

## School of Music Staff

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Thank you for attending this concert at the Forbes Center for the Performing Arts. Please consider completing a survey for Jocelyn Abrahamzon's Honors Capstone Project.

The survey may be accessed by scanning the QR code below or at this link:

<https://goo.gl/9w7yY3>.



## Upcoming Events

### October 2018

41 <sup>st</sup> Annual JMU Parade of Champions	Sat., Oct. 20, all day, Bridgeforth Stadium
Masterpiece Season – Vox Luminis	Sat., Oct. 20 @ 8pm, Concert Hall*
JMU Chamber Orchestra	Sun., Oct. 21 @ 2pm, Recital Hall*
The 38 <sup>th</sup> Annual Contemporary Music Festival featuring the music of Libby Larsen	
CMF Guest Artists – Anna Webber's Simple Trio	Mon., Oct. 22 @ 5pm, Recital Hall*
Contemporary Music Festival Concert I	Mon., Oct. 22 @ 8pm, Concert Hall*
JMU Jazz Combos	Tues., Oct. 23 @ 7-9pm, Artful Dodger
Contemporary Music Festival Concert II	Tues., Oct. 23 @ 8pm, Concert Hall*
CMF Student Composers Concert	Wed., Oct. 24 @ 5pm, Recital Hall*
JMU Jazz Ensemble & Jazz Band	Fri., Oct. 26 @ 8pm, Concert Hall*

\*These concerts provide student credit for MUS 195.

For tickets and further information, visit [www.jmu.edu/JMUarts](http://www.jmu.edu/JMUarts) or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music, go to [www.jmu.edu/music](http://www.jmu.edu/music) or call (540) 568-6714.

## FORBES CENTER FOR THE PERFORMING ARTS JAMES MADISON UNIVERSITY

### School of Music

The Madison Singers

The JMU Chorale

*present*

## A MID-SEMESTER CHORAL CONCERT:

## ~ ALWAYS SOMETHING SINGS ~

**Dr. Jo-Anne van der Vat-Chromy**, *conductor*  
**Jefferson Hunt**, *graduate conductor*

**Dr. Tonya Holland**, *choral accompanist*  
**Chyh Shen Low**, *choral accompanist*

**Leif Joumad**, *bass*

**Caleb Pickering**, *percussion*

**Jacob Reeves**, *percussion*

**Ashley Starkston**, *percussion*

Friday, October 19, 2018

8 pm

Concert Hall



There will be a 10-minute intermission.

## PROGRAM

### THE MADISON SINGERS

Dr. Jo-Anne van der Vat-Chromy, *conductor*  
Chyh Shen Low, *choral accompanist*

#### Humanity

*Timor et Tremor* György Orbán (b. 1947)  
*Alma Redemptoris Mater* György Orbán

#### Heart

A Lover's Journey Libby Larsen (b.1950)  
IV. Shall I Compare Thee to A Summer's Day?  
III. Will You Marry Me?

Come Ready and See Me Richard Hundley (1931-1918)

#### Hope

Always Something Sings Brandon G. Hurley (b. 1992)

- TEN-MINUTE INTERMISSION -

### THE JMU CHORALE

Dr. Jo-Anne van der Vat-Chromy, *conductor*  
Dr. Tonya Holland, *choral accompanist*

Achieved is the Glorious Work F. J. Haydn (1732-1809)

*J'entends le moulin* Trad. French Folk Song, arr. D. Patriquin  
Jacob Reeves and Ashley Starkston, *percussion*

As the Rain Hides the Stars Elaine Hagenberg

*Candide: Make our Garden Grow* Leonard Bernstein (1918-1990)

Bridge Over Troubled Waters Simon & Garfunkel, arr. K. Shaw  
Jefferson Hunt, *graduate conductor*

Take Me to the Water Trad. Spirituals, arr. Rollo Dilworth  
Leif Joumad, *bass*; Caleb Pickering, *percussion*

### THE COMBINED CHOIRS

An Old Irish Blessing Kevin Memley

## JAMES MADISON UNIVERSITY CHORAL AREA

Dr. Jo-Anne van der Vat-Chromy  
*Director of Choral Activities*  
*Associate Professor of Choirs, Choral Music Education*

Dr. W. Bryce Hayes  
*Associate Director of Choral Activities*  
*Associate Professor of Choirs, Choral Music Education*

Janet Hostetter - *DMA Candidate in Choral Conducting*  
Jefferson Hunt - *MM Graduate Assistant in Choral Conducting*  
Denise Schulz - *MME graduate student*

Lindsey Bross and Josh Fisher - *Choral Librarians*  
Annalise Sears - *Choral assistant to Dr. V.*

#### JMU CHORAL ACCOMPANISTS

\*Denotes Annette Floyd May Choral Scholarship Awardee  
Chyh Shen Low - *The Madison Singers*  
Dr. Tonya Holland - *The JMU Chorale*  
\*Dominic Fowler - *Treble Chamber Choir*  
\*Abigail Wiegand - *University Women's Chorus*  
\*Arielle Sukhram - *University Men's Chorus*

#### CHOIR MANAGERS/CONDUCTING ASSISTANTS

Annalise Sears, Josh Fisher - *The Madison Singers*  
Adina Harris, Kate Gibson, Josie Manning - *JMU Chorale*  
Annalise Sears - *The Treble Chamber Choir*  
Journey Smith, Hattie Saunders - *University Women's Chorus*  
Alton Peters - *University Men's Chorus*

#### JMU ACDA EXECUTIVE BOARD

Annalise Sears - *President*; Howard Kim - *Vice President*;  
Emily Wylie - *Secretary*; Erin Dixon - *Treasurer*;  
Theresa Perez - *Historian and Graphic Design*;  
Molly Cahlink - *Publicity*

### Supporting the JMU Choral Area

"It Takes A Whole Village" to develop a  
thriving collegiate choral program!

If you would like to be a contributor to the on-going development,  
outreach and musical work of the *JMU Choral Area*,  
we would welcome your support!

Please visit the JMU Foundation website:  
<http://www.jmu.edu/foundation/>  
to learn more about how your tax deductible donations  
can contribute to the *JMU Choral Area*.

## JAMES MADISON UNIVERSITY CHORAL AREA FACULTY



James Madison University 2016 *Woman of Distinction* Award Winner and Director of Choral Activities **Dr. Jo-Anne van der Vat-Chromy** is a Maryland native who hails most recently from Tallahassee, Florida. A proud Seminole, she completed her doctoral studies in choral music education/choral conducting at The Florida State University, with Drs. André Thomas, Kevin Fenton, Judy Bowers and Clifford K. Madsen. Dr. van der Vat-Chromy also served as vocal music director at Tallahassee Community College, conducting

the seventy-voice *Tallahassee Civic Chorale* and the TCC Select Ensemble *Illuminare*. Formerly on the music staff of The International School of Brussels, Belgium, Jo-Anne most recently served as the Vocal Music Director at the American School of The Hague, in The Netherlands. Her work at ASH included directing six choirs and co-directing two concert bands, as well as teaching Rock Music History, Musical Theatre and directing the fifty-five-voice ASH Community Choir. Jo-Anne was also the founder/music director of *Het Davidkoor*, a subsidized thirty voice Dutch women's choir who, for over eighteen years, has focused on the integration of choral music and holistic music making. In addition to her doctoral degree in Music Education/Choral Conducting from Florida State, Dr. van der Vat-Chromy holds Teacher Certification from the University of Michigan, a MM in Horn Performance from Bowling Green State University, and BA in Music from St. Mary's College of Maryland. Her research interests include the kinesthetic connections in conducting pedagogy, choral acoustic music measurement, curriculum/assessment strategies for middle and high school choirs, and the sociological impact of choral cultures on student learning. As Director of Choral Activities at James Madison University, Dr. van der Vat-Chromy directs the *Madison Singers*, the *JMU Chorale* and the *University Women's Chorus*. Her academic responsibilities include graduate thesis supervision, undergraduate and graduate choral conducting, high school choral methods, and student teacher supervision. "Dr. V has served from 2012-2014 as Interim Music Director for the Shenandoah Valley Children's Choir, is currently director and guest conductor of the JMU Vocal Arts Summer Camp.

The James Madison University School of Music is proud of its long tradition of choral music excellence, making it a perfect choice for anyone interested in choral music and choral music education! There are four auditioned choirs and three non-auditioned choirs on the JMU campus, all of which are open to university students. **The Madison Singers**, the **JMU Chorale**, the **Treble Chamber Choir** and the **Collegium Musicum** are our four campus auditioned choirs, while **The University Men's Chorus** and **University Women's Chorus** (these ensembles combine to create the **University Chorus**) are open to all who wish to sing without auditioning.

*We would love to welcome your participation in a JMU choral ensemble!*  
Please contact Dr. V. ([vanderjx@jmu.edu](mailto:vanderjx@jmu.edu)) or Dr. Hayes ([hayeswb@jmu.edu](mailto:hayeswb@jmu.edu))  
for more information.

### The Madison Singers Chyh Shen Low, *choral accompanist* Annalise Sears, Josh Fisher, *undergraduate managers*

SOPRANO	ALTO	COUNTERTENOR	BASS
Annelies Sears	Anastasia Ross	Michael Truilo	Alton Peters
Brenna McFarland	Darby Clinard	<b>TENOR</b>	Ben Pryse
Chloe Richard	Emily Veramessa	Aiden Everett	Evan Lattanzi
Emily Gulli	Erin Dixon	Brandon Morris	Howard Kim
Emily Wylie	Haley Griffith	Brian Sauerwald	Joel Clemens
Kate Gibson	Isabella Valdes	Jefferson Hunt	Patrick Marr
Mikayla Bushkar	Jamiah Harrison	Joshua Fisher	Scott Clark
Monica Slater	Kathryn Dobbins	Leif Joumad	
Reva Thompson	Katy Morgan	Trevor Goldhush	

### The JMU Chorale Dr. Tonya Holland, *choral accompanist* Adina Harris, Kate Gibson, Josie Manning, *ensemble managers*

SOPRANO	ALTO	TENOR	BASS
Adina Harris	Adrienne Tomlinson	Ammad Akbari	Andrew McGruder
Alyssa Downing	Ailish Hall	Brandon Morris	Daniel Jenkins
Amanda Bennett	Ashley Starkson	Brayden Paitzel	Dominic Fowler
Camryn Finn	Camilla Maric	Brian Sauerwald	Douglas Ritcher
Cathryn Brooks	Cecelia Polvere	Dalton Eppard	Jacob Reeves
Cecelia Apperson	Emily Chapman	Daniel Bunting	Jacob Rozmajzl
Clare Fadl	Emily Swett	Jeremy Alexander	Joao Versos
Deborah Kamara	Emily Bryson	John Lopez-Najarro	Kirkland Fenerty
Emily Gulli	Erin Dixon	Kris Kouzougian	Logan Blatt
Emily Wylie	Jamiah Harrison	Nathaniel Fenerty	Ricky Goodwyn
Hannah Thomas	Kathryn Dobyms	Noah Galbreath	Robert Jackson
Jessica Stahle	Katy Morgan	Peter Berman	
Josie Manning	Leah Finn	Trevor Goldhush	
Journee Smith	Linda Blazer		
Katheen Gibson	Maggie Hallauer		
Kristin Gavaza	Megan O'Brien		
Mikayla Bushkar	Morgan Dryer		
Rebecca Brown	Rachel Pennington		
Sarah Damers	Sophia Anzalone		
	Theresa Perez		

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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## PROGRAM NOTES, p. 1

It has been a hectic, and in many ways tough beginning to our Fall 2018 semester. Our young students here at JMU work very hard, and many, if not all of them, have had one or more of the various germs that have been circulating thus far this year! More pointedly, this semester it seems as though many more of our students than usual have been experiencing the hardships of life in deeply personal ways. To be sure, the art of reframing the difficulties of life is a challenge at any age. Hence, our varied and diverse repertoire, reflective of the human experience and as unique as each of our students are, and our theme, ‘**Always Something Sings.**’

Romania-born Hungarian composer and teacher **György Orbán** is a professor of theory and composition at the Liszt Academy of Music and is editor of the prestigious publishing firm Editio Musica Budapest. Orbán is described, along with several other early twentieth-century Eastern European composers, as emulating the textures and forms of Renaissance and Baroque genres while writing in modern, pantonal harmonies. We have chosen to set together two such contrasting sacred motets. ***Timor et Tremor***, an a cappella setting of the ancient text, sets the idea of ‘fear and trembling’ through striking harmonies and expressive rhythmic devices. ***Alma Redemptoris Mater***, written in Latin hexameter and scored for divisi SATB choir and piano, is a Marian antiphon from the service of Compline that is a glorious example of late eastern European Romanticism. It is characterized by mixed meters, a dense and complex harmonic structure, and a solistic feeling of rubato from both the choir and pianist.

*Timor et tremor venerunt super me et caligo cecidit super me.*

*Miserere mei, Domine, miserere; quoniam in te confidit anima mea.*

*Exaudi, Deus, deprecationem meam, quia refugium meum tu et adiutor fortis.*

*Domine, invocavi te, non confundar.*

Fear and trembling have come upon me and darkness has fallen upon me.

Have pity on me, Lord, have pity; because in Thee my soul trusts.

Hear, O God, my prayer, because Thou art my refuge and my strong helper.

Lord, I have called on thee, let me never be confounded.

*Alma Redemptoris Mater, quæ pèrvia cæli, porta manes, et stella maris,*

*Succúrre cadènti, súrgere qui curat pópulo: tu quæ genuísti,*

*Natúra miránte, tuum sanctum Genitórem Virgo prius ac postérius,*

*Gabriélis ab ore sumens illud Ave, peccatórum miserére.*

Loving Mother of the Redeemer, gate of heaven, star of the sea,

assist your people who have fallen yet strive to rise again,

To the wonderment of nature, you bore your Creator,

Yet remained a virgin after as before,

You who received Gabriel's joyful greeting, have pity on us poor sinners.

**Libby Larsen** (b. 24 December 1950, Wilmington, Delaware) is one of America's most prolific and performed living composers. She has created a catalog of over 400 works spanning virtually every genre from intimate vocal and chamber music to massive orchestral works and over twelve operas. Grammy Award winning and widely recorded, including over fifty CD's of her work, she is constantly sought after for commissions and premieres by major artists, ensembles, and orchestras around

## PROGRAM NOTES, p. 4

**Elaine Hagenberg's As the Rain Hides the Stars**, captures the essence of steadfast compassion through life's heaviest moments: “Yet, if I may hold your hand in the darkness, it is enough.”

August 25, 2018 initiated the birthday centennial year of celebrated American conductor, composer, pianist, educator, and celebrity **Leonard Bernstein**. Tens of thousands of music ensembles worldwide have dedicated this year to Bernstein performances. Known to his friends simply as “Lenny,” Bernstein's **Make Our Garden Grow**, from his opera *Candide*, is a deliciously difficult chorus that sums up both the theme of the opera and the essence of its quintessentially unique composer.

“We're neither pure nor wise nor good; we do the best we know.

We'll build our house and chop our wood, and make our garden grow.”

Written in 1969, **Bridge over Troubled Water** became the biggest single hit for and is often considered to be the signature song of American music duo **Paul Simon and Art Garfunkel**. It became one of the most performed songs of the twentieth century, with over 50 artists, among them Elvis Presley and Aretha Franklin, covering the song. This ballad won the 1971 Grammy Awards for both Record and Song of the Year, and has been ranked number 48 in the Rolling Stone's “500 Greatest Songs of All Time.” Kirby Shaw's phenomenal setting of **Bridge Over Troubled Water** is an outstanding example of contemporary choral arranging. The light, harmonic a cappella opening is contrasted with a gospel-style setting and accompaniment.

When you're weary, feeling small. When tears are in your eyes, I'll dry them all

I'm on your side, oh, when times get rough, and friends just can't be found.

Like a bridge over troubled water, I will lay me down.

When you're down and out, when you're on the street. When evening falls so hard  
I will comfort you. I'll take your part, oh, when darkness comes, and pain is all around,

Like a bridge over troubled water, I will lay me down.

Sail on silver girl, Sail on by Your time has come to shine.

All your dreams are on their way, see how they shine.

Oh, if you need a friend, I'm sailing right behind.

Like a bridge over troubled water, I will ease your mind

1968 remains arguably the most historic year in modern American history and is recognized by many historians as the official beginning of the American Civil Rights Movement. The Chorale's final selection is offered in tribute to that 50th anniversary. Our medley of American Spirituals, arranged by Dr. Dilworth, is a favorite in the choral canon, and an inspiration to sing, dance, and perform. Featured are the spirituals, “Take Me to the Water,” “Down By The River Side” and “Wade in the Water.” The Chorale hopes you will join in on cue!

We will close our mid-semester concert tonight with a ‘surround sound’ offering of Kevin Memley's setting of **An Old Irish Blessing**. To sum up our theme of ‘**Always Something Sings**’ with this quintessential message and blessing is a gift. Thank you for joining us tonight!