

Brett Baker

Englishman BRETT BAKER, is viewed internationally as a leading brass performer and educator. He is passionate about encouraging composers to write pioneering new repertoire, being one of the most recorded brass soloists. Brett is Programme Leader for Musical Arts at the University of Salford (Manchester), an ambassador for Michael Rath Brass Instruments, and Principal Trombone of the world famous Black Dyke Band. He is Festival Director of both the Singapore and Thailand Low Brass Festivals and is a Past-President of the British Trombone Society (BTS).

In 2000 he was invited to join the Black Dyke Band by Professor Nicholas Childs, achieving enviable contest successes. Now as well as a performance schedule of 60 concerts a year, Brett enjoys presenting workshops, specialising in solo performance and band training. His research includes trombone solo repertoire, trombone instrument design through modular assembly and the psychology of performance.

Brett has produced over 30 solo albums, 8 under his own label of White River Evocations, which produces and distributes CDs. He has performed as guest soloist on a further 46 CDs. He has produced four sheet music trombone solo albums and many arrangements for trombone and piano. He regularly tours in the USA, Europe, Australia and New Zealand as a soloist.

As a consultant, Brett, has worked with Michael Rath Musical Instruments for over 10 years on instrument design and has assisted in production of a signature mouthpiece.

WWW.BRETTBAKER.CO.UK

For information on next year's Tromblow'in festival, visit

WWW.TROMBLOWIN.COM



GRAND CONCERT

Saturday, January 12, 2019 • 7 p.m.

Forbes Center for the Performing Arts • James Madison University

FEATURING

Brett Baker

Trombonistas por Puerto Rico

JMU Brass Band

JMU Trombone Choir

Mass Trombone Choir

PROGRAM

Trombonistas por Puerto Rico

Rebecca Bauer, W. Jay Crone, Andy Lankford,
Tom McKenzie, Steve Metzler, Robert Mott

with special guests Luke Sackett, TROMBONE

Doug Ritcher, PIANO • Joseph Nichols, BASS • Sam Brown, DRUMS

Come Thou Fount of Every Blessing Traditional, arr. Robert Mott

Georgia Hoagy Carmichael, arr. Sim Flora

Here's That Rainy Day VanHuesen & Burke, arr. Matt Neiss

Aria and Dance Thom Ritter George
Jay Crone, TROMBONE SOLOIST

Fantasy M. White, V. White and E. Del Barrio
arr. Chris Sharp

JMU Trombone Choir

Dr. Andrew Lankford, DIRECTOR

Kyle Remnant, DOCTORAL TEACHING ASSISTANT

A Mighty Fortress Martin Luther, arr. Elizabeth Raum

Bruckner Etude Enrique Crespo

Fantasy and Double Fugue Eric Ewazen

Prelude, Op. 34, No. 14. Dmitri Shostakovich, arr. John Bohls

Full Tilt Anthony DiLorenzo

TENOR TROMBONE

Halen Anderson
Sam Campbell
Willie Commins
Isaiah Core
Paul Covert
Sarah Dodge
Robert Jackson
Brian Junttila

Codey Logan

Chandler McLaughlin
Nathan Michaels
Ryan Radonavitch
Kyle Remnant
Henry Thompson
Sarah Tracey
Nick Warmuth
Thomas Valentine

BASS TROMBONE

Evan Amoroso
Will Crowson
Shawn Davern
Jacob Meadows

BRETT BAKER with the JMU Brass Band

Dr. Kevin Stees, CONDUCTOR

Rhapsody Gordon Langford

Trombango Stephen Roberts

Contrasts Jan Van der Roost

PRINCIPAL CORNET

Kyra Hulligan

SOPRANO CORNET

Tristan Keaton

SOLO CORNET

Megan George

Maura McHugh

Ana Jermstad

REPIANO CORNET

Ben Pryse

2ND CORNET

Amy Millesen

Nina Loncar

3RD CORNET

Britney Bennett

Riley Millward

FLUGEL HORN

Allie Woodbury

SOLO HORN

Josh Sylke

1ST HORN

Joe Jackson

2ND HORN

Kaitlyn Brown

1ST BARITONE

Tyler Wolcott

2ND BARITONE

Ryan Hylton

1ST TROMBONE

Kyle Remnant

2ND TROMBONE

Nick Warmuth

BASS TROMBONE

Evan Amoroso

SOLO EUPHONIUM

Phillip Marion

2ND EUPHONIUM

Andrew Ribo

E♭ BASS

Zach Winkworth

Josh Smith

B♭ BASS

Oswaldo Juarez

Mike Niebergall

Ryan Richardson

PERCUSSION

Jacob Reeves

Christian Davis

Adam DiPersio

Sophia Kadi

Mass Trombone Choir

Dr. Andrew Lankford, CONDUCTOR

Fanfare for Trombones Andrew Fox

Shenandoah Traditional, arr. Ryan Haines

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by the generous support of a number of contributors including,

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