

Special Thanks To

Final Round Judges:

Alan Saucedo, Strings

Shenandoah Conservatory Arts Academy of Shenandoah University, Winchester, VA

Melissa Sumner, Voice

Mary Baldwin University, Staunton, VA

Eva Mengelkoch, Voice

Towson University, Towson, MD

Elizabeth Brightbill, Woodwinds

Flutist, Terra Voce; Former Principal Flute, Tulsa, OK

Philharmonic Orchestra, Charlottesville, VA

Adam Lessard, Brass

The United States Army Band "Pershing's Own" Washington, DC

JMU School of Music faculty and friends who adjudicated
the preliminary rounds, especially Area Coordinators:

Beth Chandler, Woodwinds

Carl Donakowski, Strings

Lori Piitz, Piano

Dorothy Maddison, Voice

Ian Zook, Brass

JMU students who participated in all rounds of the competition,
including accompanists

Finalist Alternates:

Robert Carlson, *piano*

Kyle Knappenberger, *baritone*

Jeffrey Bush - Acting Dean, College of Visual and Performing Arts

Eric Ruple - Acting Director, School of Music

Regan Byrne

Bradley Monahan

Shawn Tucker

Sarah Macomber

Judy Sager

Kim Velazquez

Donna Wampler

Eric Guinivan and Interns

Forbes Staff and Interns

Concerto/Aria Competition Committee:

Diane Phoenix-Neal, chair

Foster Beyers

Gabriel Dobner

Sarunas Jankauskas

Jamison Walker

FORBES CENTER FOR THE PERFORMING ARTS JAMES MADISON UNIVERSITY®

School of Music

presents

The 2019 JMU Concerto/Aria Competition

Thursday, January 24, 2019
7 pm
Concert Hall



There will be two short intervals for break.

Program

Concerto No. 1 in F sharp minor

Giovanni Bottesini
(1821-1884)

I. Allegro

Peter Casseday, *double bass*
Sam Suggs, *piano*

Piano Concerto No. 1 in B flat minor, Op. 23

Piotr Ilych Tchaikovsky
(1840-1893)

I. Allegro non troppo e molto maestoso - Allegro con spirito

Jeremiah Padilla, *piano solo*
Robert Carlson, *piano*

Concerto for Trombone and Orchestra

Henri Tomasi
(1901-1971)

I. Andante et Scherzo - Valse
II. Nocturne
III. Tambourin

Kyle Remnant, *trombone*
Amy Robertson, *piano*

Recitative and Aria: "Leise, leise, fromme Weise"
from *Der Freischütz*

Carl Maria von Weber
(1786-1826)

Susan Gouthro, *soprano*
Jeremiah Padilla, *piano*

— INTERVAL —

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personal computers, and any other electronic devices.

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of this production is strictly prohibited
in adherence with Federal copyright laws.

Kindertotenlieder

Gustav Mahler
(1860-1911)

I. Nun will die Sonn' so hell aufgeh'n
III. Wenn dein Mütterlein
V. In diesem Wetter

Cecelia McKinley, *contralto*
Chyh Shen Low, *piano*

Piano Concerto no. 17 in G major K. 453

Wolfgang Amadeus Mozart
(1756-1791)

I. Allegro

Elizabeth Ritchie, *piano solo*
Jeremiah Padilla, *piano*

Concerto for Flute and Orchestra, Op. 39

Lowell Liebermann
(b. 1961)

I. Moderato
II. Molto adagio
III. Presto

Lydia Carroll, *flute*
Wendy Wang, *piano*

— INTERVAL —

Concerto for Viola and Orchestra

Béla Bartók
(1881-1945)

I. Moderato

Gregory Childress, *viola*
Natalie Doughty, *piano*

Concerto in E flat major, Op. 104

Alexander Glazunov
(1865-1936)

Anthony Cincotta, *alto saxophone*
Andrei Andreev, *piano*