

Upcoming Events

MONTH 2017

Carrie Stevens Faculty Recital Wed., Oct. 30 @ 8pm, Recital Hall*

JMU Jazz Combos Wed., Oct 30 @ 7-9pm, Artful Dodger

JMU Wind Symphony Thurs. Nov 1 @ 8pm, Concert Hall*

*These concerts provide student credit for MUS 195.

For tickets and further information, visit www.jmuforbescenter.com or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music, go to www.jmu.edu/music or call (540) 568-6714.

Thank you for attending this concert at the Forbes Center for the Performing Arts. Please consider completing a survey for Jocelyn Abrahamzon's Honors Capstone Project. The survey may be accessed by scanning the QR code below or at this link: <https://goo.gl/9w7yY3>.



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Scholarship contributions help young musicians blossom into mature musical artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you appreciate the desire and dedication of our students, please consider making a contribution to the music scholarship fund at James Madison University.

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FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY

School of Music

presents
*2018 Cultural Connections
Artist-in-Residence*

**Humayun Khan, *Voice &
Harmonium***

**Ustad Ghulam Abbas Khan,
*Tabla***

Bashir Khan, *Bulbul Tarang*

Sunday, October 28, 2018

8 pm

Concert Hall



There is no intermission.

Program

Performers:

Humayun Khan – *Voice and Harmonium*

Ustad Ghulam Abbas Khan – *Tabla*

Bashir Khan – *Bulbul Tarang*

Additional performers:

Jocelyn Abrahamzon – tenor saxophone

Gregory Childress – viola

Andrew Connell- soprano saxophone

Patrick Dahlman – piano

Manny Davis – voice

Camryn Finn – voice

Leah Finn – voice

Maggie Hallauer – voice

Kyra Hulligan – trumpet

Noah Karkenny – clarinet

Neal Perrine - bass

Elizabeth Thomas – voice

Allie Woodbury – trumpet

Qawwali – Mystical songs associated with the Chisht-e Sufi order, qawwali songs are associated with Sufi rituals known as sama'. These ceremonies focus on the listener, for whom the music serves as a vehicle for the attainment of a trance state known as hal, an ecstatic communion with the divine. Qawwali texts variously praise Allah and Mohammed and, like ghazal, speak of a divine love. In the ritual context, songs can last for 30 minutes or more, employing extensive vocal improvisation.

Humayun Khan

Originally from Kabul, Afghanistan, Humayun Khan's family moved to Washington, D.C., following the Soviet invasion of Afghanistan in 1980. Humayun grew up in a family atmosphere rich in traditional music and literature. He began studying Indian classical music from Shubha Sankaran in 1990, and continued study with her until 1992. Humayun Khan then travelled to Calcutta, India, and began formal training in classical vocal music under Ustad Vilayat Khan, generally considered the most influential sitarist of his generation. In 1995 Humayun began receiving additional guidance from the senior Pakistani artist, Ustad Fateh Ali Khan. He has developed a performance style that ranges from purely classical *khayal* renditions to a classically oriented presentation of the poetry of the great Persian masters, Maulana Jalaluddin Rumi and Hafiz.

Humayun Khan is known for his brilliant performances as a vocalist and harmonium player. He has spent the past ten years mastering his unique style of blending Persian Poetry with Indian classical ragas. His talents are also heard on the soundtracks of the films *The Kama Sutra* and *The Journey*. He also sang for the award-winning BBC radio feature, *Monsoon*. Humayun Khan has performed internationally, appearing at the Asilah International Festival in Morocco, The Kennedy Center, The National Cathedral, and many other concerts. He has shared the stage with some of the greatest legends of Indian Classical music such as Vilayat Khan, Fateh Ali Khan, & tabla wizard Zakir Hussain. In addition to performances of traditional music, Humayun Khan regularly collaborates with some of the most well known artists in the world music scene, including Grammy winning harmonica great Howard Levy, guitarist/producer Shahin Shahida, Grammy winning drummer Horacio "El Negro" Hernandez, and oud master Haj Youness.

Humayun Khan's residency and concert are made possible by a Cultural Connections Grant from the CVPA

Musical selections will be announced from the stage

Tonight's concert features the classical music of Afghanistan, Pakistan, and North India, as well as selections from Afghan folk music. All the classical genres of this geographic region share a common musical system of melodic (raga) and rhythmic (tala) modes, a result of over 800 years of cultural exchange between Persia, Afghanistan, and India. This evening's performance will include selections from the following genres:

Khayal – Modern North Indian classical singing. The term itself is an Arabic word meaning "imagination"; khayals feature short texts set to melodies that are improvised over a particular raga. Texts are extended using melodic improvisation and variation.

Tarana – Abstract improvisatory singing using vocables (non-lexical syllables). Taranas generally employ one or two short melodies, which are repeated and elaborated through improvisation.

Ghazal – Romantic light classical songs. As a poetic form, ghazal dates back to 6th century Arabic verse, and was probably spread through Persia, Afghanistan, Pakistan and India by Sufi mystics. Rumi (13th c.), Hafiz (14th c.), and others composed extensive ghazals, many of which form the core of classical repertoire. Song texts generally deal with love and separation, often from an unattainable or unrequited love. Like all the genres presented here, ghazals are intimately linked with Sufism, so the beloved mentioned in the poetry frequently serves as a metaphor for the divine.

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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