent Forbes Center, is a pleasure to share with you.

Scholarship contributions help young musicians blossom into mature musical artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you appreciate the desire and dedication of our students, please consider making a contribution to the music scholarship fund at James Madison University.

Name: \_\_\_\_\_  
Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_ Zip: \_\_\_\_\_  
Amount: \$ \_\_\_\_\_

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FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY

School of Music

*presents*  
*the faculty recital of*

**Jamison Walker, *tenor***

**Gabriel Dobner, *piano***

Sunday, September 9, 2018

7 pm

Recital Hall



There is no intermission.

## Program

### Songs

Zueignung	Op. 10, No. 1
Cäcilie	Op. 27, No. 2
Morgen	Op. 27, No. 4
Heimliche Aufforderung	Op. 27, No. 3
Befreit	Op. 39, No. 4
Allerseelen	Op. 10, No. 8
Freundliche Vision	Op. 48, No. 1

### Winter Words, Op. 52

1. At day-close in November
2. Midnight on the Great Western (or The Journeying Boy)
3. Wagtail and Baby (A Satire)
4. The little old table
5. The Choirmaster's Burial (or The Tenor man's story)
6. Proud Songsters (Thrushes, Finches and Nightengales)
7. At the Railway Station, Upway (or The Convict and Boy with the Violin)
8. Before Life and After

### 3 Sonetti del Petrarca, S. 270

1. Pace non trovo
2. Benedetto sia'l giorno
3. I vidi in terra

Richard Strauss

Benjamin Britten  
(1913–1976)

Franz Liszt  
(1811–1886)

## Biographies

**Dr. Jamison Walker** commands an impressive vocal range and an extensive repertoire. From opera and oratorio to musical theater and pops, Walker has performed in recital, opera, symphonic, and academic settings, nationally and internationally across the United States and in Europe and Asia. Mr. Walker's voice has evolved, over the past several years, toward a more dramatic bent.

His most recent performance with his new repertoire includes Canio in Puccini's *Il Tabarro* and Leoncavallo's *Pagliacci* with Opera in the Ozarks under the baton of Thomas Cockrell (summer 2016). Additional new roles in his repertoire include: Rodolfo in Puccini's *La Bohème*, Romeo in Gounod's *Romeo et Juliette*, Hoffman in *Les contes d'Hoffman*, Radames in Verdi's *Aida*, Tito in Mozart's *La clemenza di Tito*, Paul in Korngold's *Die tote Stadt*, and Parsifal in Wagner's *Parsifal*. Before completing his education, Mr. Walker served as a Counterintelligence Agent in the U. S. Army.

He performed in over 400 venues as soloist for the Signal Center of Excellence at Fort Gordon with the Army Band. After completing a Vocal Performance degree at Stetson University, Mr. Walker was awarded a graduate assistantship in opera and studio voice at Florida State University, obtaining a Master of Music and a Doctor of Music in vocal performance. D. Walker has served on the faculties of Troy University, Stetson University, The Kaiwen School in Beijing, China, and has joined the Faculty of James Madison University in the Fall of 2018 as an Assistant Professor of Voice.

**Gabriel Dobner** has recorded for the Ottavo and MDG labels. His recording of songs by Liszt, Dvorák and Mahler with Cornelia Kallisch, won high praise from BBC Magazine and the West German Radio in Cologne, referring to him as a “master among Lieder pianists”. Radio recordings include the Bayerischer Rundfunk, Südwestfunk, Westdeutscher Rundfunk, Mitteldeutscher Rundfunk, Chubu-Nippon Broadcasting Company (Japan) and Saint Paul Sunday.

Upon receiving a German scholarship to study Lied accompanying in Munich with Helmut Deutsch, Gabriel Dobner moved to Augsburg. After winning the pianist's prize in the International Hans Pfitzner Lieder Competition in Munich, he established himself as a successful collaborative pianist and began appearing with such notable singers as René Kollo, Cornelia Kallisch and Kevin McMillan. He has since performed in many of Europe's most prestigious concert venues.

Previous teaching engagements include *Indiana University* and the *Nürnberg/Augsburg Hochschule für Musik*. A native of Chicago, Gabriel Dobner holds degrees from *Roosevelt University* and *Indiana University*. His teachers include Ludmila Lazar, James Tocco and Leonard Hokanson.

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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