

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY®

School of Music
presents

JMU

Brass Band

Kevin Stees, *conductor*

Thursday, October 7, 2021
8 pm
Concert Hall



There will be one 15-minute intermission.

JMU Brass Band

Principal Cornet	Eva Bayliss
Soprano Cornet	Olivia Ellsworth
Solo Cornet	Justin Thornton
	Vincent Parrish
	Diego Soriano
Repiano Cornet	Britney Bennett
2nd Cornet	Bryson Naftel
	Jacob Fujioka
3rd Cornet	Theo Young
	Patrick Graves
	Logan Hayungs
Flugel Horn	Amy Millesen
Solo Horn	Joe Jaxson
1st Horn	Madison Beck
2nd Horn	William White
	Michael Parlier
1st Baritone	Ben Fuller
2nd Baritone	Jackson Varga
	Alex Dumouchelle
1st Trombone	Alex Mizroch
2nd Trombone	Isaiah Tomalesky
Bass Trombone	Paul Covert
Solo Euphonium	Sean Breast
2nd Euphonium	Cory Shumaker
Eb Bass	Jake Nurney
	Logan Davis
Bb Bass	Jake Munn
	Luke Armstrong
	Josh Holsinger
Percussion	Josh Cummings
	Jack Yagerline
	John Donnell
	Tyler Endes

Under the direction of Professor Kevin Stees, the **JMU Brass Band** is one of the most successful collegiate brass bands in the world today. Formed in the Fall of 2000, the band was named the North American Brass Band Association 1st Section Champion in 2004 and 2005, and was the 2006, 2007, 2010, 2016 and 2019 NABBA Championship Section Runner-up. The group maintains an active schedule, performing regularly throughout the academic year, and has been a featured ensemble at numerous festivals and conferences around the globe. In the summer of 2008, the ensemble embarked on a concert tour of England sharing the stage with many outstanding bands including the No. 1 ranked brass band, Cory Band. In 2009, the group became the first brass band to perform a full-length concert at the John F. Kennedy Center for the Performing Arts in Washington, D.C. Always interested in showcasing new repertoire, the band has given the North American premiere of over a dozen major works for brass band. The JMU Brass Band is currently ranked in the top 125 brass bands worldwide.

Program

Fanfare for the 21st Century (2021) Joe Jaxson
(b. 2001)

World Premiere of Brass Band Version

How Firm a Foundation (2021) Joel Collier
(b. 1990)

World Premiere

First Light (2016) Ben Hollings
(b. 1993)

Eva Bayliss, *cornet soloist*

Journey to the Centre of the Earth (2005) Peter Graham
(b. 1958)

Intermission

She Moved Through the Fair (2020) Traditional
arr. Michael Alcorn
(b. 1962)

Amy Millesen, *flugel horn solist* with Ben Fuller, *baritone*

Earth Rites (2006) Robin Dewhurst
(b. 1965)

Trombone Section: Alex Mizroch, Isaiah Tomalesky., and Paul Covert

The Ellis Island Lament (2006) Traditional
arr. Robin Dewhurst

The Gael (1992) Trevor Jones
(b. 1962)
arr. Andrew Duncan

JMU School of Music Diversity Statement

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



Music and You

How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

Name: _____
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Amount: \$ _____

I would like to support the following foundation account:

Music General Scholarship Fund #15600

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