

School of Music Staff

Dr. Jeffrey Bush.....Director of Music
Dr. Mary Jean Speare.....Associate Director of Music, Graduate Director
Sarah Macomber.....Director of Concert and Support Services
Constance Driscoll.....Administrative Assistant, Bands
Judy Sager.....Administrative Assistant
Kimberley Velazquez.....Administrative Assistant
Donna Wampler.....Program Support Specialist

Thank you for attending this concert at the Forbes Center for the Performing Arts. Please consider completing a survey for Jocelyn Abrahamzon's Honors Capstone Project. The survey may be accessed by scanning the QR code below or at this link: <https://goo.gl/9w7yY3>.



Upcoming Events

October 2018

Guest Artist – Humayun Khan Sun., Oct. 28 @ 7pm, Concert Hall*
Voice Studio Recital Sun., Oct. 28 @ 6 & 8pm, Anthony-Seeger Auditorium
JMU Jazz Combos Tues., Oct. 30 @ 7-9pm, Artful Dodger
Faculty Recital - Carrie Stevens, *mezzo-soprano* Tues., Oct. 30 @ 8pm, Recital Hall*

November 2018

JMU Wind Symphony Thurs., Nov. 1 @ 8pm, Concert Hall*
Masterpiece Season - Soweto Gospel Choir Fri., Nov. 2 @ 8pm, Concert Hall*
JMU Symphonic Band Sat., Nov. 3 @ 8pm, Concert Hall*

*These concerts provide student credit for MUS 195.

For tickets and further information, visit www.jmu.edu/forbescenter or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music, go to www.jmu.edu/music or call (540) 568-6714.

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY

School of Music

presents the Doctoral Recital of

Anthony Fortuna, *bassoon*
Steven Brancaleone, *piano*

with

Zachary Windsor, *violin*
Gregory Childress, *viola*
Patricia Morrison, *cello*

Sunday, October 28, 2018

5 pm

Recital Hall



There will be one 10-minute intermission

Program

Quartet in C Major, Op.73, No. 1

François Devienne
(1759-1803)

- I. Allegro Spiritoso
- II. Adagio Cantabile
- III. Allegro Moderato

Sonata, Op. 168

Camille Saint-Saëns
(1835-1921)

- I. Allegretto Moderato
- II. Allegro Scherzando
- III. Molto Adagio – Allegro Moderato

10-Minute Intermission

Concert Piece, Op. 2

Franz Berwald
(1796-1868)

Patrons are reminded to turn off all pagers, cell phones,
personal computers, and any other electronic devices.

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of this production is strictly prohibited
in adherence with Federal copyright laws.

*This recital is presented in partial fulfillment of the requirements
for the degree Doctor of Musical Arts
Anthony Fortuna is from the studio of Dr. Sue Barber*