

PCD2016/04/03a

FORBES CENTER FOR THE PERFORMING ARTS  
JAMES MADISON UNIVERSITY.

School of Music

*presents the Master's Lecture Recital of*

**Cristen Mitchell, *conductor***

***Rosephanye Powell:***  
***Empowering the Voice of Womankind***  
***Through Sacred Music***

*with*

**The JMU Chorale,  
University Women's Chorus,  
& Treble Chamber Choir**

Sunday, April 3, 2016  
7 pm  
Concert Hall



## Program

### *Rosephanye Powell: Empowering the Voice Of Womankind Through Sacred Music*

All music is composed or arranged by Dr. Rosephanye Powell.

- I. Introduction & Purpose
- II. Biography of Dr. Rosephanye Powell
- III. Rosephanye Powell: Sacred Music

**JMU Chorale**  
Arise, Beloved!

- IV. The Spiritual: A Brief Overview

**University Women's Chorus**  
As the Deer Pants  
I Wanna Be Ready

- V. Spirituals and The Darkness of Slavery

**Treble Chamber Choir**  
Sometimes I Feel Like a Motherless Child  
Keep Yo' Lamps

- VI. World Music

**JMU Chorale**  
*Sorida* (A Zimbabwe Greeting)  
In Dat Great Giddin' Up Mo'nin

- VII. Womankind
- VIII. Summary

**Combined Treble Chamber Choir and  
University Women's Chorus**  
Still I Rise

*This recital is presented in partial fulfillment of the requirements  
for the degree Master of Music.  
Cristen Mitchell is from the studio of Dr. Jo-Anne van der Vat-Chromy.*



**Dr. Rosephanye Powell** has been hailed as one of America's premier composers of choral music. She has a diverse and impressive catalogue of works published by some of the nation's leading publishers, including the Hal Leonard Corporation, the Fred Bock Music Company/Gentry Publications, Oxford University Press and Alliance Music Publications. Her compositions include sacred and secular works for mixed chorus, women's chorus, men's chorus, and, children's voices. Her style of composition has been characterized by beautiful melodies strong rhythmic emphasis, rich harmonies often derived from African-American popular styles, and varied vocal textures including counterpoint. Powell's works are popular throughout the world, especially in Europe and Asia. She is in constant demand as a composer-in-residence, clinician, adjudicator, conductor, and performer.

## TEXTS & TRANSLATIONS

### *Arise, Beloved!* – Words based on Song of Solomon 2:7-13

Arise! My love!  
Arise, beloved, fair one, come away.  
For lo, the winter is past.  
Beloved, come away.

Come, the rain has gone;  
The flowers appear.  
The birds are singing.

Come, your hand in mine;  
We'll taste of the grapevine.  
And hear the turtle doves;  
Their voices sing of joy and  
love.

Hush! Do not awaken, love.  
Do not arouse 'til it pleases.  
As the gazelles and does of  
the field,  
So is my beloved.

*As the Deer Pants* – **Words based on Psalm 42:1-4**

As the deer pants for streams of water  
So my soul pants for You, O God.

My soul thirsts for God.  
For the living God.  
When can I go to meet with God?

My tears have been my good day and night,  
while men say to me all day long,  
Where is your God?

These things I remember as I pour out my soul:  
How I used to go with the multitude,  
With shouts of joy, and with thanksgiving,  
Leading the procession to the house of God.

*I Wanna Be Ready* – **African-American Spiritual**

I wanna be ready,  
To walk in Jerusalem jus' like John.  
My feet stand steady,  
To walk in Jerusalem jus' like John.

I wanna be ready,  
To walk in Jerusalem a-jus' like John.

John said that Jerusalem was four square.  
I hope, good Lord, to meet you there.  
If you get to heaven before I do,  
Tell all of my friends I'm coming too.

O John, O John, now didn't you say  
That you'd be there on that great day.  
Now some came crippled and some came lame,  
And some came walking in Jesus' name.

*Sometimes I Feel Like A Motherless Child* –  
**African-American Spiritual**

Sometimes ah feel like uh motherless chil'.  
A long way from home, a long ways from home,  
True believuh

*Sometimes I Feel Like A Motherless Child* cont'

*Bokaya kayakaya*

(Something terrible has happened)

*Nu wo vinowo*

(Something has happened to mothers)

Sometimes ah feel lik' ahm almos' gon'.

Way off in huh heav'nly lan', way off in duh heav'nly lan'

True believuh

Amen.

*Keep Yo' Lamps – African-American Spiritual*

Come, come, come, come....

Keep yo' lamp, keep yo' lamps burnin',

The time is drawin'

Drawin' nigh.

Don' you git weary. No,

The time is drawin'

Drawin' nigh.

*Sorida – Words and Music by Rosephanye Powell*

*Sorida –(A Zimbabwe Greeting)*

Greetings, my brothers. Greetings, my sisters.

O magnify Jeshovah. Let's Worship Him together.

Sing praise unto the Lord God. Let's magnify Jehovah.

*In Dat Great Giddin' Up Mo'nin*

**African-American Spiritual**

I got a home up in-uh duh kingdom, fare ye well.

Um-uh gonna lay down this worl',

gonna shoulduh up-uh mah cross.

Gonna take it home-uh to mah Jesus, fare ye well.

He's gonna call us up-uh to heaven, fare ye well.

I will hear mah Savior callin' and I'll hear duh trumpet  
sound,

then He's gonna call us up-uh to glory, fare ye well.

In dat great giddin' up mo'nin',

fare ye well, fare ye well.

*Still I Rise* – Words and Music by Rosephanye Powell

Though I have been wounded; aching hear, full of pain.  
Jus' like a budding rose, my bloom is nourished by rain.  
Haven't time to wonder why, though fearful I strive.  
My pray'r and faith uphold me 'til my courage arrives.  
Still I rise, yes still I rise.

Still I rise an eagle, soaring above ev'ry fear.  
With each day I succeed, I grow strong an' believe  
That it's all within my reach; I'm reaching for the skies,  
Bolstered by courage, yes, still I rise.

Gentle as a woman; tender sweet are my sighs.  
Strength is in m' tears and healing rains in my cries.  
Plunging depths of anguish, I determine to strive.  
My pray'r and faith uphold me 'til my courage arrives.  
Still I rise, yes still I rise.

Though you see me slump with heartache;  
Heart so heavy that it breaks.  
Be not deceived I fly on birds wings,  
Rising sun, its healing rays.  
Look at me, you see a woman;  
Gentle as a butterfly.  
But don't you think, not for one moment,  
That I'm not strong because I cry.  
By pray'r and' faith, still I rise.

**JMU Chorale**

Brian Ashton  
Ellen Atwood  
Kathryn Bailey  
Peter Barber  
Kathryn Bentley  
Nicholas Branson  
Lindsey Bross  
Douglas Byler  
Annemarie Cartwright  
Kayla Centaure  
Scott Clark  
Hannah Deal  
Aidan Everett  
MyraJoy Filliben  
Erin Ginnerty  
Natalie Harris  
Drew Holcombe

Lexi Jennings  
Helai Karim  
Billy La Pietra  
Braden Lawes  
Courtney Leipertz  
Kara Levchenko  
Dominique Marmolejo  
Brittany Maruca  
Amanda Mason  
Sarah Mason  
Nelia Maurizi  
Katie McVicar  
Olivia Mullins  
Viny Okechukwu  
Alton Peters  
Maggie Rabe  
Danyel Reid

Chad Rohrbach  
Jacob Rozmajzl  
Rebecca Rozmajzl  
Abby Schneider  
Rebecca Schneider  
Denise Schulz  
Sarah Schweit  
Nicholas Shearman  
Raiquan Thomas  
Michael Truilo  
Isabella Valdes  
Emily Veramessa  
Joao Versos  
Sterling Webster  
Elizabeth Weikle  
Kelsey Wessels  
Sidney Wilkins

## University Women's Chorus

Yara Azar	Claire Fadl	Sraavya Polisetti
Elizabeth Ballman	Erin Few	Kristina Pustinovich
Caroline Bass	Jacqueline Fortunato	Gabriela Rios-Hernandez
Amanda Bennett	Heather Frazier	Heather Robbins
Ashleigh Bivens	Evelyn Garon	Melanie Robison
Kristal Bolden	Erin Halpin	Emily Sarantschin
Rachel Cavoto	Kaitlin Harron	Madison Schultz
Carley Chandler	Hillary Janiec	Annalise Sears
Monica Chetwin	Julianna Kates	Eliana Segal
Darby Clinard	Emily King	Brittany Siler
Lillian Constance	Alexandra Le Fon	Vanessa Simpson
Hannah Coulter	Brynna Lokrantz	Journee Smith
Madison DeVost	Meghan Mack	Molly Solomon
Marianna Di Luca	Caroline Marney	Ashley Starkston
Kaitlyn Diggs	Kathryn Mattichak	Jessica Torres
Abigail Eanes	Nelia Maurizi	Kathryn Venne
Laura Eaton	Lexi Moles	Kellye Young
Katherine Ervin	Clare Naughton-Rockwell	Elizabeth Yuhas

## Treble Chamber Choir

Kathryn Bailey	Lexi Jennings
Amanda Bennett	Alvina Klopot
Kathryn Bentley	Courtney Leipertz
Magdalena Boyd	Maggie Madamba
Ally Brewer	Cecelia McKinley
Lindsey Bross	Laura Pachnos
Emily Brubaker	Amanda Perez
Carley Chandler	Maggie Rabe
Darby Clinard	Annalise Sears
Laura Eaton	Journee Smith
Jacqueline Fortunato	Emily Vaught
Natalie Harris	Zoe Velling
Emily Heacock	Emily Veramessa
Meghan Healy	Elizabeth Weikle
Jodi Hoffman	Mary Werner
Sarah Howard	Kelsey Wessels

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

The videotaping or any other recording (video, film, audio) of this production is strictly prohibited.

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### Upcoming Events

#### April 2016

JMU Jazz Combos	Tues., April 5 @ 7-9 pm, Artful Dodger
JMU Wind Symphony & Symphonic Band	Wed., April 6 @ 8 pm, Concert Hall*
<i>Faculty Recital - Carl Donankowski, cello</i>	Thurs., April 7 @ 8 pm, Recital Hall*
<i>Masterpiece Season - Chick Corea &amp; Bela Fleck</i>	Fri., April 8 @ 8 pm, Concert Hall*
<i>Guest Lecture - David Royse</i>	Fri., April 8 @ 8-9:55 am, Music Bldg 108
<i>Student Ensembles - JMU Steel Band</i>	Sat., April 9 @ 12 pm, Anthony-Seeger*

\*These concerts provide student credit for MUS 195.

For tickets and further information, visit [www.jmuforbescenter.com](http://www.jmuforbescenter.com) or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music, go to [www.jmu.edu/music](http://www.jmu.edu/music) or call (540) 568-6714.