

School of James Madison University

Percussion Ensemble Presents

Spring Concert

C. William Rice Michael Overman David Newcomb Jamieson Carr Directors



April 18, 2011 8:00 pm Forbes Center Concert Hall

THE PROGRAM

Overture to Candide (1956) Leonard Bernstein (1918-1990)

Niška Banja

traditional Serbian gypsy dance arr. Nicholas Merillat

Eye Irascible (1999)

Steve Riley (b.1971)

Dotty Dimples

George Hamilton Green (1893-1970) arr. William L. Cahn (b.1941)

KaYoung Ryoo, xylophone

Back Talk (1938)

Harry Breuer (1901-1989) Jamieson Carr, *xylophone*

Trio Per Uno (1995) Neboja Jovan Zivkovic (b.1962) Robert Dunnenberger, Danielle Miller, Adam Riley, percussion

Stained Glass (1994) David Gillingham (b.1947) Keely Criddle, *piano*

DANIEL NAQUIN, a senior music composition major from Virginia Beach, VA. He attended Frank W. Cox HS and studied percussion with Mike Stetina.

CONNOR POWELL, a freshman music education major from Richmond, VA. He attended James River HS and studied percussion with Michael Wood, Kevin Crawford and Anthony Smith.

ADAM RILEY, a senior composition major from Sterling, VA. He attended Potomac Falls HS and studied percussion with Bob Roche.

JACOB RIDDLE, a freshman music industry major from Gainesville, VA. He attended Battlefield HS and studied percussion with Brandon Neal.

KAYOUNG RYOO, a sophomore music performance major from Seoul, South Korea. She attended Yum-Kwang Girls' HS and studied percussion with Eun-Jung Kim. She was awarded a 2010 PASIC scholarship, and recent won 3rd Prize in the Alexandria Concerto Competition. Ka-Young will be attending the 2011 Leigh Howard Stevens Summer Marimba Seminar.

BRIAN SHENK, a junior music education major from Harrisonburg, VA. He attended Turner Ashby HS and studied percussion with Dr. Michael Overman.

COLLIN SOMMERS, a sophomore music industry major from Rockville, MD. He attended Magruder HS and studied percussion with Heather Borsum.

ZACHARY WADSWORTH, a senior music education major from Mechanicsville, VA. He attended Atlee HS and studied percussion with Nick Oyler, Matt McCutchen and Dr. Kris Keeton. Zach won first place at the 2010 North American Brass Band Association's Solo Percussion Contest.

NICHOLAS WHITE, a freshman music industry major from Alexandria, VA. He attended West Potomac HS and studied percussion with Adam Foreman* and John Shaffer.

ELIZABETH WOOD, a sophomore music industry major from Blacksburg, VA. She attended Blacksburg HS and studied percussion with Nicole Pearman & Matt Barbe. Liz will be attending the 2011 Leigh Howard Stevens Summer Marimba Seminar.

GRADUATE STUDENTS

JAMIESON CARR* is in the first year of his masters degree program. He is from Newport News, VA. Prior to earning his bachelors degree in percussion from JMU in 2009, Jamieson studied percussion with Tim Rossettini*. He has published numerous works for percussion and he won first place in the 2008 Percussive Arts Society Marching Festival Individual Tenors Competition.

DAVID NEWCOMB is the first doctoral percussion student at JMU. He is from Winchester, VA and earned his bachelors and masters degrees from West Virginia University studying with George Willis. David has composed and arranged numerous works for percussion ensemble.

* denotes JMU Percussion Alumnus

ADAM ASHFORTH, a senior music education major from Chantilly, VA. He attended Chantilly HS and studied percussion with Alan Johnson* and Dan Periello.

MILES BLUNT, a freshman music industry major from Sterling, VA. He attended Potomac Falls HS and studied percussion with Rebecca Kite.

ANTHONY BOWMAN, a senior music education major from Greenbelt, MD. He attended Eleanor Roosevelt HS and studied percussion with David Cole.

KENNEDY CAREY, a freshman music education major from Chesterfield, VA. He attended Cosby HS and studied percussion with Matt Goves and Bryan Sheetz.

PAIGE DRIVER, a junior music education major from Madison, VA. She attended Madison County HS and studied percussion with William Harmer. Paige attended the 2010 Leigh Howard Stevens Summer Marimba Seminar.

ROBERT DUNNENBERGER, a junior music industry major from Charlottesville, VA. He attended Monticello HS and studied percussion with Dr. I-Jen Fang, Kevin Murphy, and Joe Tornello.

MELISSA FITZGERALD, a junior music industry major from Verona, VA. She attended Fort Defiance HS and studied percussion with Jeff Melton*.

LAUREN HETLAND, a senior music industry major from Springfield, VA. He attended Lee HS and studied percussion with Marc Dinitz. Lauren attended the 2009 Leigh Howard Stevens Summer Marimba Seminar.

PETER KEHLENBRINK, a junior music industry major from Alexandria, VA. He attended Episcopal HS and studied percussion with Harold Summey.

STEVEN KUNKA, a sophomore music education major from Whitehouse Station, NJ. He attended Hunterdon Central Regional HS and studied percussion with Elise Bestreski.

CHERYL LEIGHTON, a freshman music education & mathematics major from Virginia Beach, VA. She attended First Colonial HS and studied percussion with Tim Rossettini*.

CHRISTOPHER MACK, a freshman music education major from Mechanicsburg, PA. He attended Cumberland Valley HS and studied percussion with Steve Filipelli and Todd Seville.

F. RALPH MASON III, a senior music education major from Richmond, VA. He attended Hanover HS and studied percussion with Allen Sleeman.

JUSTIN MCNAMARA, a junior music industry major from Harrisonburg, VA. He attended Turner Ashby HS and studied percussion with Marlon Foster* and Matthew Coyle*.

NICHOLAS MERILLAT, a sophomore music education major from Virginia Beach, VA. He attended Ocean Lakes HS and studied percussion with George Sherd & Tim Rossettini*. Nick will be attending the 2011 Leigh Howard Stevens Summer Marimba Seminar.

DANIELLE MILLER, a junior music education major from Grottoes, VA. She attended Spotswood HS and studied percussion with Josh Smith*, Andrew Richardson* and Charlie Nesmith.

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THE JMU PERCUSSION ENSEMBLE encompasses a number of performing groups, representing many styles of music. The ensembles consist of nearly thirty students, some of who have been selected as performers in the All-American College Marching Show Bands and Orchestra at Disneyland and the Walt Disney World/Epcot Center, as well as at Busch Gardens and Kings Dominion. The ensemble has performed throughout the East Coast, including concerts at the Virginia Music Educators Association Convention and Virginia Days of Percussion, and was selected to perform a feature concert at the Percussive Arts Society International Convention in Philadelphia. Most recently the ensemble created two podcast videos featured on the VicFirth.com website, and toured Virginia, West Virginia, Maryland and Pennsylvania. The group was chosen to perform the keynote concert at the 2003 National Conference on Percussion Pedagogy at the University of North Carolina in Greensboro. In 2004 the ensemble won the small ensemble contest at PASIC held in Nashville, TN and in the spring of 2006, 2007 and 2009 they won the NABBA Adult Class Percussion Ensemble Contest held in Louisville KY. The JMU Percussion Ensemble is an "all Zildjian" ensemble and proudly endorses Vic Firth sticks.

PERCUSSION FACULTY

C. WILLIAM RICE directs the Percussion Studies and University Percussion Ensemble programs. He has recently served as an adjudicator of keyboard competitions at the Percussive Arts Society International Conventions. Mr. Rice is a clinician/endorser for Vic Firth, Inc. and the Zildjian Cymbal Company, and a member of the Board of Directors for the National Conference on Percussion Pedagogy.

DR. MICHAEL OVERMAN teaches applied percussion and directs the JMU Steel Bands. Michael received third place at the 1998 Leigh Howard Stevens International Marimba Competition and has traveled Europe, Asia, Canada and the US as a soloist and clinician.

MARLON FOSTER* teaches studio percussion and drumset. He has conducted workshops involving percussion and jazz band rhythm sections throughout Virginia. He was a member of the U.S. Air Force Band at Langley Air Force Base and is currently the director of bands at Skyline Middle School.

RICK DELONEY*, coordinator of Marching Percussion, is a former member of the Velvet Knights Drum Corps. He has instructed several marching percussion programs and served as an adjudicator in Virginia and Maryland. He was also an instructor for the Magic of Orlando Drum Corps, Orlando Florida.

Visit our website: www.jmupercussion.com

~ Upcoming Percussion Events ~

ADAM ASHFORTH

Senior Recital

April 23, 3 pm

Lauteh Hetland Senior Recital April 29, 4:30 pm

Jamieson Carr

Graduate Recital April 30, 11:30 am