

SAT TIMES

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School
of
Music
James Madison University

presents the

*Spring Bands
Concert*

featuring

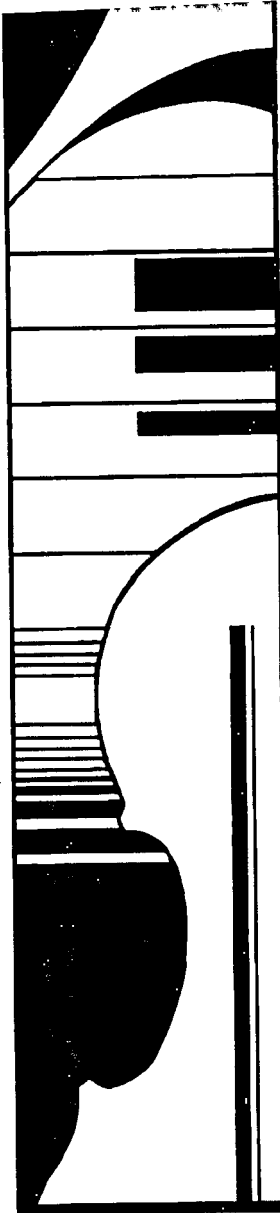
JMU Concert Band
Brantley T. Douglas, Conductor

JMU Symphonic Band
Robert W. Smith, Conductor

JMU Wind Symphony
Dr. John Patrick Rooney, Conductor

*Tuesday, April 23, 1996
7:30 p.m.*

Wilson Hall Auditorium



warm up :00-5:00

Concert Band Program

Nile dance ~~XXXXXXXXXX~~ 5:18-10:45

David Holsinger

Five Concord Diversions 12:14-28:48

James Curnow

For Brass Quintet with Symphonic Winds and Percussion

- I. Introduction 12:14-14:39
- II. Romance 15:00-20:46
- V. Finale 21:11-23:48

The Madison Brass
 James Kluesner-Trumpet
 Brian Balmages-Trumpet
 Candice Kluesner-Horn
 Thomas McKenzie-Trombone
 Kevin Stees-Tuba

Punchinello 25:03-32:27

Alfred Reed

Overture to a Romantic Comedy

warmup
33:41-36:53

Symphonic Band Program

Esprit de Corps 36:07-40:46

Robert Jager

The Gallant Seventh 41:14-

John Philip Sousa

Conducted by Dr. John Lyon

Nola

Felix Arndt / arr. Walters

featuring soloists Todd Johnson and Angela Wiseman

Ghost Train 51:38-56:21

Eric Whitacre

DAT II

Wind Symphony Program

Festival Variations : 24 - 10:12 Claude T. Smith

Concertino, Op. 26 11:34 - 21:22 Carl Maria von Weber

Leslie Nicholas, Clarinetist

Twelve Seconds to the Moon 22:08 - 33:18 Robert W. Smith

Dr. Johri Patrick Rooney, Conductor

The Stars and Stripes Forever _____ John Philip Sousa

JMU Fight Song _____ George A. West

Dr. George A. West, Conductor

Concert Band Program Notes

Nilesdance

Nilesdance is the second installment in a set of three compositions honoring the composers children. Havendance and Graysondance along with Nilesdance are similar in character and spirit. Nilesdance is built on an unrelenting rhythmic ostinato and variations on a whimsical 13 1/2 beat melodic dancesong. The contrasting elements of Nilesdance are drawn together in a fabric of constantly changing time signatures and shifting accents.

Five Concord Diversions

Five Concord Diversions was commissioned by the Concord Band of Concord, Massachusetts in commemoration of William Toland's 25th year as Music Director of the band. The premiere performance was held in Sentry Center Auditorium in Concord on March 7, 1987 with the composer conducting the Concord Band and the Back Bay Brass Quintet.

James Curnow chose to explore the colors and textures of the brass quintet in relationship to the symphonic wind ensemble by means of using the brass quintet with homogeneous and heterogeneous groupings from within the symphonic wind ensemble. The outer two movements feature the brass quintet the full ensemble while the inner three movements match the brass quintet with the woodwind section, percussion section and brass section respectively. The three movements that will be performed this evening are Introduction, Romance, and Finale.

Punchinello

Punchinello is composed in the traditional three part overture form (fast-slow-fast) with a warm, lyrical middle section set off by energetic opening and closing sections. Although there is no program associated with this piece, nor is the music conceived in terms of any specific play, story or film, some listeners may just perhaps find a touch of nostalgia in the long, singing line of the middle section, or in the theater two step rhythms in the final portion. The only real clue as to what the music is all about may be found in its sub-title: Overture to a Romantic Comedy... and the elements of both romance and comedy have indeed always remained the same, and hopefully, will continue to be so.

Symphonic Band Program Notes

Esprit de Corps

Esprit de Corps is the second Robert Jager work commissioned by the United States Marine Band. Based loosely upon "The Marines' Hymn," *Esprit de Corps* is a kind of fantasy-march, as well as a tribute to the United States Marine Band. It is also the composer's salute to the Marine Corps in general. Full of energy and drama, the composition has its solemn moments in direct contrast with its lighter moments as exemplified by the quasi-waltz in the middle of the piece. While *Esprit de Corps* is a tribute to the Marine Band, it is also a display piece for any fine group of band musicians.

The Gallant Seventh

This march was written for the 7th Regiment, 107th Infantry, of the New York National Guard and the conductor of the regiment's band, Major Francis Sutherland. Sutherland was a cornetist in Sousa's Band but left that organization to enlist in the army after the United States entered the First World War. He became leader of the 27th Division Band during that conflict. He returned to the 7th Regiment after the war, and his band members joined with the members of the Sousa Band to premier The Gallant Seventh March at the New York Hippodrome in November, 1922. Written during the last decade of his career, this march is considered one of Sousa's best.

Nola

This classic melody has been used to feature countless thousands of fine mallet percussion soloists over the years. First composed as a novelty number, Harold Walter's arrangement has been carefully crafted to showcase the technical prowess of the JMU Percussion Studio. Featuring undergraduate percussion major Angela Wiseman and JMU Faculty Member Todd Johnson, the Symphonic Band presents this wonderfully memorable melody for your listening enjoyment.

Ghost Train

Commissioned by the University of Nevada at Las Vegas Wind Ensemble, this contemporary composition is fast becoming a standard in the band world. Based upon the western legend of the Ghost Train, the composer has created very familiar sounds within an unusual setting. In the opening phrases, the distant train whistle begins the journey. The metal of the large train wheels begin to turn, working against the metal of the tracks. The powerful steam engine comes to life,

getting faster and faster until the journey is at full speed. The composer has creatively conjured images of a rolling countryside with interesting musical effects along the way. The Ghost Train moves increasingly faster, growing in intensity until the journey comes to an abrupt halt at the train station. The final gasp of the powerful engine signals the end of ride leaving the listener wondering if the journey was real or imagined.

Wind Symphony Program Notes

Festival Variations

This work was premiered by The United States Air Force Band at the 75th Anniversary of the Music Educators National Conference and the Texas Music Educators Association combined convention on February 10, 1982, in San Antonio, Texas. The response was vociferous. Seldom has a composition met with such immediate and overwhelming acceptance. Its brilliant technical passages coupled with its glorious romanticism, will certainly rank as one of the monumental compositions of the twentieth century.

Concertino op. 26

Carl Maria von Weber wrote six major works for clarinet and all but one were written for his friend the clarinetist, Heinrich Baermann. The *Concertino Op. 26* was the first of the six works to be written. Weber met Heinrich Baermann, principal clarinet to the King of Bavaria, early in 1811 at Darmstadt. In March, Weber journeyed to Baermann's home town, Munich, and being engaged for a concert to the Court invited Baermann to take part. Baermann agreed on the condition that he had a new work for the performance. There being only six days left, Weber had to work at great speed. He completed the *Concertino* in three days and Baermann had just three days to learn it. The concert was a resounding success and resulted in the King commissioning two more works from Weber for Baermann.

Twelve Seconds to the Moon

The work is a celebration of man's conquest of the sky and heavens above. The title is derived from the Wright Brother's first manned flight, which lasted for a mere twelve seconds. This musical journey takes us to the Apollo missions which placed the first man on the moon. The work was commissioned by the Air Force Band of Flight, based at Wright-Patterson AFB in Dayton, Ohio. This fine ensemble premiered the work at the Ohio Music Educators Convention in February of 1996. The band performed under the baton of Captain Kelly Bledsoe, the new Commander of the Air Force Band of Flight.

The Stars and Stripes Forever

Paul Bierley states that *The Stars and Stripes Forever* is "by far the most popular march ever written, and its popularity is by no means limited to the United States." The universal appeal of Sousa's march is illustrated by an article in the *New York Times* by Harold Schonberg which tell of a tour to China by Eugene Ormandy and the Philadelphia Orchestra in 1973. After sitting politely but stonily through a program which ranged from Beethoven to Copland, the orchestra struck up *The Stars and Stripes Forever*. "All of a sudden electricity

permeated the hall. Faces broke into smiles; feet began tapping; there was a general air of understanding and happiness. Maybe, it really is the greatest piece of music ever written by an American. In any case, it has made more friends for American than any other piece of music."

Concert Band Personnel

Piccolo

Jennie E. Furr, Richmond, VA

Flute

Shannon N. Ballard, Peru, NY
Tracie L. Campana, Glen Allen, VA
Shannon L. Centanni, Oakdale, NY
Tara-Jeanne Demarest, Vienna, VA
Colleen J. Dougherty, Baldwin, MD
Natasha S. DuMerville, Centreville, VA
Jennie E. Furr, Richmond, VA
Elizabeth L. Harman, Luray, VA
Samantha A. Hauser, Perkasie, PA *
Erin K. Longenecker, Clarksville, MD
Tracy L. McPeck, Stafford, VA
Sungwon Park, Springfield, VA
Deia Nicole Person, Glen Allen, VA
Alison Brooks Rodden, Roswell, GA
Amy E. Schoettinger, Dover, DE
Bronwyn L. Schrecker, Sterling, VA
Erin Spiropoulos, Silver Spring, MD
Laura J. Staub, Hanover, PA

Oboe

Ron B. Bernstein, Manassas, VA
Carissá L. Brown, Sabillasville, MD
Karin E. Durand, Wyomissing, PA *

Bassoon

Jeremy C. Martini, White Stone, VA

E♭ Clarinet

Bobby Hollingshead, Virginia Beach, VA

Clarinet

Wendy M. Arbogast, Charlottesville, VA
Philip A. Benson, Clifton, VA
Mike E. Dabrowski, Ashburn, VA
Rosalyn G. Davidson, Clifton, VA
Joyce R. de la Pena, Virginia Beach, VA
Victoria B. DelGaizo, Manalapan, NJ
Allyson V. Dostert, Guilford, CT

Elizabeth A. Drakulich, Chantilly, VA
Jason L. Fleischman, Virginia Beach, VA
Kathleen R. Gecoma, Gaithersburg, MD
K. David Keller, Tom's Brook, VA
Adam M. Klein, Somerset, NJ
Valerie L. Makarewicz, Manchester, CT
Valerie K. McMillan, Alexandria, VA
Melissa H. Morgan, Catlett, VA
Aimee D. Morton, Round Hill, VA
Jennifer R. Nottonson, Massapequa, NY
Billy R. Register, Alexandria, VA *
Amy L. Springfloat, Fairfax, VA
Susan M. Yager, Virginia Beach, VA

Bass Clarinet

Laurin B. Askew, Oakton, VA
Meredith A. Bardwell, Leesburg, VA

Alto Saxophone

Mike M. Andrews, APG, MD
Jennifer A. Boxer, Yorktown, VA
Stephen M. Craver, Charlottesville, VA *
James W. Hess, Fredericksburg, VA
Karen L. McCarth, Manchester, MD
Jay A. Morrison, Alexandria, VA
Steve M. Petzinger, Williamsburg, VA
Jennifer A. Ribble, Alexandria, VA
James A. Smallwood, Bristol, VA

Tenor Saxophone

Shawn E. Miller, Richmond, VA
Jeff A. Schaefer, Fairfax, VA
Kevin M. Tyser, Silver Spring, MD *

Baritone Saxophone

Steven A. Geritano, Sterling, VA *
Darren W. Robb, Crofton, MD

Trumpet

Amanda K. Campbell, Springfield, VA *
Marc C. Dawkins, Charlottesville, VA
Terrence M. Dennis, Culpeper, VA
Jill R. Harris, Virginia Beach, VA
Robert L. Morehead, Bland, VA
James F. Murdock, Roanoke, VA
Mark D. Sawyer, North Salem, NY
Andrew Tubb, Culpeper, VA

French Horn

Jaime C. Joyner, Virginia Beach, VA *
Carrie E. Rountrey, Altavista, VA
Susan L. Smith, Harrisonburg, VA

Trombone

Michael D. Adkins, Danville, VA
Ryan G. Dempsey, Mt. Jackson, VA
Matthew R. Dillard, Richmond, VA
Timothy M. Downs, Annandale, VA
Christine L. Gecoma, Gaithersburg, MD
Brian A. Higgins, Virginia Beach, VA
Joseph V. Kuhlmann III, Hampton, VA
Christopher R. Lee, Dover, DE
Richard S. Obenschain, Staunton, VA
Will Outlaw, Bristol, VA *
Melinda J. Simon, Ashland, VA.

Euphonium

Beth A. Drury, Sellersville, PA
Andrea M. Iwanik, Sterling, VA *
Jennifer C. Phillips, Georgetown, DE
Jimmy Pratte, Woodbridge, VA

Tuba

Raymond S. Dodson, Charleston, WV
Cindy Grove, Grottoes, VA
Josh M. Leake, Richmond, VA
Rosalind Q. Morris, Midlothian, VA
Stephen K. Robinson, Baltimore, MD *

Percussion

Angela M. Collins, Salem, VA *
George R. Dupuy, Richmond, VA
Alan P. Johnson, Alexandria, VA
Richard L. Marsh, Bel Air, MD
Christopher T. Morgan, Paramus, NJ
Joshua K. Mullenix, Virginia Beach, VA
Christian P. Whitaker, Herndon, VA

Piano

Scott Henrichsen, Seattle, WA

* denotes principal

Symphonic Band Personnel

Piccolo

Leslie Hartzell, Burke, VA
Sarah Cogar, Somerset, MA

Flute

Carrie Fisher, Doswell, VA
Karsten Halusa, Woodbridge, VA
Kara Elise Kurek, Fanwood, NJ*
Kelly Riley, Lynchburg, VA

Oboe

Jason Friedman Misterka, Baltimore, MD
Deborah Fuller, Harrisonburg, VA
Amanda Kimball, Clifton, VA*

Bassoon

Timm Gunn, Falls Church, VA*
Joylyn Hopkins, Baltimore, MD
Jeremy Martin, White Stone, VA

Clarinet

Sharon Alexander, Houston, TX
Jennifer Ambrose, Cedar Knolls, NJ
Kelly Chitwood, Rocky Mount, VA
Natalie Grill, York, PA
Bobby Hallinghead, Virginia Beach, VA
DeAndrea James, Virginia Beach, VA*
Sarah Jones, Fredricksburg, VA
Susan McKenna, Hood, VA
Rosalind Morris, Midlothian, VA
Aimee Peck, Washington, NJ
Jennifer L. Peirson, Eastville, VA
Phil Pollard, Southport, NC
Laurie Stillman, Richmond, VA
Monica Waters, Springfield, VA
Ben Bernstein, Manassas, VA
Stacey Smith, Virginia Beach, VA

Bass Clarinet

Ron B. Bernstein, Manassas, VA
Phil Pollard, Southport, NC

Saxophones

Amy Barrett, Churchville, VA
Adam Lewis, Mechanicsville, VA*
Kelly Dudley, Grapevine, TX
Benjamin Zimmerman, Hanover, PA
Beau Fleming, Virginia Beach, VA

Trumpet

Kevin Coleman, Fredericksburg, VA
Crystal Conner, Stuarts Draft, VA
Alyssa Glover, Newport News, VA
John Langhans, Madison Heights, VA
James Murdock, Roanoke, VA
Matt Owens, Richmond, VA
Jeff Shook, Waynesboro, VA
Nik Uhler, Alexandria, VA
Shawn Whitley, Waynesboro, VA*

Horn

Jacquelyn Eurice, Bel Air, MD
Scott Henrichsen, Seattle, WA*
Marsha Hurt, Yorktown, VA
Alexis Mosby, Richmond, VA
Kevin Schutte, Alexandria, VA
Joseph Simmons, Suffolk, VA
Susan L. Smith, Harrisonburg, VA

Trombone

Matthew Craig, Springfield, VA
Michael Hershkowitz, Lake Grove, VA
George Parker, Hillsville, VA
Shannon Pletcher, Midlothian, VA
Robert Schell, Springfield, VA
Jonathan Case, Staunton, VA

Euphonium

David Keller, Toms Brook, VA
Kerry Finnegan, Centreville, VA
Matthew Gates, Columbia, MD

Tuba

Nicholas Cook, Herdon, VA
Paul Hilliard, Virginia Beach, VA*
Aren Knutsen, Annandale, VA
Alex Lapins, Mclean, VA

Percussion

John Davidson, Bealeton, VA
Robert Edenfield, Newport News, VA
Randy Gorman, Catlett, VA
Scott Helwig, Virginia Beach, VA
Stanek James, Tenafly, NJ
Jeff Melton, Danville, VA
John R Snow, Short Pump, VA
Angela Wiseman, Virginia Beach, VA

Piano

Kelly Dudley, Grapevine, TX

* denotes principal

Wind Symphony Personnel

Piccolo

Lisa M. Beinke, Baltimore, MD
Julia C. Hales, Roanoke, VA

Flutes

Pedro R. Aponte, Caracas, Venezuela *
Lisa M. Beinke, Baltimore, MD
Julia C. Hales, Roanoke, VA
Deanna L. Kringle, Dover, DE
Stacie L. Sawyer, Bel Air, MD
Melissa L. Sinda, Martinez, GA

Oboe

Jason M. Belz, Timonium, MD *
Katie L. Taylor, Stuarts Draft, VA
Michelle A. Vertrees, Annandale, VA

English Horn

Katie L. Taylor, Stuarts Draft, VA

Bassoon

Rebecca E. Christensen, Dayton, MD
J. Ryan Garber, Weyers Cave, VA

Contra Bassoon

Rebecca E. Christensen, Dayton, MD

E♭ Clarinet

James B. Pratte, Woodbridge, VA

Clarinet

Lynda J. Baber, Staunton, VA *
Karen E. Bell, Verona, VA
Laura M. Cole, Columbia, MD
Jennifer Lee Gaskins, Chesapeake, VA
Jonathan D. Gordy, Quicksburg, VA
Hara Laskaris, Harrisonburg, VA
Nicholas B. Liappis, McLean, VA
James B. Pratte, Woodbridge, VA
Janine K. Scherline, Geneso, NY
Agata Watanabe, Louisville, KY
Monica N. Waters, Springfield, VA

Bass Clarinet

Shelly Marie Boardman, Harrisonburg, VA

Contrabass Clarinet

Phillip E. Pollard, Southport, SC

Alto Saxophone

Kevin F. Joyce, Salem, VA*

James C. Garde, Jr., Darnestown, MD

Tenor Saxophone

Brian D. Webb, Virginia Beach, VA

Kelly A. Dudley, Stafford, VA

Baritone Saxophone

Wesley K. Colton, Vienna, VA

Trumpet

Phillip J. Antis, Reston, VA

Brian P. Balmages, Reisterstown, MD*

Benjamin A. Fairfield, Staunton, VA

Jason L. Morehouse, Denver, PA

Mark E. Oates, Luray, VA

Robert E. Richards, Mechanicsville, VA

Shawn Whitley, Waynesboro, VA

Jonathan E. Wilson, Virginia Beach, VA

Bradley S. Zimmerman, Frederick, MD

French Horn

Ron B. Bernstein, Manassas, VA

Stephen E. Boling, Jr., Waynesboro, VA

Lori B. Hambrick, Sandston, VA

Cynthia M. Kiefer, Richmond, VA

Rachel L. Mazzucchi, Lincroft, NJ

Michael A. Mogensen, Hagerstown, MD*

Amy C. Rohrer, Lancaster, PA

Jessica L. Unruh, Denver, PA

Trombone

Keith P. Brown, Clarksville, VA

Kyle E. Geiger, Athens, WV

David D. Lambert, Harrisonburg, VA *

Bass Trombone

Stephen C. Boardman, Harrisonburg, VA

Euphonium

Richard S. Bailey, Arlington, VA*

Aaron J. Hudson, Christiansburg, VA

Tuba

Brian S. Chaplow, Lexington, NC
Justin D. Denlinger, Hampton, VA
Patrick R. Glynn, Harrisonburg, VA*
Andrew T. Little, Hanover, PA

Percussion

Arthur A. Denman, Warrenton, VA
Paul G. Erickson, Sterling, VA
Nathaniel B. Heim, Norman, OK
Christopher P. Hoovler, Stafford, VA
John C. Nicholson, Jr., Lynchburg, VA
D. Russell Spaid, Stephens City, VA*
Kevin B. Sport, Hampton, VA
Angela Wiseman, Virginia Beach, VA

String Bass

Patrick R. Glynn, Harrisonburg, VA

Piano

Jennifer C. Noel, Harrisonburg, VA
Richard Scott Obenschain, Staunton, VA

*Denotes Principal

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