

PCD2012/10/23

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FORBES CENTER FOR THE PERFORMING ARTS  
JAMES MADISON UNIVERSITY.

School of Music

*presents*

**Symphonic Band**

Stephen P. Bolstad, *conductor*

Tuesday, October 23, 2012  
8:00 p.m.  
Concert Hall



# Program

*Firefly* (2008).....Ryan George  
(b. 1978)

*O Magnum Mysterium* (1994/2008).....Morten Lauridsen  
(b. 1943)  
Transcribed by H. Robert Reynolds

*Watchman, Tell Us of the Night* (1996).....Mark Camphouse  
(b. 1954)

*Children's March: "Over the hills and far away"* (1918).....Percy A. Grainger  
(1882-1961)  
Edited by R. Mark Rogers

*Pastime: A Salute to Baseball* (1999).....Jack Stamp  
(b. 1954)

Patrons are reminded to turn off all pagers, cell phones,  
personal computers, and any other electronic devices.

The videotaping or any other recording (video, film, audio)  
of this production is strictly prohibited.

# Program Notes

## Firefly

I'm amazed at how children use their imaginations to transform the ordinary and normal into the extraordinary and fantastic. Just about anything they come across can be used to spark their fantasies and usher their minds into unseen worlds. A stick on the ground becomes a wand with magical powers or a sword to fight off bad guys. A collection of rocks turns into buried treasure and a blanket stretched over two chairs becomes a cave to hide in. And things found in nature; birds, waterfalls, flowers, and even insects take on mythic identities when viewed through the eyes of a child.

The idea for *Firefly* was born one night as I watched my 4-year old become mesmerized by a firefly that had wandered into our front yard. When I asked her what she thought of the firefly she looked at me with a puzzled look and said with a corrective tone, "Dad, that is *not* a firefly... that's Tinkerbell, and she's comes to take me with her on an adventure!"

*Firefly* is dedicated to my daughters Sophia and Nyla, who ignite my imagination and bring awe and wonder into my life everyday.

*(Program Note by the composer)*

## O Magnum Mysterium

O magnum mysterium,  
et admirabile sacramentum  
ut animalia viderent Dominum  
natum, jacentum in praesepe!  
Beata Virgo, cujus viscera  
meruerunt portare  
Dominum Christum. Alleluia!

O great mystery,  
and wondrous sacrament  
that animals should see the new-  
born Lord, lying in their manger!  
Blessed is the Virgin whose womb  
was worthy to bear the  
Lord Jesus Christ. Alleluia!

Morten Lauridsen's choral setting of "O Magnum Mysterium" ("O Great Mystery") has become one of the world's most performed and recorded compositions since its 1994 premiere by the Los Angeles Master Chorale conducted by Paul Salamunovich. About his setting, Morten Lauridsen writes, "For centuries, composers have been inspired by the beautiful O Magnum Mysterium text with its depiction of the birth of the new-born King amongst the lowly animals and shepherds. This affirmation of God's

## Program Notes (cont.)

grace to the meek and the adoration of the Blessed Virgin are celebrated in my setting through a quiet song of profound inner joy." H. Robert Reynolds has arranged the symphony wind version of this popular work with the approval and appreciation of the composer.

(Program Note taken from the score)

### Watchman, Tell Us of the Night

A hymn for all children, *Watchman, Tell Us of the Night* portrays the loneliness, loss of innocence and yet enduring hope of the survivor of child abuse. The work is a musical tribute to survivors, often dreamlike in nature, as seen through the eyes of the child. With this work, Mr. Camphouse responds to the shockingly widespread national tragedy of child abuse. Victims often suffer life-long effects mentally, physically, and socially. This shameful societal illness must be faced openly, honestly, and compassionately.

The title, taken from John Bowring's 1825 text setting of George Elvey's church hymn, "Watchman, Tell us of the Night," is also known as the Thanksgiving hymn, "Come Ye Thankful People Come." *Watchman, Tell us of the Night* was commissioned by the St. Louis Youth Wind Ensemble, Milton Allen, conductor and is dedicated to the composer's twin daughters, Beth and Briton.

Watchman, tell us of the night. For the morning seems to dawn;  
Traveler, darkness takes its flight; Doubt and terror are withdrawn.  
Watchman, let thy wanderings cease; Hie thee to thy quiet home.  
Traveler, yes; it brings the day. Healing wholeness now has come!

(Program Note taken from the score)

### Children's March: Over the Hills and Far Away

*Children's March* was scored for band by Grainger in 1919 from a piano solo which he had composed between 1916 and 1918. The band arrangement was begun in 1918 while the composer was a member of the U.S. Coast Artillery Band and was written to take advantage of that band's instrumentation. Generally accepted as the first band composition utilizing

the piano, the march features woodwinds—especially the low reeds—during most of its seven-minute duration. From the introduction to the end, the folk-like melodies make it difficult for the listener to realize that the work was original with Grainger. It was first performed by the Goldman Band in 1919, with the composer conducting.

Like many of Grainger's works the march demonstrates both the fierceness and the tenderness of the composer's personality. It was dedicated to "my playmate beyond the hills," believed to be Karen Holton, a Scandinavian beauty with whom the composer corresponded for eight years but did not marry because of his mother's jealousy. In 1953, 48 years after they had first met, they saw each other for the last time in Denmark where Grainger had gone for a cancer operation to be performed by Dr. Kai Holton, Karen's brother.

*(Program Note by John Bird and Frederick Fennell)*

### **Pastime: A Salute to Baseball**

Shortly after receiving the commission for *Pastime* from the Santa Clara County Band Directors Association, I had the opportunity to visit Candlestick Park for a Giants baseball game. I was shocked to hear that after the 1999 baseball season, Candlestick would be razed for a new stadium. My thoughts took me to the 1962 World Series between the Giants and the Yankees. I realized that it was the first World Series I could remember (I was eight years old). I decided there, in Candlestick Park that I would write a work that highlighted the 1962 Giants and baseball in general. This was early in the summer of 1998. Little did I know what a terrific baseball season it would be. Therefore, I have incorporated salutes to the 1962 Giants with accolades to the 1998 baseball season, all loosely woven around two motives from the anthem of the seventh inning stretch, "Take Me Out to the Ball Game."

*(Program Note by the composer)*

# List of Ensemble

## FLUTE/PICCOLO

Krystal Ankerbrand – Bel Air, MD  
Emilia del Grosso – West Chester, PA  
Kaitlin Exline – Lumberport, WV  
Katherine Rooney – Roanoke, VA  
Caroline Walsh – Bridgewater, VA

## OBOE/ENGLISH HORN

Blair Ashby – Remington, VA  
Danny Holland – Spotsylvania, VA\*  
Nicolas Gardner – Harrisonburg, VA

## BASSOON/CONTRA

Ian Foster – Bristol, VA  
Leonard Grasso – Mullica Hill, NJ\*  
Mary Szabo – Fairfax, VA

## CLARINET

Claire Elverum – Chesapeake, VA  
Faith Fenyk – Marion, VA  
Jennifer Hess – Harrisonburg, VA  
Shannon Light – Somerville, NJ  
Nathaniel Morton – Virginia Beach, VA  
Anthony Poehailos – Charlottesville, VA\*  
Austin Shoop – Glen Allen, VA

## BASS CLARINET

Brian Oliver – Glen Allen, VA

## ALTO SAXOPHONE

Jon Stapleton – Lorton, VA\*  
Keelan Muscara – Sayville, NY

## TENOR SAXOPHONE

Nicholas Schneider – Walden, NY

## BARITONE SAXOPHONE

Christian Toms – Warrenton, VA

## PIANO

Donald Lee III – Hampton, VA

\* denotes principal

# denotes graduate student

## TRUMPET

Zach Barnes – Camp Hill, PA  
Andrew Fauber – Staunton, VA  
Charlie Frise – Mechanicsville, VA  
Thomas Graham – Roanoke, VA\*  
Micah Hodges – Glen Allen, VA  
Julia Johnston – Berryville, VA  
Alec Moser – Dumfries, VA\*  
Elizabeth Taylor – South Hill, VA

## HORN

Michael Kregel – Mechanicsville, VA  
Jeremy Loy – Colonial Heights, VA  
Zach Nicely – Clifton Forge, VA  
Benjamin Yehle – Ashburn, VA

## TROMBONE

Eric Bame – Staunton, VA  
Megan Hendrix – Bristow, VA  
Stacey Kropaczek – Fairfax, VA  
Grace Owens – Columbia, MD

## BASS TROMBONE

CJ Sciara – Scotch Plains, NJ

## EUPHONIUM

Joel Collier – Philadelphia, PA\*#  
Emily Phillips – Sterling, VA  
Matthew Piscitelli – Norfolk, MA

## TUBA

Matthew Knopp – Lynchburg, VA  
Will Mason – Covington, VA\*  
Richard Mounts – Hagerstown, MD

## STRING BASS

JaJuan Sanabria – Virginia Beach, VA

## PERCUSSION

Ryan Kunde – Virginia Beach, VA  
Chris Mack – Mechanicsburg, PA  
Andrea Pfister – King George, VA  
Matthew Rapiejko – Lynchburg, VA  
Casey Sagolla-Slamp – Mountville, PA\*  
Byron Wilkes – Bedford, TX

The James Madison University Symphony Band uses a rotational seating system to emphasize the importance of each performer. Therefore each section is listed in alphabetical order.

## Forbes Center Staff

Dr. George Sparks.....Dean  
 Dr. Marilou Johnson.....Associate Dean  
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 Cynthia Cline.....Director of Development  
 Jen Kulju.....Public Relations Coordinator  
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 Jamie Whooley.....Technical Production Coordinator  
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 Jennifer Bell.....Box Office Manager  
 Sharon Hill.....Admissions  
 Jerry Weaver.....Executive Assistant to the Dean  
 Barbie Shifflett.....Administrative Assistant to the Dean

## School of Music Staff

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 William Posey.....Director of Concert and Support Services  
 Constance Driscoll.....Administrative Assistant, Bands  
 Kimberley Jordania.....Administrative Assistant  
 Judy Sager.....Administrative Assistant  
 Donna Wampler.....Program Support Specialist

## JMU Woodwind, Brass & Percussion Faculty

Beth Chandler.....Flute  
 Michele Kirkdorffer.....Oboe  
 Janice L. Minor.....Clarinet  
 Sue Barber.....Bassoon  
 David Pope.....Saxophone  
 Chris Carrillo.....Trumpet  
 Ian Zook.....Horn  
 Andrew Lankford.....Trombone  
 Kevin J. Stees.....Tuba & Euphonium  
 C. William Rice.....Percussion  
 Michael Overman.....Percussion

## JMU Band Program Personnel

Stephen P. Bolstad.....Director of Bands  
 Scott D. Ridders.....Director of Marching Royal Dukes / Assistant Director of Bands  
 William G. Posey.....University Band  
 Chad R. Reep.....Assistant Director of Athletic Bands  
 Matthew J. Brooks.....DMA Graduate Assistant  
 Ryan Jonker.....MM Graduate Assistant