

Biography

Kevin Stees, now in his 31st year as Professor of Tuba and Euphonium at James Madison University, leads an active career as a soloist, chamber musician, conductor and music educator. He has studied with tuba artists Daniel Perantoni (Indiana University), Charles Daellenbach (Canadian Brass) and Jack Tilbury (U.S. Army Brass Quintet, ret.) and holds music degrees from University of Illinois and Arizona State University. He has been a finalist in several solo competitions and was a prize winner in the Second International Brass Congress Tuba Solo Competition.

Stees currently performs with the Madison Brass (quintet-in-residence at James Madison University) and the Shenandoah Valley Bach Festival Orchestra. In addition to performances on tuba, he is very active as the conductor of the internationally recognized James Madison University Brass Band, having led the ensemble in performances at the John F. Kennedy Center for the Performing Arts in Washington, D.C. and the Brucknerhaus Concert Hall in Linz, Austria, as well as music venues throughout England, Wales and Austria. Stees is also the conductor of the award winning Massanutten Brass Band. Additionally, he is on the Board of Directors of the North American Brass Band Association and a member of the International Tuba Euphonium Association.

Dr. Chris Carrillo joined the faculty of the School of Music at James Madison University in 2009 as the studio trumpet professor and principal trumpet of the Madison Brass. He is an active performer in classical, commercial, and early music mediums and performs regularly with the New Orchestra of Washington and throughout the greater Washington, D.C. area. He is a former member of the Victoria and Corpus Christi Symphony Orchestras, the Pittsburgh New Music Ensemble, and the Austin City Brass. Additionally, he has performed as a guest or extra/substitute with the symphony orchestras of Austin, Amadeus, Charlotte, Charlottesville, Jackson, Jacksonville, Laredo, Memphis, and Roanoke, and the opera companies of Austin Lyric, Ash Lawn, Opera Memphis, Opera on the James, and Roanoke.

As a chamber musician, he has performed as a guest with the “President’s Own” United States Marine Band Brass Quintet, Chatham Baroque in Pittsburgh, PA, and as a featured artist at the Victoria Bach and Staunton Music Festivals. Later this year, Dr. Carrillo will be performing with Tempesta di Mare-The Philadelphia Baroque Orchestra. He has performed in Carnegie Hall as principal trumpet on the world premiere of John Corigliano’s Symphony No. 3 “Circus Maximus,” and twice at the Kennedy Center.

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY

School of Music

presents



Kevin Stees, conductor

Dr. Chris Carrillo, soloist

Thursday, September 27, 2018

8 pm

Concert Hall



There is one 15-minute intermission.

Program

Brass Triumphant

Gareth Wood
(b. 1950)

- I. Allegro
- II. Molto moderato
- III. Adagio (Mist of the Forest)
- IV. Allegro Molto

Saturday Serenade from *Manhattan*

Philip Sparke
(b. 1951)

Dr. Chris Carrillo, *trumpet*

The Red Machine

Peter Graham
(b. 1958)

Intermission

The Wizard: Grand Contest March

George Allan
(1864-1930)

Jurassic Park

John Williams
(b. 1932)
arr. Alan Catherall

Hymn to the Fallen from *Saving Private Ryan* John Williams
arr. Klaas van der Woude

Gaelforce

Peter Graham

JMU Brass Band

Principal Cornet	Kyra Hulligan
Soprano Cornet	Tristan Keaton
Solo Cornet	Megan George
	Ana Jermstad
	Islan Santos
	Maura McHugh
Repiano Cornet	Ben Pryse
2nd Cornet	Nick Adams
	Amy Millesen
3rd Cornet	Nina Lončar
	Britney Bennett
Flugel Horn	Allie Woodbury
Solo Horn	Josh Sylke
1st Horn	Brian Junttila
2nd Horn	Stephen Poehailos
	Joseph Jackson
1st Baritone	Tyler Wolcott
2nd Baritone	Ryan Hylton
1st Trombone	Kyle Remnant
2nd Trombone	Nick Warmuth
Bass Trombone	Evan Amoroso
Solo Euphonium	Phillip Marion
2nd Euphonium	Andrew Ribo
Eb Bass	Zach Winkworth
	Josh Smith
Bb Bass	Oswaldo Juarez
	Kai Smith
	Mike Niebergall
Percussion	Jacob Reeves
	Christian Davis
	Adam DiPersio
	Sophia Kadi

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