

## Upcoming Events

### October 2019

David Pope, <i>saxophones</i>	Wed., Oct. 16 @ 8 pm, Recital Hall*
University Choruses and Treble Chamber Choir	Wed, Oct 16 @ 8 pm, Concert Hall*
Harlem 100	Fri., Oct 18 @ 8 pm, Concert Hall*
Johnathan Ruck, cello	Sun., Oct 20 @ 2 pm, Recital Hall*
Voice 309 Studio Recital	Sun., Oct 20 @ 6 and 8 pm, Anthon-Seegeer Auditorium
Contemporary Music Festival Concert I	Mon., Oct 21 @ 8 pm, Concert Hall*
Contemporary Music Festival Concert II	Tues., Oct 22 @ 8 pm, Concert Hall*
Contemporary Music Festival Student Composers	Wed, Oct 23 @ 5 pm, Recital Hall*
Contemporary Music Festival Concert III	Wed., Oct 23 @ 8 pm, Concert Hall*

\*These concerts provide student credit for MUS 195.

For tickets and further information, visit [www.jmuforbescenter.com](http://www.jmuforbescenter.com) or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music, go to [www.jmu.edu/music](http://www.jmu.edu/music) or call (540) 568-6714.

## Music and You

### How you can make a difference!

Thank you for supporting music and the arts at JMU through your attendance at the Forbes Center. We strive to provide musical experiences of the highest caliber for our students and community. The passion and commitment we see from our students, particularly as they have opportunities to perform in the magnificent Forbes Center, is a pleasure to share with you.

Scholarship contributions help young musicians blossom into mature musical artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you appreciate the desire and dedication of our students, please consider making a contribution to the music scholarship fund at James Madison University.

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# FORBES CENTER FOR THE PERFORMING ARTS

## JAMES MADISON UNIVERSITY®

## School of Music

*presents*

# Concert Band

**Amy E. Birdsong, *conductor***

Tuesday, October 15, 2019

8 pm

Concert Hall



There is one 10-minute intermission.

## Program

*Children's March* (1919) Percy Aldridge Grainger  
(1882-1961)

*Pastime* (1999) Jack Stamp  
(b. 1954)

*Tuba Concerto* (1976) Edward Gregson  
(b. 1945)

- I. *Allegro deciso*
- II. *Lento e mesto*
- III. *Allegro giocoso*

Kevin Stees, *soloist*

### Intermission

*Melodious Think* (2012) David Biedenbender  
(b. 1984)

*October* (2000) Eric Whitacre  
(b. 1970)

*Incidental Suite* (1966) Claude T. Smith  
(1932-1987)

- I. *Tarantella*
- II. *Nocturne*
- III. *Rondo*

## JMU Woodwind, Brass, & Percussion Faculty

Beth Chandler.....Flute  
Jeanette Zyko.....Oboe  
Sarunas Jankauskas.....Clarinet  
Sue Barber.....Bassoon  
David Pope.....Saxophone  
Chris Carrillo.....Trumpet  
Ian Zook.....Horn  
Andrew Lankford.....Trombone  
Kevin J. Stees.....Tuba  
Casey Cangelosi.....Percussion  
Caleb Pickering.....Percussion

## JMU Band Program Personnel

Stephen P. Bolstad.....Director of Bands  
Scott D. Ridders.....Director of Marching Royal Dukes/Associate Director of Bands  
Amy Birdsong.....Assistant Director of Marching Royal Dukes/Assistant Director of Bands  
Elizabeth Keene.....Administrative Assistant  
Kirk Weaver.....Administrative Assistant  
Reese Maulsby.....Graduate Assistant  
Isaac McMahon.....Graduate Assistant  
Allison Satterwhite.....Graduate Assistant

## School of Music Staff

Dr. Eric Ruple.....Director of Music  
Dr. Mary Jean Speare.....Associate Director of Music  
Dr. William Dabback.....Graduate Director  
Sarah Macomber.....Director of Concert and Support Services  
Kimberley Velasquez.....Administrative Assistant  
Judy Sager.....Administrative Assistant  
Donna Wampler.....Program Support Specialist

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personal computers, and any other electronic devices.

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# JMU Concert Band Personnel

## Guest Performer - Kevin Stees

**Kevin Stees**, now in his 35th year as Professor of Tuba and Euphonium at James Madison University, leads an active career as a soloist, chamber musician, conductor and music educator. He has studied with tuba artists Daniel Perantoni (Indiana University), Charles Daellenbach (Canadian Brass) and Jack Tilbury (U.S. Army Brass Quintet, ret.) and holds music degrees from the University of Illinois and Arizona State University.

Steas has presented solo and chamber music performances at numerous universities, conferences, music festivals and workshops, including the U.S. Army Band Tuba-Euphonium Conference, Southeast Regional Tuba-Euphonium Conference, International Tuba-Euphonium Conference and the Keystone Brass Institute. He has performed with a number of orchestras including the Roanoke Symphony Orchestra, Phoenix Symphony, Canadian Chamber Orchestra and the Calgary Philharmonic, and was a member of the Southwest Brass Quintet and the Skyline Brass.

Steas currently performs with the Madison Brass (quintet-in-residence at James Madison University) and the Shenandoah Valley Bach Festival Orchestra. In addition to performances on tuba, he is very active as the conductor of the internationally recognized James Madison University Brass Band, having led the ensemble in performances at the John F. Kennedy Center for the Performing Arts in Washington, D.C. and the Brucknerhaus Concert Hall in Linz, Austria, as well as music venues throughout England, Wales and Austria. Steas is also the conductor of the award winning Massanutten Brass Band. Additionally, he served on the Board of Directors of the North American Brass Band Association and is a member of the International Tuba Euphonium Association.

### FLUTE/PICCOLO

\*Julia Swanner – Highland, MD  
Emily Gardner – Sterling, VA  
Jordan Sconing – Virginia Beach, VA  
Stephanie Kellenberger – Ashburn, VA  
Sara Drozdowski – Cheshire, CT  
Anna Privett – Yorktown, VA  
Sophia Erfe – Lexington, VA  
Emily Brookhart – Sterling, VA  
Julia Cha Fong – Morristown, NJ  
Chloe Jacoby – Charlottesville, VA  
Kayla Schneider – Ashland, VA

### OBOE

\*Brittany Ryan – Mahwah, NJ  
Kelly Rock – Covington, VA  
Julia Drozdowski – Cheshire, CT

### BASSOON

\*Anthony Russo – Purcellville, VA

### CLARINET

\*Sarah Humphreys – Chesapeake, VA  
\*Meghan Willey – Fairfax, VA  
Michael Saundercock – Springfield, VA  
Elizabeth Park – Springfield, VA  
Morgan Vuknic – Seneca, SC  
Ashley Lynch – Richmond, VA  
Michael Houston – Gainesville, VA  
Abby Hodges – Pulaski, VA  
Emily Pace – Yorktown, VA  
Lynn Ashmore – Fairfax, VA  
Aaron James – Melrose, FL

### BASS CLARINET

\*Valeria Arnao – Annandale, VA

### ALTO SAXOPHONE

\*Tim DeSimone – Charlottesville, VA  
Macy Owens – Fairfax, VA  
Kaitlyn Good – Linville, VA  
Erin Dixon – Mechanicsville, VA  
Jacob Trout – Lexington, VA  
Hunter Frink – Vinton, VA  
Bailey Furrow – Ferrum, VA

### TENOR SAXOPHONE

\*Rachel Broyles – Chesapeake, VA  
Joey Morrow – Williamsburg, VA  
Sadie Carter – Charlottesville, VA

### BARITONE SAX

\*Erica Unroe – Clifton Forge, VA  
Cameron Mace – Bristol, CT

### TRUMPET

\*Joey Slagle – Southern Shores, NC  
Xavier Williams – Hampton, VA  
Alexis Anderson – Natural Bridge, VA  
Devin Esleck – Richmond, VA  
Patrick Carroll – Yorktown, VA  
Patrick Lucas – Randolph, NJ  
Jacob Messner – Ashburn, VA  
Bailey Furrow – Ferrum, VA

### HORN

\*Keller Corfield – Alexandria, VA  
Rhiley Harris – Fredericksburg, VA  
Calista Lide – King George, VA  
Mohammad Al-Khalili – Haymarket, VA  
Gabrielle Corbett – Henrico, VA  
Alice Robertson – Reston, VA  
Thomas Roberts – Abingdon, VA

### TROMBONE

\*Thomas Valentine – Ashburn, VA  
Codey Logan – Salem, VA  
Trevor Albright – Forest, VA  
Sarah Tracey – Ruckersville, VA  
Sophia Kadi – Virginia Beach, VA  
Brady Wortzel – Henrico, VA

### BASS TROMBONE

Brandon Stone – Strasburg, VA  
Mitchell Evans – Highland, MD

### EUPHONIUM

Shennan O'Day – Herndon, VA  
Lauren Weaver – Newport News, VA  
Noah Sharp – Midlothian, VA

### TUBA

\*Mason Moy – Reston, VA  
Adam Miller – Glen Allen, VA  
Josh Holsinger, Harrisonburg, VA  
Shannon Smith – Flanders, NJ  
Christopher Eaton – Virginia Beach, VA

### PERCUSSION

Hunter Cigich – Virginia Beach, VA  
Julius E. Davis – Fredericksburg, VA  
Lorelei Dellavedova – Oakton, VA  
Jake Gavan – Lorton, VA  
Samuel Godfrey – Farmville, VA  
Sarah Humphreys – Chesapeake, VA  
Abby Kensky – Manassas, VA  
Ian Lionberger – Roanoke, VA  
Preston Morgan – Stafford, VA  
Meghan Payne – Fredericksburg, VA  
Jessica Pham – Clifton, VA  
\*Leo Prothero – Fairfax, VA

## Program Notes

### Children's March "Over the Hills and Far Away"

*Children's March* was scored for band by Grainger in 1919 from a piano solo which he had composed between 1916 and 1918. The band arrangement was begun in 1918 while the composer was a member of the U.S. Coast Artillery Band and was written to take advantage of that band's instrumentation. Generally accepted as the first band composition utilizing the piano, the march features the woodwinds – especially the low reeds – during most of its seven-minute duration. From the introduction to the end, the folk-like melodies make it difficult for the listener to realize that the work was original with Grainger.

-Program Note from *Program Notes for Band*

### Pastime

Jack Stamp drew inspiration for this work during a 1998 visit to Candlestick Park for a Giants baseball game. His memories took him back to his first World Series in 1962 between the Giants and the Yankees; he was only eight years old at the tie. The salute to the 1962 Giants and the baseball in general is loosely woven around two motives from the anthem of the seventh inning stretch *Take Me Out to the Ball Game*. Ever-changing meters, syncopation and compound rhythms are skillfully crafted to pay homage to the heroes of the game. Measure numbers match player uniform or record numbers. Don Larsen, Willy Mays, Barry Bonds, Juan Marichal, Orlando Cepeda, and Roger Maris are a few to be honored. A slapstick, woodblock and rimshots initiate the crack of Willie McCovey's bat. The flutes and bells play the notes "B-A-B-e" to salute the Bambino. Stains of *Meet Me in St. Louis* play tribute to Mark McGwire. Polytonality abounds as the work continues two fugues based on themes from *Take Me Out to the Ball Game*.

-Program Note from *Windband.org*

### Tuba Concerto

The concerto is in three movements, following the usual quick-slow-quick pattern. The first is in a sonata form shell with two contrasting themes, the first rhythmic in character, the second lyrical. There is a reference made in the development section of the opening theme of Vaughn William's Tuba Concerto, but only in passing. The second movement unfolds a long cantabile melody for the soloist, which contrasts to a ritornello idea announced three times by the band. The last movement is a rondo form, alternating the main theme with two episodes. The first of these is a broad, sweeping tune, the second jazz-like in style. After a short cadenza, reference is made to the opening of the concerto, and the work ends with a triumphal flourish.

-Program Note by publisher

### Melodious Thunk

As the title suggests, *Melodious Thunk* was inspired by the famous jazz pianist Thelonious Monk. There are no direct quotes from the music of Monk, although a short fragment from Dizzy Gillespie's tune Salt Peanuts is used. The composer, David Biedenbender, writes:

*"I really liked the idea of playing around with Monk's name, first, because I personally really enjoy goofing around with "spoonerisms" (silly, ridiculous, mix-and-match letter games, which often happen by accident: for example, slip of the tongue becomes tip of the slung), and, second, because this nickname actually provided great musical inspiration. Melodious: well, that's fairly obvious; and thunk (which is a great onomatopoeia!) became the starting points for the piece. Big, fat thunks are interspersed with pointy, clunky, bluesy blips, which are then transformed into a long, smooth, laid-back melody accompanied by a funky bass line ... I hope you'll hear some similarities between this piece and Monk's iconic musical style and quirky attitude."*

### October

October is my favorite month. Something about the crisp autumn air and the subtle change in light always make me a little sentimental, and as I started to sketch I felt that same quiet beauty in the writing. The simple, pastoral melodies and subsequent harmonies are inspired by the great English romantics (Vaughan Williams and Elgar) as I felt that this style was also perfectly suited to capture the natural and pastoral soul of the season. I'm quite happy with the end result, especially because I feel there just isn't enough lush, beautiful music written for winds.

-Program Note by composer

### Incidental Suite

*Incidental Suite* is written in three movements. The Tarantella provides a fast 6/8 dance characterized by the constant use of hemiola – a syncopated rhythm of three notes in two counts. In contrast, the Nocturne croons a slow, lazy melody accompanied by lush and sometimes dissonant harmonies. The Rondo opens in a rather martial style with the percussion section stating rhythmically what becomes the main theme of this finale. Throughout the movement, short interludes of dialogue between the percussion section and other sections occur. For example, in the last few bars, as the piece seems to have come to an end, the percussion section breaks back in with the final word.

- Program Note from *Program Notes for Band*