

PCD2012/04/29a

FORBES CENTER FOR THE PERFORMING ARTS  
JAMES MADISON UNIVERSITY.

School of Music

*presents*

***University Band***  
William G. Posey, *conductor*

&

***Concert Band***  
Chad R. Reep, *conductor*  
Scott D. Ridders, *conductor*

Sunday April 29, 2012  
5:00 p.m.  
Concert Hall



There will be a fifteen-minute intermission.

# Program

## University Band

*Cajun Folk Songs* (1990).....Frank Ticheli  
(b. 1958)

I. La Belle et le Capitaine

II. Belle

*David of the White Rock* (1794).....Traditional Welsh Melody  
(Dafydd y Gareg Wen) arr. Philip Sparke  
(b. 1951)

*The Vanished Army (They Never Die)* (1918).....Kenneth J. Alford  
(1881-1945)

*Chorale and Shaker Dance* (1971).....John Zdechlik  
(b. 1937)

## Intermission

## Concert Band

*Lux Aurumque* (2005).....Eric Whitacre  
(b. 1970)

*Highlands Cathedral: Bagpipe Melody* (1982).....Roever/Gorb  
Kathy Hawkings, *Bagpipes*

*Suite from Hymn of the Highlands* (2002).....Philip Sparke  
(b. 1951)

I. Ardross Castle

II. Alladale

III. Dundonnell

*Shepherd's Hey* (1909/1918).....Percy Grainger  
(1882-1961)  
ed. R. Mark Rogers

*Vesuvius* (1999).....Frank Ticheli  
(b. 1958)

# Program Notes

## Cajun Folk Songs

Cajuns are descendants of the Acadians, a group of early French colonists, settling in what is now Nova Scotia around 1604. In 1755 they were driven out by the British, eventually settling in South Louisiana. Today there are nearly a million French-speaking descendants of the Acadians living in Louisiana and Texas, preserving the culture and music of their ancestors.

*Le Belle et le Capitaine* is a folksong that tells the story of a young girl who feigns death to avoid being seduced by a captain. This tune is slow and mournful in nature. *Belle* is the story of a man who goes away to Texas where he is informed of his sweetheart's illness, forcing him to return to Louisiana. When he returns he finds her unconscious, and in a futile attempt to save her, he pawns his horse. While the story that inspired it is somber, the tune itself is lively and builds to a rousing ending.

*(Program Note from the score)*

## David of the White Rock

*David of the White Rock* is an ancient Welsh air that was first published in *Relics of the Welsh Bards* in 1794.

Dafydd (David) Owain was a famous Welsh bard who lived on a farm called Gareg Wen (the White Rock) in Eifionydd, Carnaarnvonshire, North Wales. Tradition has it that on his deathbed he called for his harp and composed this lovely melody, requesting that it be played at his funeral. Accordingly, it was later played at the parish church of Ynys-Cynhaiarn. The 19<sup>th</sup> century Welsh poet and well-known collector of Welsh folk tunes Ceiriog Hughes later added lyrics, which describe the melody's inspiration.

*(Program Note by Philip Sparke and William Posey)*

## The Vanished Army

Kenneth J. Alford was born Frederick Joseph Ricketts in 1881 and would eventually come to be known as the British March King. By the time WWI broke out he had served in the British Army for ten years as a musician and bandmaster. He remained in military service until he retired in 1944.

Composed in 1918, the *Vanished Army* is subtitled *Poetic March* for an appropriate reason. Alford dedicated it to the first 100,000 men killed in World War I. Although it contains the traditional style and tuneful nature of all Alford's music, it is very somber and expressive, as if to be a reminder of war. Also known as *They Never Die*, fragments of the tune "It's a Long Way to Tipperary" can be found within the march's strains.

*(Program Note compiled by William Posey)*

# Program Notes

## Chorale and Shaker Dance

*Chorale and Shaker Dance* was written in 1971 and premiered in March 1972 at the MENC convention in Atlanta. The work was commissioned by the Jefferson High School Band of Bloomington, Minnesota, and was dedicated to the band and its director Earl Benson.

The work is made up of two main musical ideas. The first is the simple melody found in the opening Chorale. The second melodic idea is the melody from the well-known Shaker Hymn "The Gift to be Simple". These melodies are used in alteration and combination throughout divided into four broad sections throughout the piece.

(Program Note compiled by William Posey)

## Lux Aurumque

*Lux Aurumque* began its life as an a capella choral work that I wrote in the fall of 2000. When the Texas Music Educators Association and a consortium of bands commissioned me to adapt it for symphonic winds, I rewrote the climax and included the grand 'Bliss' theme from my opera *Paradise Lost*. *Lux Aurumque* received its premiere at the 2005 conference of the Texas Music Educators Association, and is dedicated with deep admiration for my dear friend Gary Green.

(Program Note by Eric Whitacre)

## Suite from Hymn of the Highlands

*Hymn of the Highlands* was commissioned by David King and the Yorkshire Building Society Band for its first performance at the 2002 European Brass Band Championships Gala Concert in Brussels.

David King's imaginative programming had already led to the writing of three such 'concept' pieces for brass band, *Cry of the Celts*, *Voice of the Vikings*, and *Windows of the World*. The idea was to produce an extended and themed piece, which can act as a half concert to feature a band's soloists. We decided on a Scottish theme but didn't use any folk songs.

The entire suite in its brass band version comprises seven movements, all named after locations in the Scottish Highlands. Not all of these were considered suitable for transcription for concert band, so the composer has created *Suite from Hymn of the Highlands*, which comprises 3 movements: *Ardross Castle*, *Alladale* (featuring a saxophone trio), and *Dundonnell*.

*Ardross Castle* (named after a small village near Ardross in Easter Ross, just north of the Cromarty Firth) starts with solos from clarinet (or flugel horn) and bassoon (or euphonium) before a bagpipe tune is introduced. A faster central section uses the opening material in a different guise but the movement ends slowly.

## Program Notes

*Alladale* (the river Alladale is a tributary of the Carron, which leads out into the Dornoch Firth on the east coast) is a saxophone trio with an accompaniment featuring the percussion. This leads to the finale, *Dundonnell* (named after a charming village at the head of the Little Loch Broom which leads out to the ocean near Summer Isles), which starts in martial mood but soon breaks out into a wild presto. Eventually the bagpipe tune from the first movement returns before the presto crashes to a close.

(Program Note by Philip Sparke)

## Shepherd's Hey

*Shepherd's Hey* is Percy Grainger's setting for military band of a traditional English Morris Dance tune. In agricultural districts of England, teams of Morris Men, decked out with jingling bells and other finery, can still be seen dancing to *Shepherd's Hey* and other traditional tunes played on the fiddle or on the "pipe and tabor" (a sort of fife and drum). The original tune was composed for chamber winds, "room music" in 1908-09 and was scored for wind band in 1918. Grainger dedicated it "lovingly and reverently" to the memory of Edvard Grieg.

(Program Note compiled by Scott Rikkers)

## Vesuvius

Mt. Vesuvius, the volcano that destroyed Pompeii in A.D. 79, is an icon of power and energy in this work. Originally I had in mind a wild and passionate dance such as might have been performed at an ancient Roman *Bacchanalia*. During the compositional process, I began to envision something more explosive and fiery. With its driving rhythms, exotic modes, and quotations from the *Dies Irae* from the medieval Requiem Mass, it became evident that the *Bacchanalia* I was writing could represent a dance from the final days of the doomed city of Pompeii.

(Program Note by Frank Ticheli)

Patrons are reminded to turn off all pagers, cell phones,  
personal computers, and any other electronic devices.

The videotaping or any other recording (video, film, audio)  
of this production is strictly prohibited.

# University Band Personnel

## Flûte/Piccolo

Clara Thiel – Bluemont, VA  
Jasmine Shoemaker – Dryden, VA  
Danielle Liette – Virginia Beach, VA  
Lauren Gerson – Lincoln University, PA  
Deena Agamy – Heidelberg, Germany  
Kayla Payne – Galax, VA  
Christina Jirele – Coopersburg, PA  
Alena Gilmore – Annandale, VA  
Clifton Thigpen – Midlothian, VA

## Oboe

Beth Woerner – Madison Heights, VA

## Clarinet

Shandra Aber – Culpeper, VA  
Katie Morse – Long Island, NY  
Meghan DePace – Northport, NY  
Nathan Scholz – McLean, VA  
Mandy Howells – Woodbridge, VA  
Anna Johnson – Arlington, VA  
Leslie Johnson – Appomattox, VA  
Geraldine Fiesta – Chesapeake, VA  
Chelsea Taylor – Scottsville, VA

## Bass Clarinet

Danielle Essig – Reston, VA

## Bassoon

Lori Cregger – Dublin, VA  
Carrie Barbagallo – Elkridge, MD  
Zachary Martini – Falls Church, VA

## Alto Saxophone

Brooke Sauder – Virginia Beach, VA  
Rob Smith – Eagle Rock, VA  
Daniel Warren – Carrollton, CT

## Tenor Saxophone

Kerlin Doss – Blacksburg, VA

## Trumpet

Radhika Bhatt – Herndon, VA  
Clayton Hamshar – Scottsville, VA  
Rob van Wijngaarden – Falls Church, VA  
Anne Marie Henry – Pocomoke City, MD  
Holden Fleming – Roanoke, VA  
Steve Plante – Marlton, NJ  
Addison Snidle – Arlington, VA

## Horn

Dominique Paquette – Okinawa, Japan  
Melissa Gehlbach – Farmingdale, NY  
Lauren Desrosiers – Vienna, VA  
Emma Langford – Edinburg, VA  
Audrey DeAngelis – Williamsburg, VA

## Trombone

Stephen Lavinder – Roanoke, VA  
Andrew Bates – Springfield, VA  
Bryan Righter – Laurel, MD  
Brett Wigley – Winchester, VA  
Emily Gorman – Chesterfield, VA

## Euphonium

Dan Rowson – Fairfax, VA  
Joseph Kathmann – Cincinnati, OH

## Tuba

Matthew Harris – Radford, VA  
Laura Bridges – Mathews, VA  
Whitten Cluff – Madison, VA

## Percussion

Alex Anderson – Fredericksburg, VA  
Kennedy Carey – Chesterfield, VA  
Christopher Cerreto – Midlothian, VA  
Patrick Fisher – Sterling, VA  
Melissa Fitzgerald – Verona, VA  
Catherine Hall – Berryville, VA  
Steven Kunka – Whitehouse Station, NJ  
Marcia McCants – Alexandria, VA  
Casey Sagolla-Slamp – Mountville, PA  
Heather Stempien – Broadway, VA

# Concert Band Personnel

## Flute/Piccolo

Sydney Kimbrough – Fredericksburg, VA  
Lindsey Unikewicz – Ashburn, VA  
Rebecca Richardson – Herndon, VA  
Anissa Dominguez – Annapolis, MD  
Rachel Kincaid – Mechanicsville, VA  
Lindsey Boggess – Alexandria, VA  
Madeleine Cassier – Orchard Park, NY  
Linda Walton – Cherry Hill, NJ  
Emily Parker – Baltimore, MD

## Oboe

Emily Deamond – Princeton Junction, NJ  
Grace Jablonski – Radiant, VA

## Clarinet

Brian Oliver – Glen Allen, VA  
Jennifer Hess – Harrisonburg, VA  
Max Kosanovich – Alexandria, VA  
Julie McIntyre – Suffolk, VA  
Katie Chapman – Stafford VA  
Shannon Wang – Fairfax, VA  
Kelly Overstreet – Bedford, VA  
Ashley Reynolds – Eagle Rock, VA

## Bass Clarinet

Ciara Middleton – Frederick, MD  
Brianna Terpe – Princeton Junction, NJ

## Bassoon

Rachel Allen – Sterling, VA  
Peter Watt – Elizabeth, PA  
Molly Knudsen – Stephens City, VA

## Alto Saxophone

Eriel Ledbetter – Manassas, VA  
Miranda Fitzgerald – Verona, VA

## Tenor Saxophone

Keelan Muscara – Sayville, NY

## Baritone Saxophone

Clay Trinkle – Roanoke, VA

## Trumpet

Carrie Segelhorst – Annapolis, MD  
Zach Barnes – Camp Hill, PA  
Megan Kelleher – Nashua, NH  
Andrew Fauber – Staunton, VA  
George Saunders III – Roanoke, VA  
Kathy Williams – Charlottesville, VA  
Brandon McMIndes – Stephens City, VA

## Horn

Michael Kregel – Mechanicsville, VA  
Carson McRae – Bealeton, VA  
Jennifer Shirley – Woodbridge, VA  
Kate Landes – Nazareth, PA

## Trombone

Rebecca Bauer – Harrisonburg, VA  
Pat Smith II – King George, VA  
Nick Pope – Jefferson, MD  
George Carter – Middletown, VA

## Euphonium

Jacob Ulm – Virginia Beach, VA  
Emily Phillips – Sterling, VA  
Matt Piscitelli – Norfolk, MA  
Hayden Workman – Fairfax, VA  
Sarah Moyer – Albuquerque, NM

## Tuba

Aaron Brown – Virginia Beach, VA  
Michael Yeager – Elkton, VA  
PJ Rogers – Chesapeake, VA

## Percussion

Alex Anderson – Fredericksburg, VA  
Kennedy Carey – Chesterfield, VA  
Christopher Cerreto – Midlothian, VA  
Whitten Cluff – Madison, VA  
Patrick Fisher – Sterling, VA  
Melissa Fitzgerald – Verona, VA  
Catherine Hall – Berryville, VA  
Steven Kunka – Whitehouse Station, NJ  
Marcia McCants – Alexandria, VA  
Casey Sagolla-Slamp – Mountville, PA  
Heather Stempien – Broadway, VA

## Forbes Center Staff

Dr. George Sparks.....	Dean
Dr. Marilou Johnson.....	Associate Dean
Regan Byrne.....	Executive Director - Forbes Center
Cynthia Cline.....	Director of Development
Jen Kulju.....	Public Relations Coordinator
Tom Carr.....	Recording Engineer/Sound Designer
Jamie Whoolery.....	Technical Production Coordinator
Denise Olivieri.....	Assistant Technical Production Coordinator
Jennifer Bell.....	Box Office Manager
Jerry Weaver.....	Executive Assistant to the Dean
Barbie Shifflett.....	Administrative Assistant to the Dean

## School of Music Staff

Eric Ruple.....	Interim Director of Music/Piano
Mary Jean Speare.....	Associate Director of Music, Graduate Director
William Posey.....	Director of Concert and Support Services
Constance Driscoll.....	Administrative Assistant, Bands
Kimberley Jordania.....	Administrative Assistant
Judy Sager.....	Administrative Assistant
Donna Wampler.....	Program Support Specialist

## JMU Applied Woodwind, Brass & Percussion Faculty

Beth Chandler.....	Flute
Michele Kirkdorffer.....	Oboe
Janice L. Minor.....	Clarinet
Susan Barber.....	Bassoon
David Pope.....	Saxophone
Christopher Carrillo.....	Trumpet
Ian Zook.....	Horn
Andrew Lankford.....	Trombone
Kevin J. Stees.....	Tuba & Euphonium
C. William Rice.....	Percussion
Michael Overman.....	Percussion
Marlon Foster.....	Percussion (p.t.)

## JMU Band Department Staff

Stephen P. Bolstad.....	Director of Bands
Scott D. Ridders.....	Director of the Marching Royal Dukes/Assistant Director of Bands
William G. Posey.....	Assistant Director of the Marching Royal Dukes
Chad R. Reep.....	Assistant Director of Athletic Bands
Monte C. Gris�.....	Doctoral Conducting Associate
Jamieson Carr.....	Graduate Assistant
Keith Smith.....	Graduate Assistant
Nathan Whittaker.....	Graduate Assistant