

## Upcoming Events

### January

Masterpiece Season – Jeremy Denk, *piano* Wed., Jan. 23 @ 8pm, Concert Hall\*

Student Event – Concerto/Aria Competition Finals Thurs., Jan. 24 @ 7pm, Concert Hall

Special Event – Men's Chorus Invitational Fri., Jan. 25 @ 5pm, Concert Hall\*

Faculty Recital – Samuel Suggs, *double bass* Sat., Jan. 26 @ 4pm, Recital Hall\*

School of Music Auditions Sat., Jan. 26, All Day, Forbes Center & Music Building

DMA Recital – Anthony Fortuna, *flute & oboe* Sat., Jan. 26 @ 8pm, Recital Hall

DMA Recital – Patrick Bellah, *cello* Sun., Jan. 27 @ 1pm, Recital Hall

\*These concerts provide student credit for MUS 195.

For tickets and further information, visit [www.jmuforbescenter.com](http://www.jmuforbescenter.com) or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music, go to [www.jmu.edu/music](http://www.jmu.edu/music) or call (540) 568-6714.

## Music and You

### How you can make a difference!

Thank you for supporting music and the arts at JMU through your attendance at the Forbes Center. We strive to provide musical experiences of the highest caliber for our students and community. The passion and commitment we see from our students, particularly as they have opportunities to perform in the magnificent Forbes Center, is a pleasure to share with you.

Scholarship contributions help young musicians blossom into mature musical artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you appreciate the desire and dedication of our students, please consider making a contribution to the music scholarship fund at James Madison University.

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FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY

School of Music

presents

## *French Fantasy*

guest artist

**Naoko Takao, *piano***

with

**Serenity Trio**

**Beth Chandler, *flute***

**Diane Phoenix-Neal, *viola***

**Jaclyn Wappel, *harp***

Tuesday, January 22, 2019

8 pm

Recital Hall



There is one 15-minute intermission.

## Program

Morceau de Concours (1898) Gabriel Fauré  
(1845-1924)  
Beth Chandler, *flute* and Naoko Takao, *piano*

Elegy (2004) Behzad Ranjbaran  
(b.1955)  
Serenity Trio

Pensiero Frank Bridge  
Allegro Appassionato (1879-1941)  
Diane Phoenix-Neal, *viola* and Naoko Takao, *piano*

The Garden of Adonis, Op. 245 Alan Hovhaness  
(1911-2000)  
I. Largo  
II. Allegro  
III. Adagio, like a solemn dance  
VI. Allegretto  
Beth Chandler, *flute* and Jaclyn Wappel, *harp*

### 15-Minute Intermission

Sonata for Flute, Viola, and Harp (1915) Claude Debussy  
(1858-1931)  
Pastorale  
Interlude  
Final  
Serenity Trio

Sonatine Maurice Ravel  
Modéré (1875-1937)  
Mouvement de Menuet  
Animé  
Naoko Takao, *piano*

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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## Biographies

A prizewinner of numerous competitions including the gold medal at the 2000 San Antonio International Competition, **Naoko Takao** enjoys a multi-faceted career as a soloist, chamber musician, a teaching artist, and a researcher. She has appeared at venues such as the Kennedy Center Terrace Theater, Weill Recital Hall, Strathmore Music Center (MD), Coolidge Auditorium at the Library of Congress, Smithsonian Chamber Music Series, Lensic Performing Arts Center (Santa Fe), Caramoor Performers' Showcase, Le Domaine Forget (Canada), and National Concert Hall (Taipei, Taiwan).

Takao has distinguished herself as a musician of great versatility. While known for her affinity to works by Beethoven, Chopin, and Rachmaninov among the traditional repertoire, she is equally sought after as an enthusiastic advocate of newly composed music. She can also be heard on other CDs and DVDs available from Dorian Recordings, Capstone Records, Centaur, and Friends of Smithsonian. Combining her unique performance background with research, Takao directs the graduate program in Keyboard Performance and Pedagogy as Associate Professor at the Frost School of Music, University of Miami.

**Serenity Trio** was formed in 2017 by JMU faculty members Beth Chandler, Diane Phoenix-Neal and Jaclyn Wappel to explore, enjoy and perform music written for their unique combination of instruments. The new and colorful instrumental grouping was first explored just over 100 years ago by French composer Claude Debussy, who composed his Sonata for flute, viola and harp in 1915.

Flutist **Beth Chandler** enjoys an active career as a soloist, chamber musician, orchestral player, and teacher. A frequent guest artist and master class clinician, Chandler has

performed and presented at major venues, festivals, and universities throughout the United States and abroad. She was a Fulbright Scholar and is a past president of the National Flute Association. She holds degrees from University of Cincinnati College-Conservatory of Music, New England Conservatory, and Baylor University. Chandler is professor of flute and a recent recipient of the College of Visual and Performing Arts Distinguished Teacher Award and is a professor of flute at James Madison University.

**Diane Phoenix-Neal** performs nationally and internationally as a collaborative chamber musician and as a soloist. She also enjoys her roles as a clinician and educator nationwide. In France, she served as both the principal solo violist of l'Orchestre de Picardie and as violist of Quatuor Joachim, finalists at the 1992 Banff International String Quartet competition. Dr. Phoenix-Neal received her training from North Carolina's UNC School of the Arts, the Juilliard School and holds a doctorate from UNC Greensboro. She holds the positions of assistant professor of viola at James Madison University since 2016 and principal violist and soloist with the Shenandoah Valley Bach Festival since 2003.

**Jaclyn Wappel** is a versatile performer, instructor and scholar whose accolades include First Prize in the Midwest Solo Harp Competition, a performance of Mozart's Concerto for flute and harp in Italy, and a Carnegie Hall performance with Purdue University. Wappel served as adjunct professor at Earlham College and most recently served as instructor/ensemble director for Harp Services Ltd. in Hong Kong. She received her D.A. degree from Ball State University in 2016 and currently teaches at James Madison University and Southern Virginia University.