

PCD2016/05/06

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY.

School of Music

presents the Doctoral Lecture Recital of

Mun Fei Chor

piano

Friday, May 6, 2016

4 pm

Recital Hall



**Patrons are reminded to turn off all pagers, cell phones,
personal computers, and any other electronic devices.**

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of this production is strictly prohibited
in adherence with Federal copyright laws.**

Program

19th and 20th Century Composers' Aesthetic Approach to the Music of Bach through selected Transcriptions

Sheep May Safely Graze
from *Was mir behagt, ist nur die muntre Jagd*,
BWV 208

Mary Howe
(1882-1964)

Siciliano
from Flute Sonata no.2, BWV 1031

Wilhelm Kempff
(1895-1991)

Prelude in E Major
from Violin Partita no.3, BWV 1006

Sergei Rachmaninov
(1873-1943)

Chaconne in D minor
from Violin Partita no.2, BWV 1004

Ferrucci Busoni
(1866-1924)

Prelude in B minor
from *Klavierbüchlein für*
Wilhelm Friedemann Bach, BWV 855a

Alexandre Siloti
(1863-1945)

*This recital is presented in partial fulfillment of the requirements
for the degree Doctor of Musical Arts.
Mun Fei Chor is from the studio of Dr. Gabriel Dobner.*

School of Music Staff

Dr. Jeffrey Bush.....Director of Music
Dr. Mary Jean Speare.....Associate Director of Music, Graduate Director
William Posey.....Director of Concert and Support Services
Constance Driscoll.....Administrative Assistant, Bands
Judy Sager.....Administrative Assistant
Kimberley Velazquez.....Administrative Assistant
Donna Wampler.....Program Support Specialist