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presents the

# *Concert Band*

Brantley T. Douglas, conductor

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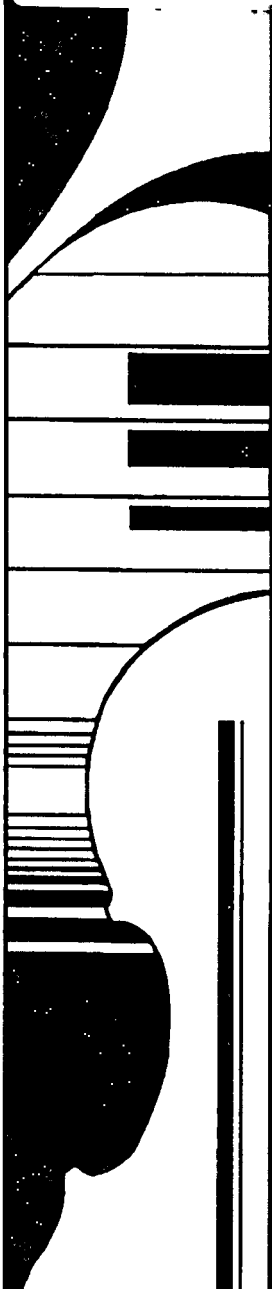
# *Symphonic Band*

Robert W. Smith, conductor

*Thursday, October 24, 1996*

*8:00 p.m.*

*Wilson Hall Auditorium*



# PROGRAM

## ~ Concert Band Program ~

Symphonic Dance No. 3, "Fiesta" 00:33 Clifton Williams

↓  
7:18

Medieval Suite Ron Nelson

I. Homage to Leonin

II. Homage to Perotin

III. Homage to Machaut

8:42 → 24:47

Voodoo 26:57 - 33:16 Daniel Bukvich

Poet and Peasant Overture 35:08 Franz von Suppé  
arr. Henry Fillmore

↓  
45:08

## INTERMISSION

## ~ Symphonic Band Program ~

Amparito Roca 45:37 - 48:05 Jaime Texidor Dalmau

Rocky Point Holiday 49:20 - 54:40 Ron Nelson

Australian Up-Country Tune 57:10 - 59:30 Percy Grainger

AFRICA: Ceremony, Song and Ritual

Robert W. Smith

## Program Notes

**Fiesta** depicts the pageantry of Latin American celebrations—street bands, bull fights, bright costumes. It is one of a group of five originally commissioned for the twenty-fifth anniversary of the San Antonio Symphony Orchestra. It was first performed by that orchestra in January, 1965. The composer then scored the work for band, and it was first performed in March, 1967, by the University of Miami Band, under the composer's direction.

**Medieval Suite** was written in homage to three great masters of the Middle Ages: Leonin (middle 12th century), Perotin (c. 1155-1200), and Machaut (c. 1300-1377). These are neither transcriptions of their works nor attempts at emulating their respective styles. Rather, their music served as a sort of launching pad for three pieces which draw rhythmic patterns or modes, modules of sound, proportions that produce octaves, fourths and fifths, use of Gregorian chant, syncopation, long pedal points where a sustained tone regulates melodic progression.

**Voodoo** is a theater piece for concert band and is performed this evening in the spirit of Halloween. In the piece, the composer creates a dark and mystical environment that is intended to frighten the audience. Non traditional methods of playing traditional instruments are used to create unusual sound textures that assist in creating a strange and weird sounds.

Suppé's musical ability was recognized after he composed a Mass for the Franciscan church at Zara when he was only fifteen. He later became a musical director at Vienna and wrote more than sixty comic operas. He is best remembered, however, for his overtures *Light Cavalry: Morning, Noon, and Night in Vienna:* and *Poet and Peasant*.

Although Suppé is noted as the composer of a great number of comic operas, this particular work did not belong to an opera until several years after its 1845 composition date. The themes from this overture are among the most often quoted material for comic effects for stage productions and animated cartoons probably because they represent, in sound, an era of nostalgia and are familiar to audiences of all age groups.

Little is known in America of the Spanish composer Jaime Texidor-Dalmau. However, his best-known work, *Amparito Roca*, reveals a gift for melodic and rhythmic writing which tempts the musician to search for more Texidor compositions. This work reflects all the zest and flare of the Spanish national pastime - the bullfight. The march is arranged according to the traditional formula: an introduction is followed by three rather brief strains (each repeated with slight variations introduced) and a trio heard three times (with variations) having the usual interlude before the last statement of the trio.

Commissioned by the University of Minnesota in 1969, Ron Nelson's *Rocky Point Holiday* is now considered a standard in the concert band repertoire. Composed after a vacation at a popular Rhode Island resort, the work features soaring melodic lines accompanied by driving rhythmic and harmonic figures. The percussion ensemble plays a particularly important role in the piece as Mr. Nelson weaves instrumental textures far from the norm for the concert band. For the past 25 years, the work has served as a showcase of American contemporary composition for the finest of wind and percussion ensembles.

The *Australian Up-Country Tune* is a rendition of the tune *Colonial Song*. Grainger used no traditional tunes in this piece which was written for and about the people in his Native Australia. He expressed the wish to "voice a certain kind of emotion that seems to me not untypical of native-born colonials in general." Concerning colonials he wrote the following:

"Perhaps it is not unnatural that people living more or less alone in vast virgin countries and struggling against natural and climatic hardships (rather than against the more actively and dramatically exciting counter wills of their fellow men, as in more thickly populated lands) should run largely to that patiently yearning, inactive sentimental wistfulness that we find so touchingly expressed in much American art; for instance in Mark Twain's *Huckleberry Finn*, and in Stephen Foster's songs.

. . . I have also noticed curious, almost Italian-like, musical tendencies in brass band performances and ways of singing in Australia which are also reflected here."

In the late 1960's, recordist Stephen Jay embarked upon the most unusual of African safaris. Armed with a microphone and a tape recorder, Mr. Jay ventured into Ghana to record native songs and rituals never heard outside of the Ivory Coast of the African continent. Inspired by the original recordings, *AFRICA: Ceremony, Song, and Ritual* is comprised of three uniquely different sections. Following a powerful opening statement, the ethnic percussion come to life in *Oya (Primitive Fire)* which celebrates the gift of fire from the gods. The second section of the piece is based upon an *Ancient Folk Song*, featuring a lamenting solo by the English Horn with a response from the percussion and flute choir. The final section is based upon a native chant entitled *Shongo (Chant to the God of Thunder)*. As this final ritual builds to a state of "wild abandon", the listener is invited inside the circle of dance leading to the most exhaustive of conclusions.

## Concert Band Personnel

### Flute

Shannon Ballard-Peru, NY  
Natasha DuMerville-Centreville, VA  
Kim Howell-Bassett, VA  
Sarah Nash-Lynchburg, VA  
Sungwon Park\*-Springfield, VA  
Kate Stoneburner-Woodbridge, VA  
Sandra Taylor(Piccolo)-Stuarts Draft, VA

### Clarinet

Kara Boehne\*-Gettysburg, PA  
Michelle Bower-Long Valley, NJ  
Jessica Burdette-Spotsylvania, Va  
Laurel Deppen-Camphill, PA  
Elizabeth Drakulich-Chantilly, VA  
Bobby Hallingshead-Virginia Beach, VA  
Paul K. Hatton-Mount Airy, MD  
Victoria Hunter-Mechanicsville, VA  
Melanie Jennings-Stafford, Va  
Valerie Makarewicz-Manchester, CT  
Valerie McMillan-Alexandria, VA  
Erin Miller-Salem, Va  
Rosalind Morris-Midlothian, VA  
Jennifer Nottonson-Massapequa, NY  
Amy Springfloat-Fairfax, VA  
Tori Stay-Culpepper, VA

### Bass Clarinet

Karen Bell-Verona, Va

### Oboe

Catherine Herf-Newburgh, IN  
Jason-Misterka\*-Baltimore, MD

### Bassoon

Jeremy Martin\*-White Stone, VA  
Tameca Miles-Suffolk, VA

### Alto Saxophone

Greg McKenzie-Londonderry, NH  
Jake Springer\*-Chesterfield, VA  
Kevin Tyser-Silver Spring, MD

### Tenor Saxophone

Fred Beteille-Northport, NY  
Nathan Einsig\*-York, PA

## **Baritone Saxophone**

Steve Geritano-Sterling, VA

## **Trumpet**

Michael Anzuini-East Windsor, NJ

Amanda Campbell\*-Springfield, VA

Christopher Campbell-Centreville, VA

Daniel Giffen-Danville, VA

Jill Harris-Virginia Beach, VA

Wendy James-Colonial Heights, VA

Sean Kirchhoff-Silver Spring, MD

Andrew Lehman-Bryan, OH

Beth Phares-Moneta, VA

Paige Pitsenberger-Churchville, VA

Mark Sawyer-

John Stump, Jr.-Fincastle, VA

Jason Thomsen-Moneta, VA

## **Horn**

Kim Butler-Chesapeake, VA

Janelle Ellis-Spotsylvania, VA

Marsha Hurt-Yorktown, VA

Bradley Johnson\*-Fairfax, VA

Adam Klein-Somerset, NJ

Logan McGuire-Sylva, NC

J. R. Snow-Short Pump, VA

## **Trombone**

Matthew Craig\*-Springfield, VA

Chrissy Gecoma- Gaithersburg, MD

Rick Gilmartin-Manassas, VA

Edwin Hearon-West Columbia, SC

Richard Obenschain-Staunton, VA

## **Bass Trombone**

Tyras Madren-Burke, VA

Thomas Miles-Sterling, VA

## **Euphonium**

Jason Becker\*-Herndon, VA

Michael Walker-Bedford, VA

## **Tuba**

Michael Allen\*-Forest, VA

John Cox-

Paul Dostert-Guilford, CT

Cindy Grove-Grottoes, VA

Chrysalinn Le Doux-Hanover, PA

Stephen Robinson-Baltimore, MD

## **Percussion**

Robert Beard-Buena Vista, VA  
David Helms-Martinsville, VA  
Alan P. Johnson-Alexandria, VA  
James L. Mahaffey, II\*, Virginia Beach, VA  
Josh Mullenix-Nashville, TN  
Rhonda Shaner-Cranberry Twp, PA

## **Piano**

Scott Henrichsen-Edmonds, WA

## **Symphonic Band Personnel**

### **Flute**

Cyndi Cox-Staunton, VA  
Jackie Daniel-Rochester, NY  
Karsten Halusa-Woodbridge, VA  
Leslie Hartzell-Burke, VA  
Kara Elise Kurek\*-Fanwood, NJ  
Kelly Riley-Lynchburg, VA

### **Oboe**

Maria Scherer\*-Woodbridge, VA  
Andrea Zampiva-Setauket, NY

### **Bassoon**

Kylie B. Hoover-Mechanicsburg, VA  
Joylyn Hopkins-Baltimore, MD  
Jeremy Martin\*-White Stone, VA

### **Clarinet**

Kara Boehne-Gettysburg, PA  
Michelle Bower-Long Valley, NJ  
Kelly Chitwood-Rocky Mount, VA  
Mike Dabrowski-Ashburn, VA  
Laurel Deppen-Camphill, PA  
Suzanne Gosnell-Carlisle, PA  
Natalie Grill- York, VA  
DeAndrea James-Virginia Beach, VA  
Brandi Jason-Sykesville, MD  
Sarah Jones-Fredricksburg, VA  
Sue McKenna\*-Hood, VA

### **Bass Clarinet**

Paul K. Hatton-Mount Airy, MD  
Kenneth Prochazka\*-Virginia Beach, VA

### **Contra Bass Clarinet**

Phil Pollard-Southport, NC

### **Alto Saxophone**

Amy Barrett-Churchville, VA

Keith Ghion- Silver Spring, MD

Jay Morrison\*-Alexandria, VA

James Smallwood-Bristol, VA

### **Tenor Saxophone**

Steve Petzinger-Williamsburg, VA

### **Baritone Saxophone**

Wes Colton-Vienna, VA

### **Trumpet**

Brian Allen-Centreville, VA

Kevin Coleman-Fredricksburg, VA

Eric Dicken-Lynchburg, VA

Jennifer Frazier-Centreville, VA

Eric Graybill-Mechanicsburg, VA

John A. Langhans-Madison Heights, VA

Suzanne Mayo-Staunton, VA

Jason Mick\*-Chesterfield, VA

Jimmy Murdock-Roanoke, VA

Kelly Ryan-Manassas, VA

### **Horn**

Steve Boling\*-Waynesboro, VA

Scott Henrichsen-Edmonds, VA

Marsha Hurt-Yorktown, VA

Bradley Johnson-Fairfax, VA

Dave Linnstaedt-Warrenton, VA

Susan Smith-Harrisonburg, VA

### **Trombone**

Matthew Chafin\*-Richmond, VA

Brian Higgins-Virginia Beach, VA

Tyras Madren-Burke, VA

George Parker-Hillsville, VA

### **Bass Trombone**

Paul Mabie\*-Yorktown, VA

Thomas Miles-Sterling, VA

### **Euphonium**

Patrick Eberhardt-Virginia Beach, VA

Kerry Finnegan\*-Centreville, VA



**Tuba**

Nicholas Cook\*-Herndon, VA  
Scott Dodson-Charleston, WV  
Michael Finn-Elysburg, PA  
Joshua Leake-Richmond, VA

**Percussion**

Kristin Barkerding-Springfield, VA  
Angie Collins\*-Salem, VA  
Robert Edenfield-Newport News, VA  
Randy Gorman-Catlett, VA  
Scott Helwig-Virginia Beach, VA  
Shawn Mahal-Burke, VA  
Jaime Martin-Ft. Lauderdale, FL  
Jon McCabe-Annandale, VA