

School of Music Staff

Dr. Jeffrey Bush.....Director of Music
Dr. Mary Jean Speare.....Associate Director of Music, Graduate Director
Sarah Macomber.....Director of Concert and Support Services
Constance Driscoll.....Administrative Assistant, Bands
Kimberley Jordania.....Administrative Assistant
Judy Sager.....Administrative Assistant
Donna Wampler.....Program Support Specialist

Upcoming Events

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| Faculty Recital – Bob Hallahan, <i>jazz piano</i> | Sun., Sept. 16 @ 2 pm, Recital Hall* |
| Harmoniemusik Ensemble | Tues., Sept. 18 @ 8 pm, Recital Hall* |
| JMU Jazz Combos | Tues., Sept. 18 @ 7-9 pm, Artful Dodger |
| Faculty Recital – Andrew Lankford, <i>trombone</i> | Thurs., Sept. 20 @ 8 pm, Recital Hall* |
| Faculty Recital – Casey Cangelosi, <i>percussion</i> | Sun., Sept. 23 @ 2 pm, Recital Hall* |
| JMU Jazz Ensemble & Jazz Band | Tues., Sept. 25 @ 8 pm, Concert Hall* |
| JMU Brass Band | Thurs., Sept. 27 @ 8 pm, Concert Hall* |
| 18 th Annual JMU ACDA ChoralFest! | Sat., Sept. 29 @ 4 pm, Concert Hall* |

*These concerts provide student credit for MUS 195.

For tickets and further information, visit www.jmu.edu/forbescenter or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music, go to www.jmu.edu/music or call (540) 568-6714.

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY®

School of Music

Presents the Faculty Recital of

Dr. Dorothy Maddison, *soprano*

in

**Franz Suppé's Operetta
Zehn Mädchen und Kein Mann**

with

Dr. William Reber, *conductor, piano*

Gianne Ge Zhu, *piano*

Nick Branson, *tenor*

Kyle Knappenberger, *baritone*

Sophia Ali Kadi, *xylophone*

**Claire Fadl and Anastasia Ross,
*assistant directors and choreographers***

A Bevy of Beautiful Young Singers

And Special Guest Appearances by

Jamison Walker and David Newman

Thursday, September 13, 2018

8 pm

Recital Hall



There is one 10-minute intermission.

Time: The present.

Place: Harrisonburg, outside and in the home of Mr. Schönhahn.

CAST

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| The Diva Who Produces The Operetta . | Dorothy Maddison |
| Mr. Schönhahn, A Wealthy Landowner . | Kyle Knappenberger |
| Sidonie, His Maid | Haley Griffith |
| Paris Agamemnon, A Veterinarian . | Nick Branson |
| The Butcher | Jamison Walker |
| The Baker | David Newman |

Mr. Schönhahn's Daughters:

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|---|-------------------|
| Danubia (Educated in Austria) | Anastasia Ross |
| Hidalga (Educated in Spain) | Natalie Harris |
| Britta (Educated in England) | Emily Chapman |
| Maschinka (Educated in Bavaria) | Megan O'Brien |
| Pommaria (Educated Portugal) | Emily Rosenberger |
| Alminia (Educated in the Tyrol Alps of Austria) | Katherine Miller |
| Limonia (Educated in Italy) | Hayley Zavada |
| Giletta (Educated in Mexico) | Virginia Ballard |
| Marianka (Educated in Bohemia) | Claire Fadl |
| Preciosa (Educated in Aragon, Spain) | Hayley Kukulis |
| Amanda (Educated in Israel) | Amanda Bennett |
| Adina (Educated in Virginia) | Adina Harris |
| Lauretta (Educated in Florence). | Kristin Gavaza |
| Jihee (Educated in Korea) | Jihee Kim |
| Sophia (Percussion Music Junior at JMU) | Sophia Ali Kadi |

A VERY special thanks to the technical and administrative staff of the Forbes Center for their extra time and effort in helping to prepare tonight's performance, especially Tom Carr, Shawn Tucker and Bradley Monahan, Ashton Allin, Jesse Hernon and J.J. Jones. Thanks to Casey Cangelosi for his help and the loan of percussion equipment. Also thanks to Don Rierson for the loan of opera props, and the work of Virginia Ballard as our props mistress. Finally, thank you for the special volunteer labor of the brothers of Phi Mu Alpha, helping to move set pieces and props.

ACT ONE

1. "This House is Mine" from *Phantom* by Maury Yeston
2. Overture
3. Number One: Sidonie's Cleaning Song
4. "Matchmaker" from *Fiddler on the Roof* by Jerry Bock
5. Duet: "The Sisters", Op. 61 by Johannes Brahms
6. Quartet: "Sisters" from *White Christmas* by Irving Berlin
7. Trio: "Sing For Your Supper" from *The Boys from Syracuse* by Richard Rodgers
8. Number Two: Entrance of the Daughters
9. Number Three: Compliment Song
10. Number Four: The Entrance of Paris
11. Number Five: Laughing Duet
12. Number Six: Table Scene

Ten Minute Intermission

ACT TWO

13. Number Six Continued: Hunting Song
14. Number Seven A: Tyrolean Folk Song
15. Number Seven B: Italian Ariette
16. Number Seven C: English Ariette
17. Waltz Song
18. Number Seven D: Dance
19. Wood and Straw Polka for Xylophone
20. "O mio babbino caro" from *Gianni Schicchi* by Giacomo Puccini
21. "A and Arirang" a Korean Folk Song arranged by Youngnan Park
22. Intermezzo: *Little Harlequinade* by Antonio Salieri
23. Drinking Song
24. Finale

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices. The unauthorized videotaping or any other recording of this production is strictly prohibited in adherence with Federal copyright laws.