

PCD2013/11/18

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY.

School of Music

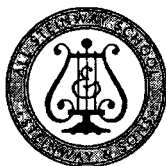
presents

Concert Band

Scott Ridders, *conductor*

Drew Ross, *graduate conductor*

Monday, November 18, 2013
8 pm
Concert Hall



There is no intermission.

Program

Xerxes (2010).....John Mackey
(b. 1973)

October (2000).....Eric Whitacre
(b. 1970)

English Folk Song Suite (1923).....Ralph Vaughan Williams
(1872-1958)

- I. March: Seventeen Come Sunday
- II. Intermezzo: My Bonny Boy
- III. March: Folk Songs from Somerset

From Every Horizon (1965).....Norman Dello Joio
(1913-2008)

Kingfishers Catch Fire (2007).....John Mackey
(b. 1973)

A special thanks to percussionists Paige Durr, Jamie Infantino, and Tristan Schuler for contributing to John Mackey's *Xerxes* and *Kingfishers Catch Fire*.

Also, a special thanks to trumpeters Tyler Bailey, Vince Bryk, Charlie Frise, Thomas Graham, and Keegan Simms for contributing to John Mackey's *Kingfishers Catch Fire*.

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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Program Notes

Xerxes

Xerxes takes its name from Xerxes the Great, the King of Persia from 485 to 465 B.C. The music, unexpectedly, is a concert march. Whereas most marches for concert band – at least the ones with which I'm familiar – are cheerful and in many cases patriotic (usually either American or British), I wanted to write a sort of anti-march: an angry, nasty march, that still follows the traditional structure one would expect from a military march.

Xerxes, as the music hopefully suggests, was one of your nastier rulers, even by ancient standards. (His claim to "fame" was invading and burning Athens to the ground.) Xerxes was assassinated by Artabanus, who in turn was murdered by Xerxes' son, Artaxerxes I.

It was, to put it lightly, a violent time. What better subject matter for a march.

Xerxes was commissioned by Midlothian High School in Midlothian, Texas, Larry Doran, director.

(notes by composer)

English Folk Song Suite

English Folk Song Suite was commissioned by the band of the Royal Military School of Music. It was premiered on 4 July 1923, at Kneller Hall, H.E. Adkins conducting. In three movements, the Suite contains many different folk songs from the Norfolk and Somerset regions of England, including *Seventeen Come Sunday*, *Pretty Caroline*, *Dives and Lazarus*, *My Bonny Boy*, *Green Bushes*, *Blow Away the Morning Dew*, *High Germany*, and *The Tree So High*. Historically, the suite is considered (along with Gustav Holst's two suites for military band) to be a cornerstone work in the literature, and one of the earliest "serious" works for the wind band.

(notes by Nikk Pilato)

October

October is my favorite month. Something about the crisp autumn air and the subtle change in light always make me a little sentimental, and as I started to sketch I felt that same quiet beauty in the writing. The simple, pastoral melodies and subsequent harmonies are inspired by the great English Romantics (Vaughn Williams, Elgar) as I felt that this style was also perfectly suited to capture the natural and pastoral soul of the season. I'm quite happy with the end result, especially because I feel there just isn't enough lush, beautiful music written for winds. *October* was premiered on May 14, 2000, and is dedicated to Brian Anderson, the man who brought it all together.

(notes by composer)

Program Notes *continued*

From Every Horizon

From Every Horizon recreates a series of moods that are an evocation of the spirit of New York. For example, the opening movement reflects the little-known pastoral mood that pervades the outskirts of the big town.

The hurly-burly of the commuter, the bustle of the typical New Yorker, the tired out-of-towner, all inspired the composer in the writing of this score.

The music is a version of a score done for the film of the same title shown at the New York World's Fair.

(notes from the score)

Kingfishers Catch Fire

A "kingfisher" is a bird with stunning, brilliantly colored feathers that appear in sunlight as if they are on fire. Kingfishers are extremely shy birds and are rarely seen, but when they are seen, they are undeniably beautiful.

Kingfishers Catch Fire imagines the bird flying out into the sunlight. The work ends with a reference to (and a bit of a pun on) Stravinsky's *Firebird*.

(notes by composer)

List of Ensemble Members

FLUTE/PICCOLO

Julia Dry, Mechanicsville, VA
Kaitlin Exline, Lumberport, WV
Grace Dingus, South Riding, VA
Liza Inaba, Kagoshima, Japan
**Leya Quiñones, Fanwood, NJ
Margaret Rice, Chesapeake, VA
Lindsey Martin, Mechanicsville, VA
Katie Barnhill, Berryville, VA
Lisa Konort, Arlington, VA
Katie Byrnes, Naples, Italy
Alex Weathersby, Charlottesville, VA
Katie Spaine, Colonial Heights, VA

OBOE

Alissa Forbes, Falls Church, VA
Robert Staniunas, Roanoke, VA

CLARINET

Hillary Janiec, Fredericksburg, VA
Kamille Aiello, Herndon, VA
Daniel Post, Gainesville, VA
Katie Hatton, Virginia Beach, VA
Nick Rehmer-Stephens, Mechanicsville, VA
Kendra Wiley, Stafford, VA
Shawna Ergenbright, Churchville, VA
Samantha Stephenson, Stephens City, VA

BASS CLARINET

Brianna Terppe, Princeton Junction, NJ

BASSOON

Gina Moore, Petersburg, VA
Isabel Wood, Christiansburg, VA
Sarah Parker, Virginia Beach, VA

ALTO SAXOPHONE

Kaleel Moore, Yorktown, VA
*Jessie Linton, Falls Church, VA

TENOR SAXOPHONE

Emily Ranttila, Bennington, VT

BARITONE SAXOPHONE

Peter Burkholder, Arlington, VA

* Soprano Saxophone

** Piano (*Kingfishers Catch Fire*)

TRUMPET

Mary Pearson, Stanardsville, VA
Elizabeth Keene, Lebanon, VA
John Dixon, Greenville, NC
Zach Barnes, Camp Hill, PA
Kathy Williams, Charlottesville, VA
Micah Hodges, Glen Allen, VA
Michael Parker, Colonial Heights, VA
Anthony Khong, Annandale, VA

FRENCH HORN

Austin Frank, Fairfax, VA
Sarah Rector, Abingdon, VA
Kate Landes, Nazareth, PA
Peter Kosanovich, Albuquerque, NM
Lauren Desrosiers, Vienna, VA
Mikaila Williams, Stephens City, VA

TROMBONE

George Carter, Middletown, VA
J.P. Riley, Chesapeake, VA
Shelby Hall, Cockeysville, MD
Ethan Hay, Sterling, VA
Greg Conway, Roanoke, VA
Stephen Lavinder, Roanoke, VA
Brett Peat, Chesterfield, VA
Ken Martini, Charlottesville, VA
Kyle Studtmann, Salem, VA
Stuart Brazil, Suffolk, VA
Dillon Thomas, Glasgow, VA

BASS TROMBONE

Kyle Lundquist, Mechanicsville, VA

EUPHONIUM

Emily Phillips, Sterling, VA
Allie Hunter, Fairfax Station, VA
Tyler Wolcott, Colonial Heights, VA
Sarah Moyer, Ruckersville, VA
Nick Wilson, Virginia Beach, VA
Jasmine Shoemaker, Dryden, VA
Joseph Kenny, Berryville, VA

TUBA

Joshua Benbow, Centerville, VA
Colin Chatfield, Alexandria, VA
Jeremy Wojton, Myersville, MD
Richard Mounts, Hagerstown, MD

PERCUSSION

Kennedy Carey, Chesterfield, VA
Matt Rapiejko, Lynchburg, VA
Lauren Teter, Luray, VA
Steven Vereb, Sterling, VA

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Chris Carrillo.....	Trumpet
Ian Zook.....	Horn
Andrew Lankford.....	Trombone
Kevin J. Stees.....	Tuba & Euphonium
C. William Rice.....	Percussion
Michael Overman.....	Percussion

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Drew Ross.....	Graduate Assistant
Adam Riley.....	Graduate Assistant