

Upcoming Events

November 2018

JMU Wind Symphony Thurs., Nov. 1 @ 8pm, Concert Hall*

Masterpiece Season – Soweto Gospel Choir Fri., Nov. 2 @ 8pm, Concert Hall*

JMU Symphonic Band Sat., Nov. 3 @ 8pm, Concert Hall*

*These concerts provide student credit for MUS 195.

For tickets and further information, visit www.jmu.edu/forbescenter or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music, go to www.jmu.edu/music or call (540) 568-6714.

Thank you for attending this concert at the Forbes Center for the Performing Arts. Please consider completing a survey for Jocelyn Abrahamzon's Honors Capstone Project. The survey may be accessed by scanning the QR code below or at this link:

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FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY

School of Music

presents the faculty recital of

Carrie Stevens, *mezzo-soprano*

with

Eric Ruple, *piano*

Jason Haney, *piano*

Chyh Shen Low, *piano*

Sue Barber, *bassoon*

Lydia Carroll, *flute*

Wenyin “Phoenix” Deng, *violin*

Maria Lorcias, *violin*

Sarunas Jankauskas, *clarinet*

Diane Phoenix-Neal, *viola*

Carl Donakowski, *cello*

Tuesday, October 30, 2018

8 pm

Recital Hall



There will be one 10-minute intermission.

Biography

Mezzo-soprano, **Carrie Stevens** is highly regarded for her versatility in concert, chamber and operatic venues, spanning styles from Baroque to Contemporary music. She has performed with conductors Jeffrey Kahane, Ivan Fischer, Helmuth Rilling, Roger Norrington, Michael Morgan, Eiji Oue, and Carl St. Clair, among others. Her solo concert experience includes performances with the Oakland Symphony, Santa Rosa Symphony, St. Paul Chamber Orchestra, Minnesota Orchestra in performances of a large number of the major oratorios. She has appeared in solo and chamber recitals at the Kennedy Center and in performances of the Messiah and the Bach St. John Passion at the National Cathedral. Music festival appearances include the Richmond Chamber, Staunton Music Festival, Stony-Brook Bach Festival, Crested Butte, Kalamazoo Bach, Austin Bach Society, and Oregon Bach Festivals. Opera roles include the Mother in Amahl and the Night Visitors (Giancarlo Menotti) Xerxes in Xerxes by (G.F. Handel) Ma Moss in the Tender Land by Aaron Copland, and as Elmire in the East Coast Premiere of Tartuffe (Kirke Mechem.)

Dr. Stevens has a particular interest in contemporary music and has been involved in many premieres including works by Kirke Mechem, Ofer Ben-Amots, John Baboukis, John Hilliard, Jason Haney and many others. Professor of Voice at James Madison University since 2001, she holds a Doctorate of Music from the University of Minnesota, a Master of Music from Boston University and a Bachelor of Music from the University of Wisconsin–Madison.

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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Program

So Pretty
Leonard Bernstein
(1918 – 1990)

Chyh Shen Low, *piano*

Ma Moss's Aria
from The Tender Land
Aaron Copland
(1900 – 1999)

Eric Ruple, *piano*

Trois Chansons de Bilitis
I. la flûte de Pan
Claude Debussy
(1862 – 1918)

II. la Chevelure

III. le Tombeau des Naiades

Eric Ruple, *piano*

10-minute intermission

Le Bestiaire (ou Le Cortège d'Orphée)
Francis Poulenc
(1899 – 1963)

1. Le Dromadaire

2. La Chèvre du Thibet

3. La Sauterelle

4. Le Dauphin

5. L'Écrevisse

6. La Carpe

Poulenc Ensemble

Barber, Carroll, Deng, Donakowski, Jankauskas, Lorcás, Phoenix-Neal

Dodecaphonia
John Corigliano
(b. 1938)

Text by Mark Adamo (b. 1962)

Jason Haney, *piano*