

PCD2015/01/25b

FORBES CENTER FOR THE PERFORMING ARTS  
JAMES MADISON UNIVERSITY.

School of Music

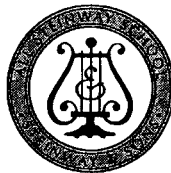
*presents the Graduate Lecture Recital of*

**Benjamin Bergey,**  
*conductor*

*in conjunction with a*

**Volunteer Student Orchestra**

Sunday, January 25, 2015  
2 pm  
Concert Hall



## Orchestra Personnel

### Violin 1

Sarah Park  
Mariette Southard  
Natalya Kirilyuk  
Sage Wright  
Christine Kim  
Max Yamane  
Kristina Monte  
Anna Sammel  
Becca Longhenry  
Edo Mor  
Mark Taylor

### Violin 2

Consuelo Sevilla  
Anna Boisen  
Amanda Goodwin  
Tia Calantropo  
Meg Smeltzer  
Michael Andree  
Kate Hummel  
Shannon Prouty  
Joycelynne Jimenez  
Carly Sokol  
Michael Tyree

### Viola

Lukas Foley  
Mary Beth Lisk  
Rachelle Aderoju  
Nicolette Moss  
Briana Miller

### Cello

Sarah Han  
David Raposo  
Will Light  
Phil Cloutier

### Bass

Max Barrett  
Taylor Fletcher  
Joe Eriksen  
Elena Histan  
Stuckey

### Flute

Clara Mannino  
Brienne Little  
Guilherme Andreas  
Emilia DelGrosso  
Krystal Ankerbrand

### Oboe

Aaron Robinson  
Nick Gardner  
Ashley Kyle  
Chelsea Slagor

### Clarinet

Jesse White  
Allison Satterwhite  
Rosemary Williams  
Brian Oliver  
Evan Kopca

### Bassoon

Lenny Grasso  
Sydney Seed  
Joey Figliola  
Ian Foster  
Gina Moore

### Horn

Eric King  
Matthew Brooks

### Trumpet

Carl Hess  
Dylan Rye  
Matthew Harper  
Tim Guidry  
Benjamin Flint

### Bass Trumpet

Will Ford

### Trombone

Megan Hendrix  
Ryan Doherty  
CJ Sciara

### Tuba

Will Mason  
Richard Mounts

### Percussion

Elayne Harris  
Henrique Batista  
Casey Sagolla-  
Slamp  
Cheryl Leighton

### Piano

Ge Zhu

### Harp

Kelsey Jane  
Broadwell  
Lucy Petillo

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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## Program

Opening excerpt of *The Rite of Spring*

Igor Stravinsky  
(1882-1971)

Research Topic Lecture:

Mathematics and Stravinsky:

A survey of Stravinsky's use of tempo modulation through metric relationships in his early Russian ballets—*The Firebird*, *Petrushka*, and *The Rite of Spring*.

Excerpts throughout the lecture:

*The Rite of Spring* (2000 edition)

*Petrushka* (original 1911 version)

*The Firebird Suite* (1919 version)

*This recital is presented in partial fulfillment of the requirements  
for the degree Master of Music.*

*Benjamin Bergey is from the studio of Dr. Robert McCashin.*

## School of Music Staff

Dr. Jeffrey Bush.....Director of Music  
 Dr. Mary Jean Speare.....Associate Director of Music, Graduate Director  
 William Posey.....Director of Concert and Support Services  
 Constance Driscoll.....Administrative Assistant, Bands  
 Kimberley Jordania.....Administrative Assistant  
 Judy Sager.....Administrative Assistant  
 Donna Wampler.....Program Support Specialist

### Upcoming Events

#### January 2015

DMA Lecture Recital – Aaron Agulay, <i>voice</i>	Sun., Jan. 25 @ 5 pm, Recital Hall
Guest Artist – Daniel Levitov, <i>cello</i>	Mon., Jan. 26 @ 8 pm, Recital Hall*
JMU Percussion Ensemble	Mon., Jan. 26 @ 8 pm, Concert Hall*
Bob Hallahan, <i>jazz piano</i> & David Pope, <i>saxophone</i>	Tues., Jan. 27 @ 8 pm, Recital Hall*
JMU Jazz Combos	Tues., Jan. 27, 7 – 9 pm, Artful Dodger
JMU Concerto/Aria Competition Finals	Wed., Jan. 28 @ 7 pm, Concert Hall
Guest Artist – Lindsay Russell, <i>soprano</i>	Thur., Jan. 29 @ 8 pm, Recital Hall*
Tromblow'in VII	Sat., Jan. 31 @ 7 pm, Concert Hall*

\*These concerts provide student credit for MUS 195.

For tickets and further information, visit [www.jmu.edu/forbescenter](http://www.jmu.edu/forbescenter) or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music, go to [www.jmu.edu/music](http://www.jmu.edu/music) or call (540) 568-6714.