

D1993/12/09

PCD1993/12/09

ENT OF

MUSIC

JAMES MADISON UNIVERSITY

presents the

SYMPHONIC BAND

Thursday, December 9, 1993
8:00 pm
Wilson Hall Auditorium

George C. Megaw, conductor
William G. Posey, conductor
Shelly Marie Boardman, conductor
M. Gregory Martin, conductor

PROGRAM

Flourish for Wind Band.Ralph Vaughan Williams
(1872-1958)

William G. Posey, conductor

Sea SongsRalph Vaughan Williams
(1872-1958)

Elegy for A Young American.Ronald Lo Presti
(1933-)

M. Gregory Martin, conductor

Interlochen VariationsDouglas K. Jones
(circa)

Polly OliverThomas R. Root
(circa)

Shelly Marie Boardman, conductor

Americans We.Henry Fillmore
(1881-1956)

William G. Posey, conductor

Intermission

American Overture for BandJoseph Wilcox Jenkins
(1928-)

Lincolnshire Posy.Percy Aldridge Grainger
(1882-1961)

1. "Lisbon" *Sailor's Song*
2. "Horkstow Grange" *The Miser and his Man: A local Tragetly*
3. "Rufford Park Poachers" *Poaching Song*
4. "The Brisk Young Sailor" *who returned to wed his True Love*
5. "Lord Melbourne" *War Song*
6. "The Lost Lady Found" *Dance Song*

Rolling Thunder.Henry Fillmore
(1881-1956)

ed. Frederick Fennell

George C. Megaw, conductor

PERSONNEL

Piccolo

Mindy L. Gryder, Clinton, Md. +
Kerry A. O'Connor, Hume, Va. =

Flute

Lisa M. Beinke, Baltimore, Md. =
Mindy L. Gryder, Clinton, Md. +
Karsten Halusa, Woodbridge, Va. +
Gary F. Huff, Midlothian, Va. =
Renee M. Kingan, Medford, N.J. =
Deanna L. Kringel, Dover, Del. +
Jennifer L. McQueen, Winchester, Va. +*
Kerry A. O'Connor, Hume, Va. = *
Dawn M. Rhinehart, Elverson, Pa. +
Stacie L. Sawyer, BelAir, Md. =
Devona L. Williams, Baltimore, Md. =

Eb Clarinet

Jimmy B. Pratte, Woodbridge, Va. +

Bb Clarinet

Todd W. Catlett, Staunton, Va. +
Laura M. Cole, Columbia, Md. +
Jennifer Lee Gaskins, Chesapeake, Va. +
Erin M. Geddes, Fairfax, Va. =
James E. Hackett, III, White Hall, Md. +
Elizabeth A. Hadley, Annville, Pa. +
Erica Jarnecke, Fredericksburg, Va. +
Amy E. Parsons, Yardley, Pa. =
Jennifer L. Peirson, Eastville, Va. =
Jimmy B. Pratte, Woodbridge, Va. +*
Danielle E. Roeber, Charlottesville, Va. =
Monica N. Waters, Springfield, Va. =*

Alto Clarinet

James E. Hackett, III, White Hall, Md. +

Bass Clarinet

Robert T. Barr, Sterling, Va. +
Phillip E. Pollard, Naples, Italy +
Andrea L. Sarate, Madison County, Va. =

Overture is Jenkins' first band piece, it remains his most successful work, and in his words, he is "hard-pressed to duplicate its success."

As the composer himself has written, *Lincolnshire Posy* is a "bunch of musical wildflowers" based on folk songs collected in Lincolnshire, England, in 1905 and 1906. Grainger was a picturesque nationalist who tried to retain something of the original flavor of British folk songs and their singers by strict observance of peculiarities of performance such as varying beat lengths and the use of "primitive" techniques such as parallelism.

The first movement, *Lisbon Bay*, is a sailor's song in a brisk 6/8 meter with "plenty of lilt." The song is presented several times with changing accompaniment. The second song is entitled *Horkstow Grange, or The Miser and His Man, a Local Tragedy*. The accents shift constantly throughout as the number of quarter notes in a measure changes from four to five to three and back again. The third song, *Rufford Park Poachers*, is the longest and most complex of the settings. The instrumentation emphasizes the piccolo in a high register playing with the solo first clarinet three octaves lower. This tune is accompanied by itself in canon by the E-flat clarinet and bass clarinet. It is a unique musical sound and idea.

The fourth song, *The Brisk Young Sailor*, is rather simple in contrast to the previous song. The fifth song, *Lord Melbourne*, begins in free time "heavy and fierce." The conductor is instructed to vary his beat lengths as folk singers do. The sixth and last song, *The Lost Lady Found*; is the most conventional setting of all. It is in straight 3/4 meter, with usual accompaniment patterns.

Mature band members who have grown up with the *Arban, Klose, etc.* instrumental method books (and metronomes) love to play **Rolling Thunder March** - and at a fast tempo. At the circus or rodeo it's used to generate excitement. On the concert stage its known as a "show stopper." After all, who wants to hear any more music - or read any more program notes - after the **Rolling Thunder March**?

French Horn

Kelly S. Carter, Staunton, Va. =
Robin Ergenzinger, Dover, Del. +
Jennifer P. Hammes, Chincateague, Va. =*
Cynthia M. Kiefer, Richmond, Va. +
Esther M. Langan, Valrico, Fla. =
Steve J. Oas, Haymarket, Va. +
Jessica Unruh, Denver, Pa. +*

Trombone

Robert Boucher, Annandale, Va. =
Keith P. Brown, Clarksville, Va. +
Christopher M. Diaz, Virginia Beach, Va. +
Patrick Glynn, Chesapeake, Va. =
Richard S. Legon, North Tarrytown, N.Y. =*
William H. Martin, Vinton, Va. +*

Euphonium

Rebecca A. Simmons, Alexandria, Va. +*
Jason T. Roberts, Richmond, Va. =

Tuba

Mark T. Carter, Cedar Bluff, Va. +*
Nicholas A. Cook, Herndon, Va. +
Justin D. Delinger, Hampton, Va. =
Delinda D. Frazier, Alexandria, Va. +
Thomas J. Newman, Woodford, Va. =*
Mark B. Spielman, Charlottesville, Va. =

Percussion

Forrest Burtette, Hampton, Va. +
Jenna Crawford, Newport News, Va. =*
Arthur Denman, Warrenton, Va. +
Lillian S. Gregorio, Virginia Beach, Va. =
Shawn Mahal, Burke, Va. +
John C. Nicholson, Lynchburg, Va. =
Chris Stup, Frederick, Md. +*

- = denotes first performing ensemble
- + denotes second performing ensemble
- * denotes principal chair

UPCOMING MUSIC EVENTS

Thursday, January 13, 1993 – Eric Ruple, Piano, 8PM,
Wilson Hall Auditorium, Free Admission

Friday, January 21, 1993 – Gentlemen Prefer Blondes, Fine Art Series,
8PM, Wilson Hall Auditorium, Call 568-7000 for tickets

Sunday-Wednesday, Jan. 30 - Feb. 2, 1993 – Contemporary Music
Festival, 8PM, Wilson Hall Auditorium, Free Admission

Thursday, February 3, 1993 – Palo Verde, Guest Artist,
Brassworks, 8PM, Wilson Hall Auditorium

Monday, February 14, 1993 – Brass Ensemble, 8PM,
Wilson Hall Auditorium, Free Admission

Friday-Sunday, February 18-20, Opera 8PM,
Anthony-Seeger Auditorium, Free Admission

Tuesday, February 22, 1993 – Symphonic & Concert Bands,
8PM, Wilson Hall Auditorium, Free Admission

Thursday, February 24, 1993 – Symphony Orchestra, 8PM,
Wilson Hall Auditorium, Free Admission

Sunday, February 27, 1993 – Wind Symphony, Fine Art Series,
3PM, Wilson Hall Auditorium, Call 568-7000 for tickets

*For more information, call Concert & Support
Services at 568-6863*