

Upcoming Events

October 2018

Masterpiece Season - <i>Into the Woods</i>	Fri., Oct. 12 @ 8pm, Concert Hall*
Masterpiece Season - <i>Into the Woods</i>	Sat., Oct. 13 @ 2 & 8pm, Concert Hall*
Masterpiece Season - <i>Into the Wood</i>	Sun., Oct. 14 @ 2pm, Concert Hall*
JMU Jazz Combos	Tues., Oct. 16 @ 7-9pm, Artful Dodger
JMU Symphony Orchestra	Tues., Oct. 16 @ 8pm, Concert Hall*

*These concerts provide student credit for MUS 195.

For tickets and further information, visit www.jmuforbescenter.com or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music, go to www.jmu.edu/music or call (540) 568-6714.

Thank you for attending this concert at the Forbes Center for the Performing Arts. Please consider completing a survey for Jocelyn Abrahamzon's Honors Capstone Project. The survey may be accessed by scanning the QR code below or at this link:
<https://goo.gl/9w7yY3>.



Music and You

How you can make a difference!

Thank you for supporting music and the arts at JMU through your attendance at the Forbes Center. We strive to provide musical experiences of the highest caliber for our students and community. The passion and commitment we see from our students, particularly as they have opportunities to perform in the magnificent Forbes Center, is a pleasure to share with you.

Scholarship contributions help young musicians blossom into mature musical artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you appreciate the desire and dedication of our students, please consider making a contribution to the music scholarship fund at James Madison University.

Name: _____
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I would like to support the following foundation account:

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FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY

School of Music

presents
the guest artist recital of

Lauren Pierce, *double bass*

Wednesday, October 10, 2018
8 pm
Recital Hall



There is no intermission.

Program

Grand Tango
Astoria Piazzolla
(1921-1992)

Lauren Pierce, *double bass* | Neal Perrine, *bass* | Sam Suggs, *accordion*

"Maria" from West Side Story
Leonard Bernstein
(1918-1990)
arr. Pierce

Lauren Pierce, Sam Suggs, Manoa Bell, Gabe Ravel,
Alex Stenseth, Joseph Nichols, *double bass*

Cello Concerto in E minor
Victor Herbert
(1859-1924)
arr. Pierce

Allegro Impetuoso - Andante tranquillo - Allegro

Lauren Pierce, *double bass* | Sam Suggs, *piano*

Zigeunerweisen
Pablo de Sarasate
(1844-1908)
arr. Pierce

Lauren Pierce, *double bass* | Sam Suggs, *accordion*

Biography

Lauren Pierce is a 'once in a generation' instrumentalist with the kind of technique, flair, and presentation that leaves any audience lucky enough to see her wield her double

bass in awe.

Born in Atlanta, Georgia, Lauren began her studies with the late Douglas Sommer before continuing under the tutelage of Dr. Craig Butterfield at the University of South Carolina. There, Lauren was given the Presser Scholar Award, named a Magellan Scholar, and in 2010, performed a concerto with the University of South Carolina Symphony. After graduating from USC Lauren moved to Denton, Texas to study with Jeffrey Bradetich. In 2016, she was named a Pirastro Strings Artist, sponsored by the largest bowed string company in the world, Pirastro Strings.

Lauren brings an impressive and formidable repertoire to the table, taking many a risk playing works often designed for more versatile and manageable smaller instruments. Most critics find her flair and presentation almost magical. She has prompted glowing praise from audiences and respected colleagues, including Catalin Rotaru ("She is among the very few bass players in her generation who is using her brilliant virtuosity and mature musicianship to bring out the most subtle and refined emotions in any musical work performed on bass."), Roman Patkolo ("She is one of the best bass players I have ever heard in my life."), and Edicson Ruiz ("She is simply an exception.").

Lauren has garnered an extensive international following through her performance videos on her YouTube channel where she is famous for playing works written for other instruments on her double bass with ease and virtuosity. She has been featured in many major publications and podcasts, including Classic FM, The Entrepreneurial Musician, Contrabass Conversations, Patternroot, and more.

Lauren has worked across many different genres and artistic mediums. In 2008, she became the youngest member in the South Carolina Philharmonic, and has since worked with prestigious orchestras around the world, including the Melbourne Symphony Orchestra, the Austin Symphony, the Austin Lyric Opera, and the Dallas Chamber Orchestra.

Also a passionate and dedicated educator, Lauren has devoted much of her energy to furthering the accessibility of double bass education worldwide through her work with the online school, Discover Double Bass. She has published several full-length courses and countless individual video lessons, and has reached thousands of students of all ages and career paths.

Lauren is a frequent clinician at workshops of all levels, including the University of North Texas Summer Strings Institute, the Bavarian Bass Days in Mühldorf, the Bradetich Summer Bass Camps, the Austin Bass Workshop, and Bassmania at Columbus State University.

Lauren resides in Dallas, Texas, where she regularly performs and teaches. She plays on a small Italian instrument, built by an unknown maker ca 1850s.

Patrons are reminded to turn off all cell phones, personal computers, and any other electronic devices.

The unauthorized videotaping or any other recording of this production is strictly prohibited in adherence with Federal copyright laws.