

School of Music Staff

Dr. Jeff Bush..... Director of Music
 Dr. Mary Jean Speare.....Associate Director of Music, Graduate Director
 Sarah Macomber..... Director of Concert and Support Services
 Constance Driscoll.....Administrative Assistant, Bands
 Kimberley Velazquez.....Administrative Assistant
 Judy Sager.....Administrative Assistant
 Donna Wampler.....Program Support Specialist

Upcoming Events

October 2018

JMU Jazz Combos	Tues., Oct. 9 @ 7-9pm, Artful Dodger
Guest Artist - Clarissa Parrish Short, <i>mezzo-soprano</i>	Tues., Oct. 9 @ 8pm, Recital Hall*
Guest Artist - Lauren Pierce, <i>double bass</i>	Wed., Oct. 10 @ 8pm, Recital Hall*
Masterpiece Season - <i>Into the Woods</i>	Fri., Oct. 12 @ 8pm, Concert Hall*
Masterpiece Season - <i>Into the Woods</i>	Sat., Oct. 13 @ 2 & 8pm, Concert Hall*
Masterpiece Season - <i>Into the Woods</i>	Sun., Oct. 14 @ 2pm, Concert Hall*
JMU Jazz Combos	Tues., Oct. 16 @ 7-9pm, Artful Dodger
JMU Symphony Orchestra	Tues., Oct. 16 @ 8pm, Concert Hall*
Guest Artist - Jean-Louis Haguener, <i>piano</i>	Wed., Oct. 17 @ 8pm, Recital Hall*
JMU Percussion Ensemble	Wed., Oct. 17 @ 8pm, Concert Hall*
Guest Artists - The Pennsylvania Wind Quintet	Thurs., Oct. 18 @ 8pm, Recital Hall*
Guest Artist - Jodi Levitz, <i>viola</i>	Thurs., Oct. 18 @ 8pm, Anthony-Seeger Auditorium*
The Madison Singers and JMU Chorale	Thurs., Oct. 19 @ 8pm, Concert Hall*
41st Annual JMU Parade of Champions Stadium	Sat., Oct 20, all day, Bridgeforth Stadium

*These concerts provide student credit for MUS 195.

For tickets and further information, visit www.jmuforbescenter.com or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music, go to www.jmu.edu/music or call (540) 568-6714.

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY

School of Music

University Women's Chorus,
 University Men's Chorus,
 The Treble Chamber Choir

present

MID-SEMESTER CHORAL CONCERT

SPIRIT

Dr. Jo-Anne van der Vat-Chromy, conductor
Dr. W. Bryce Hayes, conductor

Dom Fowler, Arielle Sukhram, and Abby Weigard
2018 Annette Floyd May Scholarship
Choral Accompanists

Monday, October 8, 2018

8 pm

Concert Hall



There will be one 10-minute intermission.

JAMES MADISON UNIVERSITY CHORAL AREA

Dr. Jo-Anne van der Vat-Chromy

Director of Choral Activities

Associate Professor of Choirs, Choral Music Education

Dr. W. Bryce Hayes

Associate Director of Choral Activities

Associate Professor of Choirs, Choral Music Education

Janet Hostetter - *DMA Candidate in Choral Conducting*

Jefferson Hunt - *MM Graduate Assistant in Choral Conducting*

Denise Schulz - *MME graduate student*

Lindsey Bross and Josh Fisher - *Choral Librarians*

Annalise Sears - *Choral assistant to Dr. V.*

JMU CHORAL ACCOMPANISTS

**Denotes Annette Floyd May Choral Scholarship Awardee*

Chyh Shen Low - *The Madison Singers*

Dr. Tonya Menard - *The JMU Chorale*

**Dominic Fowler - Treble Chamber Choir*

**Abigail Wiegand - University Women's Chorus*

**Arielle Sukhram - University Men's Chorus*

UNDERGRADUATE CHOIR MANAGERS/CONDUCTING

ASSISTANTS

Annalise Sears, Josh Fisher - *The Madison Singers*

Kate Gibson, Josie Manning - *JMU Chorale*

Annalise Sears - *The Treble Chamber Choir*

Journey Smith, Hattie Saunders - *University Women's Chorus*

Alton Peters - *University Men's Chorus*

JMU ACDA EXECUTIVE BOARD

Annalise Sears - *President*; Howard Kim - *Vice President*;

Emily Wylie - *Secretary*; Erin Dixon - *Treasurer*;

Theresa Perez - *Historian and Graphic Design*;

Program

UNIVERSITY WOMEN'S CHORUS

Dr. Jo-Anne van der Vat-Chromy, conductor

Abigail Wiegand, 2018 Annette Floyd May Scholarship Choral Accompanist

Supporting the JMU Choral Area

"It Takes A Whole Village" to develop a thriving collegiate choral program!

If you would like to be a contributor to the on-going development, outreach and musical work of the *JMU Choral Area*, we would welcome your support!

Please visit the JMU Foundation website:
<http://www.jmu.edu/foundation/>
to learn more about how your tax deductible donations can contribute to the *JMU Choral Area*.

Non Nobis Domine William Byrd/ed. J. Ashworth Bartle

Lux Aeterna Michelle Roueche

Blackbird Paul McCartney, arr. Deke Sharon

All The Pretty Little Horses American Folk Song, arr. Andy Beck
Caleb Pickering, *percussion*

I Wanna Be Ready African American Spiritual arr. R. Powell
Journey Smith, *student conductor*

Soloists: Aya Nassif, Lauryn Boyle, Molly van Trees, Grace Mead

UNIVERSITY MEN'S CHORUS

Dr. W. Bryce Hayes, conductor

Arielle Sukhram, 2018 Annette Floyd May Scholarship Choral Accompanist

Rain Music Laura Farnell (b. 1975)
Alton Peters, *student conductor*

If Ye Love Me Thomas Tallis (1505-1585)
Jefferson Hunt, *graduate student conductor*

Hymn to God the Father John Ness Beck (1930-1987)

Wade in the Water/Sometimes I Feel Trad. Spirituals

Go Down, Moses Spiritual, arr. Moses Hogan
Dr. Jamison Walker, *tenor*

Lydia, the Tattooed Lady Harold Arlen & E.Y. Harburg

10-Minute Intermission

The James Madison University School of Music is proud of its long tradition of choral music excellence, making it a perfect choice for anyone interested in choral music and choral music education! There are four auditioned choirs and three non-auditioned choirs on the JMU campus, all of which are open to university students. **The Madison Singers**, the **JMU Chorale**, the **Treble Chamber Choir** and the **Collegium Musicum** are our four campus auditioned choirs, while The **University Men's Chorus** and **University Women's Chorus** (these ensembles combine to create the **University Chorus**) are open to all who wish to sing without auditioning.

*We would love to welcome your participation in a JMU choral ensemble!
Please contact Dr. V. (vanderjx@jmu.edu) or Dr. Hayes (hayeswb@jmu.edu)
for more information.*

THE TREBLE CHAMBER CHOIR

Dr. W. Bryce Hayes, *conductor*

Dominic Fowler, 2018 Annette Floyd May Scholarship Choral Accompanist

- The Turtle Dove Trad. Arr. Douglas E. Wagner
Annalise Sears, *student conductor*
Hunter Payne, *horn*
- My Lord, What a Mornin' Spiritual, arr. Ella Mae Turner
- Jack's Valentine Libby Larsen (b. 1950)
- Moemoe Pepe Trad. Samoan folksong, arr. C. Marshall
- Hold On Spiritual, arr. Clifton J. Noble, Jr.

THE UNIVERSITY CHORUS

Dr. W. Bryce Hayes, *conductor*

Abigail Wiegand, 2018 Annette Floyd May Scholarship Choral Accompanist

- Almighty Father, from *MASS* Leonard Bernstein (1940-1990)
- Bismillah* Sangeet Gellhorn (b. 1945)

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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JAMES MADISON UNIVERSITY CHORAL AREA FACULTY



James Madison University 2016 *Woman of Distinction* Award Winner and Director of Choral Activities **Dr. Jo-Anne van der Vat-Chromy** is a Maryland native who hails most recently from Tallahassee, Florida. A proud Seminole, she completed her doctoral studies in choral music education/choral conducting at The Florida State University, with Drs. André Thomas, Kevin Fenton, Judy Bowers and Clifford K. Madsen. Dr. van der Vat-Chromy also served as vocal music director at Tallahassee Community College,

conducting the seventy-voice *Tallahassee Civic Chorale* and the TCC Select Ensemble *Illuminare*. Formerly on the music staff of The International School of Brussels, Belgium, Jo-Anne most recently served as the Vocal Music Director at the American School of The Hague, in The Netherlands. Her work at ASH included directing six choirs and co-directing two concert bands, as well as teaching Rock Music History, Musical Theatre and directing the fifty-five-voice ASH Community Choir. Jo-Anne was also the founder/music director of *Het Davidkoor*, a subsidized thirty voice Dutch women's choir who, for over eighteen years, has focused on the integration of choral music and holistic music making. In addition to her doctoral degree in Music Education/Choral Conducting from Florida State, Dr. van der Vat-Chromy holds Teacher Certification from the University of Michigan, a MM in Horn Performance from Bowling Green State University, and BA in Music from St. Mary's College of Maryland. Her research interests include the kinesthetic connections in conducting pedagogy, choral acoustic music measurement, curriculum/assessment strategies for middle and high school choirs, and the sociological impact of choral cultures on student learning. As Director of Choral Activities at James Madison University, Dr. van der Vat-Chromy directs the *Madison Singers*, the *JMU Chorale* and the *University Women's Chorus*. Her academic responsibilities include graduate thesis supervision, undergraduate and graduate choral conducting, high school choral methods, and student teacher supervision. "Dr. V has served from 2012-2014 as Interim Music Director for the Shenandoah Valley Children's Choir, is currently

Dr. W. Bryce Hayes maintains an active career as a conductor, teacher, church musician, pianist, accompanist and singer. As a choral conductor Bryce is currently assistant professor of Choral Music Education at James Madison University where he works with



the *Treble Chamber Choir*, a select chorus of 28 women, *The University Men's Chorus*, a non-auditioned men's ensemble of 40 university-wide students, and the combined *University Chorus*, an ensemble of 100+ singers from across the campus. In addition to his choral conducting responsibilities at JMU, Bryce teaches graduate choral literature, undergraduate conducting, and various music education classes. A New Jersey native, Dr. Hayes hails most recently from Minneapolis, Minnesota where he completed the Doctor of Musical Arts degree in

conducting from The University of Minnesota. Bryce studied choral conducting with Kathy Romey and Matthew Mehaffey, and instrumental conducting with Craig Kirchoff and Mark Russell Smith. While a resident of the Twin Cities Dr. Hayes led the acclaimed ensemble *One Voice Mixed Chorus* as a Guest Conductor for the fall 2010 season, served as the Choral Director at Woodbury United Methodist Church, and was the founder and Instructor of the ensemble, *Campus Singers* at the University of Minnesota. Prior to his time in Minnesota Dr. Hayes received a Master of Music degree in Choral Conducting from Temple University in Philadelphia where he was honored with the Elaine Brown Leadership Award for commitment to improving the community through the choral art. During his time in Philadelphia Dr. Hayes also served as an intern conductor with the Mendelssohn Singers. Bryce's career began with a Bachelor of Music degree in music education *summa cum laude* from Westminster Choir College following which he served as Director of Choral Music at Princeton Day School in New Jersey and the Director of The Princeton Girlchoir *Cantores*.

University Women's Chorus

Abigail Carter	Elizabeth Brann	Kendall Waters
Abigail Eanes	Elizabeth Thomas	Kellye Young
Allison Frye	Elizabeth Vaughn	Lauryn Boyle
Anna Valentino	Emilie Bozik	Lindsay Marcus
Annabelle Porter	Erin Flexon	Madison Brown
Ashley Bender	Erinne Phillips	Madeline Littman
Avery Bledsoe	Frances Carlson	Meagan Travis
Aya Nassif	Grace Daniel	Molly van Trees
Bo Boisen	Grace Mead	Rachel Davenport
Bonnie Ashcroft	Haleigh Hildebrand	Sarah Petko
Bryanna Toll	Hattie Saunders	Sara West
Caitlyn Higgins	Holly Ramia	Shannon Flack
Catherine Moore	Hope Breeden	Shannon Mathews
Christina Marino	Jessica Chambers	Shiva Zarean
Diedre Salinsky	Julia Cha Fong	Sierra Lambert
Elizabeth Ballman	Katherine Dillman	Sydney Seed

Treble Chamber Choir

<u>Soprano One</u>	<u>Soprano Two</u>	<u>Alto One</u>	<u>Alto Two</u>
Cecilia Apperson	Virginia Ballard	Francis Carlson	Sophia Anzalone
Rachel Davenport	Molly Cahlink	Abigail Carter	Emily Chapman
Sarah Goodson	Grace Daniel	Jessica Chambers	Erin Dixon
Grace Mead	Josie Manning	Morgan Dryer	Camilla Maric
Dalia McCoy	Kate Miller	Julia Faber	Cecelia Polvere
Errine Phillips	Jessica Stahle	Madison Frederick	Alex Stenseth
Annabelle Porter	Ashley Starkson	Maggie Hallauer	Adrianne Tomlinson
Emily Rosenberger	Emily Swett	Madeline Littman	Michael Trulio
Bryanna Toll	Anna Valentino	Lindsay Marcus	
	Shiva Zaren	Catherine More	
		Lucy Moss	

University Men's Chorus

Kareem Abedelmoneim	Steven Farkas	Daniel Oliver
Jared Aguilar	Kirk Fenerty	Brayden Paitsel
Peter Berman	Nate Fenerty	Conor Riccomini
Logan Blatt	Benjamin Gofton	Ian Ring
Stan Bottcher	Ricky Goodway	Anteo Sanna
Keither Brown	Rhiley Harris	Will Stimpson
Daniel Bunting	Daniel Jenkins	Steven Sullivan
Garrett Christian	Jason Klugh	Alton Peters
Jaiden Cofield	Kris Kouzougin	Nathaniel Wolters
Ben Dingus	John Lopez-Najarro	Evan Woody
Dalton Eppard	Graham McDowell	
	Riley Millward	

Program Notes

Non nobis, Domine is a short Latin hymn used as a prayer of thanksgiving and expression of humility. The Latin text derives from Psalm 115:1. The canon used for this arrangement, whose roots stem from the 16th century, is often mistakenly attributed to William Byrd. The canon is unique in that the main melody is a unison canon at 6 beats, and in canon at the fifth at 2 beats.

Non nobis, Domine, non nobis, sed nomini tuo da gloriam.
"Not to us Lord, not to us, but to Your Name give the glory."

Portraying the quality of perpetual light in terms of a major chord cluster that replaces the third with the interval of the second, **Lux Aeterna** is a beautiful work for women's voices. Michelle Roueche provides multiple opportunities for changes of color and tonal shimmer, as well as a section of aleatoric singing, representative of personal prayer.

Lux aeterna luceat eis, Domine, cum sanctis tuis in aeternum, quia pius es.
Requiem aeternam dona eis, Domine, et lux perpetua luceat eis.

Let perpetual light shine upon them, O Lord, with your saints forever, for you are merciful.
Grant them eternal rest, O Lord, and let perpetual light shine upon them.

Written in 1968, the rock classic hit **'Blackbird'** is considered by many music historians to be the Beatles' greatest modern folk song. Composer Paul McCartney stated that the original guitar accompaniment for **'Blackbird'** was inspired by Bach's *Bouree in E minor*, a well-known lute piece, often played on the classical guitar. McCartney attributed the fingerpicking technique used in this song to the legendary American folk singer Donovan. The first night McCartney's future wife Linda Eastman stayed at his home, McCartney played 'Blackbird' for the fans camped outside his house. McCartney later gave differing, contradictory statements regarding both his inspiration for the song and its meaning. In one of these scenarios, he has said he was inspired by hearing the call of a blackbird early one morning when the Beatles were studying Transcendental Meditation in India; while in another interview he referred to it as a response to racial tensions in the US. The lyrics have invited similarly varied interpretations – as a nature song, a message in support of the Black Power movement, and also as a love song. Deke Sharon's a cappella vocal jazz arrangement features lush, close-harmony scoring and vocables that provide a rhythmic drive to this wonderful work.

Arranged by Andy Beck, this innovative jazz arrangement of the American folksong **Pretty Little Horses** melds the pensive melody with a jazz-waltz accompaniment style. Unexpected, highly creative, and wonderful to sing!

Hush-a-bye, don't you cry, go to sleep my little baby.
When you wake you shall have, all the pretty little horses.
Black and bays, dapples, grays, all the pretty little horses.
Hush-a-bye, don't you cry, go to sleep my little baby.

Renowned choral composer and arranger Dr. Rosephanye Powell first used this arrangement of **I Wanna Be Ready** at Georgia Southern University with one of the gospel choral groups in order for them to become more familiar with African-American spirituals. Later she used her arrangement at Florida State University where Professor Rodney Eichenberger, then Director of Choral Activities at FSU, heard the gospel choir singing this piece and asked her for a printed version to submit for publication. This was the moment that her compositional career formally began! This arrangement incorporates the traditional African-American spiritual with a gospel accompaniment and featured soloist(s).

Program Notes, continued

Rain Music is a piece composed by Laura Farnell, using the text from a poem with the same title by African-American poet Joseph Cotter Jr. (1895-1919). Cotter used many themes from nature and music in his poetry. This poem in particular was written to portray the earth as a drum, and the rain was the silver drumsticks that beat upon it, spurring the new life of spring to start. Farnell uses the text, complex rhythms, varying dynamics, and percussion to mimic the chaos of a rainstorm, offset with sections of calm, representing the spring that follows.

Thomas Tallis was, in many ways, the architect of liturgical reformation in the Anglican Church, being one of the first to set church rites in the English language. His command of vocal polyphony is as apparent as it is uplifting in his setting of "**If Ye Love Me**," which breathes life and heart into the biblical passage found in John 14:15-16.

Based on a John Donne (1572-1631) poem, this musical setting by John Ness Beck of **A Hymn to God the Father** opens with a unison plaintive choral line supported by the piano. The melody builds and opens to expansive, lush a cappella chords at the text, "When Thou has done, Thou hast not done." The verses get more dramatic before closing quietly in a hopeful tone.

Wade in the Water and **Sometimes I Feel Like a Motherless Child** are two beloved African American Spirituals, both with roots in the time of slavery, and both playing a role in the underground railroad and the civil rights struggle. Tonight we explore both of these tunes layered together in a new arrangement developed by Men's Chorus.

Another important spiritual, **Go Down Moses** is given dramatic treatment in this arrangement by the late, great African American choral arranger, Moses Hogan. We are happy to join with our new tenor faculty member, Dr. Jamison Walker. Welcome to campus, Dr. Walker!

Harold Arlen and E.Y. Harburg are probably best known for their score for the 1939 motion picture *The Wizard of Oz*, which included the famous song "Over the Rainbow." That same year the songwriting duo teamed up to write "**Lydia, the Tattooed Lady**," for the motion picture *At the Circus*, starring the Marx Brothers comedy team. "Lydia" was sung in the film by Groucho Marx. Our performance tonight features choreograph by JMU alumnus, Philip Kierstead.

The beautiful traditional British folk song **The Turtle Dove** tells the story of lovers parting. Dating from the 18th century, the tune was first published in *Roxburgh Ballads* from 1710. In this arrangement by Douglas Wagner the four verses are given various four-part choral structures accompanied by lyrical piano and plaintive counter-melodies for the horn.

Program Notes, continued

The African American spiritual **My Lord, What a Mornin'** is an iconic song of support and release. In the words of Jonathan Miller, "Spirituals affirm our common humanity. They were composed by people whose names are lost to history, and yet they are immortal treasures—treasures of dignity and honor, treasures of hope and longing for a better life here and hereafter."

In the words of composer Libby Larsen, "One might think of **Jack's Valentine** as an "I wish I had said this instead" story. It is the brash inside echo of what so many of us stumble to put into words in the outside world. The "Jack" referred to in the title of this brief, no-holds-barred love song is American beat poet Jack Kerouac. Kerouac's style of poetry, sprung full-blown from post WWII early American languages, is hip, rhythmic, and directly to the point of its subject. Aldeen Humphreys' poem is a tribute to Jack Kerouac and a little packet of courage for shy lovers. Hey, you!"

Moemoe Pepe is a Samoan lullaby, the words having strong links with the English lullaby, Rock-a-bye Baby." This *a cappella* arrangement has allowed us to work on our Samoan, a language we don't often sing in!

Moemoe pepe i tumutumu o la'au, 'A agi le matagi e lue ma toe sau,

Sleep baby, at the top of the tree, Rocking back & forth when the wind blows,

'A gau le lala, pa'u le moega, Malie 'oe pepe lau fa'aluaga.

When the branch breaks the bed will fall, Baby, you are content with your rocking.

Clifton J. Noble, Jr. is a composer, arranger and pianist based in Western Massachusetts. He has produced original works and arrangements for a broad range of vocal and instrumental ensembles and soloists, and his music has been performed by acclaimed artists throughout the United States and internationally. His arrangement of the spiritual **Hold On** has been great fun for us to explore!

Leonard Bernstein wrote his iconic MASS (A theatre piece for singers, players, and dancers) for the opening of the Kennedy Center in Washington, D.C. in 1971. Although the initial reception of the work was initially negative, with its many deviations from the normal structure of the liturgical mass, recordings of the work enjoyed excellent sales. Performances of the full work are difficult to mount due to the number of players required, however the centennial of Bernstein's birth will doubtless bring many performances, including one in Charlottesville with the University of Virginia. The chorus "**Almighty Father**" featured prominently in the MASS. It's angular vocal lines and difficult ranges add to the austere feeling of the piece.

Bismillah is a layered song on the text, *Bismillah, ir-Rahman ir-Rahim*, which translates to, "In the name of God, the most gracious, the most merciful." This text is the opening words in each chapter of the Qu'ran. This layered song is taught without a score, learned by rote and is brought together by the song leader teaching each part.