



School  
of  
*Music*  
James Madison University

Percussion Ensemble Presents

# Spring Concert

Janice Minor, *clarinet*  
Guest artist

C. William Rice  
Michael Overman  
David Newcomb  
Directors

*Zildjian*

VIC  
FIRTH®

April 11, 2010 3:00 pm

April 12, 2010 8:00 pm

Music Building Room 108

## THE ENSEMBLE

**ADAM ASHFORTH**, a junior music education major from Chantilly, VA. He attended Chantilly High School and studied percussion with Alan Johnson\* and Dan Periello.

**ANTHONY BOWMAN**, a junior music education major from Greenbelt, MD. He attended Eleanor Roosevelt High School and studied percussion with David Cole.

**PAIGE DRIVER**, a sophomore music education major from Madison, VA. She attended Madison County High School and studied percussion with William Harner.

**ROBERT DUNNENBERGER**, a sophomore music education major from Charlottesville, VA. He attended Monticello High School and studied percussion with Dr. I-Jen Fang, Kevin Murphy and Joe Tornello.

**JOSHUA ERNEY**, a freshman music industry major from Centreville, VA. He attended Westfield High School and studied percussion with John Kilkenny.

**MELISSA FITZGERALD**, a sophomore music industry major from Verona, VA. She attended Fort Defiance High School and studied percussion with Jeff Melton\*.

**ANTONIO HAYWARD**, a freshman music education major from Chesapeake, VA. He attended Grassfield High School and studied percussion with Derrick Johnson.

**LAUREN HETLAND**, a junior music industry major from Springfield, VA. He attended Lee High School and studied percussion with Marc Dinitz. This past summer Lauren attended the Leigh Howard Stevens marimba seminar in Asbury Park, New Jersey.

**PETER KEHLENBRINK**, a sophomore music industry major from Alexandria, VA. He attended Episcopal High School and studied percussion with Harold Summey.

**STEVEN KUNKA**, a freshman music education major from Whitehouse Station, NJ. He attended Hunterdon Central Regional High School and studied percussion with Ken Vogel.

**F. RALPH MASON III**, a junior music education major from Richmond, VA. He attended Hanover High School and studied percussion with Allen Sleeman.

**JUSTIN MCNAMARA**, a freshman music industry major from Harrisonburg, VA. He attended Turner Ashby High School and studied percussion with Marlon Foster\*.

**NICHOLAS MERILLAT**, a freshman music education major from Virginia Beach, VA. He attended Ocean Lakes High School and studied percussion with George Sherd & Tim Rossetini\*.

**DANIELLE MILLER**, a sophomore music education major from Grottoes, VA. She attended Spotswood High School and studied percussion with Josh Smith\*, Andrew Richardson\* and Charlie Nesmith.

**DANIEL NAQUIN**, a junior music composition major from Virginia Beach, VA. He attended Frank W. Cox High School and studied percussion with Mike Stetina.

**LONG NGUYEN**, a freshman music industry major from Mosely, VA. He attended Cosby High School and studied percussion with Matt Goves.

**WILLIAM RIDDICK**, a freshman music education major from Chesapeake, VA. He attended Grassfield High School and studied percussion with Matt Landon.

**ADAM RILEY**, a junior music industry major from Sterling, VA. He attended Potomac Falls High School and studied percussion with Bob Roche.

## THE PROGRAM

Layers	Lynn Glassock
Plasma Cannon Predicament David Newcomb, <i>marimba</i>	David Newcomb
Omphalo Centric Lecture	Nigel Westlake
Prelude and Rondo alla marcia	Raymond Helble
Damn! Janice Minor, <i>clarinet</i>	John Mackey
Rounders Michael Overman, <i>marimba</i>	Michael Burritt
Rapids	Daniel Montoya

**THE JMU PERCUSSION ENSEMBLE** encompasses a number of performing groups, representing many styles of music. The ensembles consist of more than twenty students, some of who have been selected as performers in the All-American College Marching Show Bands and Orchestra at Disneyland and the Walt Disney World/Epcot Center, as well as at Busch Gardens and Kings Dominion. Several of its members have also been involved with drum and bugle corps, performing with such groups as Carolina Crown, Crossmen, Bluecoats, and the Cadets of Bergen County. The ensemble has performed throughout the East Coast, including concerts at the Virginia Music Educators Association Convention and Virginia Days of Percussion, and was selected to perform a feature concert at the Percussive Arts Society International Convention in Philadelphia. Most recently the ensemble created two podcast videos featured on the VicFirth.com website, and toured Virginia, West Virginia, Maryland and Pennsylvania. The group was chosen to perform the keynote concert at the 2003 National Conference on Percussion Pedagogy at the University of North Carolina in Greensboro. In 2004 the ensemble won the small ensemble contest at PASIC held in Nashville, TN and in the spring of 2006, 2007 and 2008 they won the NABBA Adult Class Percussion Ensemble Contest held in Louisville KY. The marching ensemble/Marching Royal Dukes have performed at the Spartan Marching Percussion Festival in Chicago, Percussive Arts Society International Conventions in Knoxville, TN, Washington DC, and at the BOA Marching Percussion Festival.

**KAYOUNG RYOO**, a freshman music performance major from Seoul, South Korea. She attended Yum-Kwang Girls' High School and studied percussion with Eun-Jung Kim.

**BRIAN SHENK**, a sophomore music education major from Harrisonburg, VA. He attended Turner Ashby High School and studied percussion with Dr. Michael Overman.

**COLLIN SOMMERS**, a freshman music industry major from Rockville, MD. He attended Mark Eisenhower High School and studied percussion with Heather Borsum.

**ZACHARY WADSWORTH**, a junior music education major from Mechanicsville, VA. He attended Atlee High School and studied percussion with Nick Oyler, Matt McCutchen and Dr. Kris Keeton.

**ELIZABETH WOOD**, a freshman music industry major from Blacksburg, VA. She attended Blacksburg High School and studied percussion with Nicole Pearman & Matt Barbe.

**DAVID NEWCOMB** is the first doctoral percussion student at JMU. He is from Oakton, VA and earned his bachelors and masters degrees from West Virginia University studying with George Willis. David has also composed and arranged numerous works for percussion ensemble.

**C. WILLIAM RICE** directs the Percussion Studies and University Percussion Ensemble programs. He has recently served as an adjudicator of keyboard competitions at the Percussive Arts Society International Conventions. Mr. Rice is a clinician/endorser for Vic Firth, Inc. and the Zildjian Cymbal Company, and a member of the Board of Directors for the National Conference on Percussion Pedagogy.

**DR. MICHAEL OVERMAN** teaches applied percussion and directs the Steel Bands. Michael received third place at

the 1998 Leigh Howard Stevens International Marimba Competition and in 1999 toured Taiwan as a soloist, performing in three of the country's largest concert halls, and presenting a clinic at the National Institute for the Arts in Taipei.

**MARLON FOSTER\*** teaches studio percussion and drumset. He has conducted workshops involving percussion and jazz band rhythm sections throughout Virginia. He was a member of the U.S. Air Force Band at Langley Air Force Base and is currently the director of bands at Skyline Middle School.

**RICK DELONEY\***, coordinator of Marching Percussion, is a former member of the Velvet Knights Drum Corps. He has instructed several marching percussion programs and served as an adjudicator in Virginia and Maryland. He was also an instructor for the Magic of Orlando Drum Corps, Orlando Florida.

~ Upcoming Events ~

**JMU Percussion Ensemble plays  
Virginia PAS Day of Percussion**

April 17

Shenandoah Conservatory

**JMU Steel Band**

April 24, 1:00 pm

April 28, 12:20 pm

**JMU Symphony Orchestra**

Featuring David Newcomb,  
*marimba*

April 25, 3:00pm

Wilson Hall Auditorium

\* denotes JMU Percussion Alumnus