

## School of Music Staff

Dr. Jeffrey Bush.....Director of Music  
Dr. Mary Jean Speare.....Associate Director of Music, Graduate Director  
Sarah Macomber.....Director of Concert and Support Services  
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Judy Sager.....Administrative Assistant  
Kimberley Velazquez.....Administrative Assistant  
Donna Wampler.....Program Support Specialist

Thank you for attending this concert at the Forbes Center for the Performing Arts. Please consider completing a survey for Jocelyn Abrahamzon's Honors Capstone Project. The survey may be accessed by scanning the QR code below or at this link:  
<https://goo.gl/9w7yY3>.



### Upcoming Events

#### December 2018

DMA Recital – Kai-Po Lan, *percussion*      Sat., Dec. 8 @ 6pm, Recital Hall  
Holiday Fest      Sat., Dec. 8 @ 8pm, Concert Hall\*  
Holiday Fest      Sun., Dec. 9 @ 2pm, Concert Hall\*

\*These concerts provide student credit for MUS 195.

For tickets and further information, visit [www.jmu.edu/forbescenter](http://www.jmu.edu/forbescenter) or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music, go to [www.jmu.edu/music](http://www.jmu.edu/music) or call (540) 568-6714.

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY®

School of Music

*presents the Doctoral Recital of*

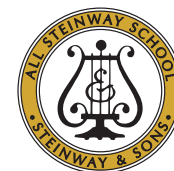
**Kyle Knappenberger,**  
*baritone*

**Jeremiah Padilla,**  
*piano*

*with*

**Anna Showalter, harpsichord**  
**Patrick Bellah, baroque cello**

Saturday, December 8, 2018  
2 pm  
Recital Hall



## Program

Scrivete, ochi dolenti  
Atto Melani  
(1626-1714)  
Anna Showalter, *harpsichord*  
Patrick Bellah, *baroque cello*

Oiseaux, si tous les ans, K. 307  
Dans un bois solitaire, K. 308  
Wolfgang Amadeus Mozart  
(1756-1791)

Pharaoh Songs  
Libby Larsen  
(b. 1950)  
My love is one and only, without peer  
If I could just be the washerman  
Ho, what she's done to me – that girl  
I love you through the daytimes  
My love is back  
When I hold my love close

### 5-Minute Intermission

Chansons de Don Quichotte  
Chanson du départ  
Chanson à Dulcinée  
Chanson du Duc  
Chanson de la mort  
Jacques Ibert  
(1890-1962)

Vier ernste gesänge, Op. 121  
Denn es gehet dem Menschen  
Ich wandte mich, und sahe an  
O Tod, wie bitter bist du  
Wenn ich mit Menschen  
Johannes Brahms  
(1833-1897)

Patrons are reminded to turn off all pagers, cell phones,  
personal computers, and any other electronic devices.

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of this production is strictly prohibited  
in adherence with Federal copyright laws.

*This recital is presented in partial fulfillment of the requirements  
for the degree Doctor of Musical Arts.  
Kyle Knappenberger is from the studio of Professor Kevin McMillan.*