

Upcoming Events

November 2018

JMU Concert Band Fri., Nov. 30 @ 8pm, Concert Hall*

December 2018

Steel Band Sun., Dec. 2 @ 12pm, Anthony-Seegeer Auditorium*

JMU Chamber Orchestra Sun., Dec. 2 @ 2pm, Recital Hall*

JMU Jazz Ensemble & Jazz Band Mon., Dec. 3 @ 8pm, Concert Hall*

*These concerts provide student credit for MUS 195.

For tickets and further information, visit www.jmuforbescenter.com or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music, go to www.jmu.edu/music or call (540) 568-6714.

Thank you for attending this concert at the Forbes Center for the Performing Arts. Please consider completing a survey for Jocelyn Abrahamzon's Honors Capstone Project. The survey may be accessed by scanning the QR code below or at this link: <https://goo.gl/9w7yY3>.



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Scholarship contributions help young musicians blossom into mature musical artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you appreciate the desire and dedication of our students, please consider making a contribution to the music scholarship fund at James Madison University.

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FORBES CENTER FOR THE PERFORMING ARTS JAMES MADISON UNIVERSITY®

School of Music

presents

Pines of Rome

JMU Symphony Orchestra

Professor Foster Beyers, *director*

Wednesday, November 26, 2018

8 pm

Concert Hall



There will be one 15-minute intermission.

Program Notes (continued)

Pines of Rome

I. Pine-Trees of the Villa Borghese - Children are at play in the pine groves of Villa Borghese; they dance round in circles, they play at soldiers, marching and fighting, they are wrought up by their own cries like swallows at evening, they come and go in swarms. Suddenly, the scene changes and

II. Pine-Trees Near a Catacomb - we see the shades of the pine-trees fringing at the entrance to a catacomb. From the depth rises the sound of mournful psalmsinging, floating through the air like a solemn hymn, and gradually and mysteriously dispersing.

III. The Pine-Trees of the Janiculum - A quiver runs through the air: the pine-trees of the Janiculum stand distinctly outlined in the clear light of a full moon. A nightingale is singing.

IV. The Pine-Trees of the Appian Way - Misty dawn on the Appian Way: solitary pine-trees guarding the magic landscape; the muffled, ceaseless rhythm of unending footsteps. The poet has a fantastic vision of bygone glories: trumpets sound and, in the brilliance of the newly-risen sun, a consular army bursts forth towards the Sacred Way mounting in triumph to the Capitol.

Program Notes

Concerto for Flute

I completed my flute concerto in Fairport, New York on August 15, 1993. This five-movement work was composed for Carol Wincenc, who also commissioned it.

The concerto, in a general sense at least, was inspired by my reactions to and reflections upon the Celtic tradition, though in no sense is the piece intended to be heard as music to a specific program.

Although both of my parents' families immigrated to America well before the Revolutionary War, I nonetheless still feel a deep ancestral tug of recognition whenever I am exposed to the arts and traditions of the British Isles, particularly of Celtic origin. Perhaps the Jungian concept of 'genetic memory' is at work here, but the kinship I feel with this heritage - reflected in musical sources as distinct as Irish folk songs, Scottish bagpipe music, and English coronation marches - never fails to summon forth from me a profoundly intense reaction of both recognition and homesickness.

My flute concerto is dedicated to the memory of James Bulger.

-Christopher Rouse

Program

Concerto for Flute

- I. *Anhran*
- II. *Alla marcia*
- III. *Elegia*
- IV. *Scherzo*
- V. *Anhran*

Christopher Rouse
(b. 1949)

Dr. Beth Chandler, *flute*

Intermission

Overture to *La Gazza Ladra*

Gioachino Rossini
(1792-1868)

Pines of Rome

- I. *The Pine-Trees of the Villa Borghese*
- II. *Pine-Trees Near a Catacomb*
- III. *The Pine-Trees of the Janiculum*
- IV. *The Pine-Trees of the Appian Way*

Ottorino Respighi
(1879-1936)

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

The unauthorized videotaping or any other recording of this production is strictly prohibited in adherence with Federal copyright laws.

JMU Symphony Orchestra

Professor Foster Beyers, *director*

VIOLIN I

Jianda Bai-*Daqing, China*
Lauran Bristow-*Stafford*
Han Sol Chang-*Annandale*
Emily Clark-*Gaithersburg, MD*
Lucas Fields-*Chester*
Katrina Kirilyuk-*Harrisonburg*
Oliver Kriska-*Fredericksburg*
Zach Windsor, *CM-Harrisonburg*

VIOLIN II

Regan Bergquist-*Fredericksburg*
Hannah Bush-*Lynchburg*
Sydney Hunter-*Waterford*
Hannah Leckner-*Oakton*
Laura Maila-*Hampton's Bay, NY*
Tomona Mims-*Fredericksburg*
Breonna Proctor, *P-Annapolis MD*
Nikki Shawn-*Beverly, MA*
Lindsey Showalter-*Stuarts Draft*
Brittany Siler-*Richmond*

VIOLA

Mary Binder-*Lorton*
Gregory Childress, *P-Lynchburg*
Victoria Price-*Reva*
Talar Gober-*VA Beach*
Chris King-*Embarrass, MI*
David Swanson-*Lewisburg, PA*
Rebecca Walker-*Chesapeake*
Jordan Wright-*London, England*

CELLO

Jacob Dean-*Stafford*
Hannah Gould-*Spotsylvania*
Kaylyn Harrington-*Annapolis, MD*
Katie Huszcza-*Manassas*
John Krendel-*Lynbrook, NY*
Kyle Mendez-*Embarrass, MI*
Patricia Morrison-*VA Beach*
Andrew Schlagel, *P-Haymarket*
Kyung Jin Yoon-*Annandale*

DOUBLE BASS

Peter Casseday-*Jacksonville, FL*
Nick Jacky-*Burke*
Keely Kinnane-*VA Beach*
Gabe Ravel, *P-Fairfax*
Conor Riccomini-*West Sayville, NY*
Alex Stenseth-*Falls Church*

FLUTE

Lydia Carroll, *P-Jonesboro, GA*
Chase Ketron -*Troutville*
Emily Martinez-*Stafford*

OBOE

Rebekah Gernert-*Orlando, FL*
Laura Ruple, *P-Harrisonburg*

ENGLISH HORN

Laura Ruple
Dr. Jeanette Zyko

CLARINET

Noah Karkenny, *P-Fredericksburg*
Chris Pennington-*Mechanicsville*
Kaci Seager-*Reading, MI*

BASSOON

Christina French-*Embarrass, MI*
Kevin Turnbull (Contra Only)-*Embarrass, MI*
Seth Walker, *P-Chesapeake*

RESPIGHI EXTRA BRASS

TRUMPET
Megan George
Tristan Keaton
Joshua Villa
Allie Woodbury

TROMBONE

Brian Juntilla
Nick Warmuth

HORN

Joseph Dwyer-*Howell, NJ*
Hunter Payne, *P-Poquoson*
Jackson Van Hyning-*Embarrass, MI*
Sarah Zotian-*Fairfax*

TRUMPET

Shelby Carico-*Norton*
Kyra Hulligan-*Leesburg*
John Nye, *P-Stuarts Draft*

TROMBONE

Evan Amoroso-*Embarrass, MI*
Chandler McLaughlin-*Chesapeake*
Kyle Remnant, *P-Bridgewater*

TUBA

Mitch Evans-*Embarrass, MI*

PERCUSSION

Nick Burzamato-*Harrisonburg*
Aaron Green-*Embarrass, MI*
Kai Po Lan, *P-Taipei, Taiwan*
Ben Millesen-*Athens, OH*
Aaron Soforenko- *Fishers, IN*
Rachel Wallmann-*Rochester, NY*

CELESTE/PIANO

Nicholas Altman-*Virginia Beach*

HARP

Karlee Lanum-*Roanoke*

SYMPHONY MANAGER

Colton Henry-*Jersey Shore, PA*

CM = Concertmaster
P= Principle

Biography

Beth Chandler, flutist, is currently Professor of Flute at James Madison University. She enjoys an active career as a soloist, chamber musician, orchestral player, and teacher. A frequent guest artist and masterclass clinician, Dr. Chandler has performed and presented at universities and festivals throughout the United States and abroad.

As a soloist, she has performed at fine venues throughout the world, including solo recitals at the John F. Kennedy Center for the Performing Arts in Washington, D.C. and the Portuguese Embassy in Rio de Janeiro, Brazil. She has won numerous awards and honors, including the top prizes at the Flute Talk Magazine Competition and the Myrna Brown Artist Competition. She has also been a prizewinner or semifinalist in the Concert Artists Guild International Competition in New York City, and in National Flute Association (NFA) Piccolo Artist, Young Artist, Orchestral Audition and Masterclass Performers Competitions. She was a Mary Louise Remy Endowed P.E.O. Scholar. As a Fulbright Scholar, Dr. Chandler studied in Kent, England, as one of six students selected internationally.

Her current and former students have enjoyed successes in competitions, fellowships, and graduate programs, and hold positions in public and private music education, with arts centers and symphony orchestras nationwide, and in military ensembles and other performance contexts. Recently she was honored with the JMU College of Visual and Performing Arts Distinguished Teacher Award. She is a past president of the National Flute Association.

A native Texan, Dr. Chandler received a Bachelor of Music from Baylor University, a Master of Music from New England Conservatory, and a Doctor of Musical Arts from the University of Cincinnati College-Conservatory of Music. Her principal teachers include Bradley Garner, Jack Wellbaum (piccolo), Paula Robison, Trevor Wye, and Helen Ann Shanley