

PCD2015/02/13 *ca*

FORBES CENTER FOR THE PERFORMING ARTS  
JAMES MADISON UNIVERSITY.

School of Music

*presents the Doctoral Lecture Recital of*

**Mark Ardrey-Graves,  
*conductor***

***More Divine Than Human:*  
Early Tudor Plainchant and Polyphony  
of the Lenten Compline Office  
in the Use of Salisbury, 1485-1558**

*with*

**The Madison Singers**

Friday, February 13, 2015

8 pm

Concert Hall



# The Madison Singers

Dr. Jo-Anne van der Vat-Chromy, *Director*

D. Scott Koven, *Annette Floyd May Scholarship Choral Accompanist*

## CANTORIS

### Triplex

Emmie Dohse §  
Kim Dupre  
Zoe-Elizabeth McCray

### Medius

Jessie Dunnivant  
Cristen Mitchell  
Caroline Morse §  
Olivia Mullins

### Contratenor

Sam Allen †  
Charnice Frazier  
Andrea Lamagna

### Tenor

Lexington Bowler  
Benjamin Swanson  
Josh Woods †

### Bassus

Matthew Griseth  
D. Scott Koven †  
Kemper Lake §  
Billy LaPietra

## DECANI

### Triplex

Amber Blakovich  
Sarah Haigh †  
Kelli Hutchison \*  
Leslie Zapiain

### Medius

Maya Davis  
Jordan Garrett  
Shellie Jordan

### Contratenor

Jack Marsh  
Megan Rainey  
Aaron Todd

### Tenor

Zachary Haga §  
Mike Jarvis  
Joseph Mazzara

### Bassus

Sean Hopkins §  
Evan Lattanzi  
James Richardson

\* Cantor

† Quartet *In medio chori* (Taverner)

§ Soloist (Browne)

*All slideshow photographs taken by Mark Ardrey-Graves unless otherwise noted.*

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personal computers, and any other electronic devices.

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## Program

*More Divine Than Human: Early Tudor Plainchant and Polyphony of the Lenten Compline Office in the Use of Salisbury, 1485-1558*

I. Introduction and Purpose

II. Methodology and Sources

III. Historical, Cultural, and Musical Landscapes

Psalm 133 (134) with Antiphon Plainchant, Tone VI  
*Faburden* reconstruction by M. Ardrey-Graves

IV. Survey of Composers

V. Performance Practice and Ritual Considerations

VI. Overview of the Compline Office

Respond: *In pace in idipsum* John Taverner  
(1490-1545)

Hymn: *Christe qui lux es et dies* Robert White  
(ca. 1538-1574)

Gospel Antiphon: *Media vita* (excerpts) John Sheppard  
(ca. 1515-1558)

VII. Summary Findings, Recommendations, and Conclusions

Votive Antiphon: *Salve Regina* (excerpts) John Browne  
(ca. 1453?-after 1505)

Please hold all applause until the end of the performance.

*This recital is presented in partial fulfillment of the requirements for the degree Doctor of Musical Arts.*

*Mark Ardrey-Graves is from the studio of Dr. Jo-Anne van der Vat-Chromy.*

# School of Music Staff

Dr. Jeffrey Bush.....Director of Music  
 Dr. Mary Jean Speare.....Associate Director of Music, Graduate Director  
 William Posey.....Director of Concert and Support Services  
 Constance Driscoll.....Administrative Assistant, Bands  
 Kimberley Velazquez.....Administrative Assistant  
 Judy Sager.....Administrative Assistant  
 Donna Wampler.....Program Support Specialist

## Upcoming Performances

### February 2015

JMU Steel Band	Sun., Feb. 15 @ 2 pm, Room 108
J. Michael Priester, <i>double bass</i>	Sun., Feb. 15 @ 7 pm, Recital Hall*
The King's Singers	Mon., Feb. 16 @ 8 pm, Concert Hall*
<i>Contemporary Music Festival-Concert I</i>	Tues., Feb. 17 @ 8 pm, Recital Hall*
JMU Jazz Combos	Tues., Feb. 17 @ 8 pm, Recital Hall*
<i>Contemporary Music Festival-Student Composers</i>	Wed., Feb. 18 @ 5 pm, Recital Hall*
<i>Contemporary Music Festival-Concert II</i>	Wed., Feb. 18 @ 8 pm, Duke Hall Gallery*
<i>Contemporary Music Festival-Concert III</i>	Thurs., Feb. 19 @ 8 pm, Concert Hall*

\*These concerts provide student credit for MUS 195.

For tickets and further information, visit [www.jmu.edu/forbescenter](http://www.jmu.edu/forbescenter) or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music, go to [www.jmu.edu/music](http://www.jmu.edu/music) or call (540) 568-6714.