

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY

School of Music

presents

Concert Band

Scott Ridders, *conductor*

Miranda Cook, *graduate conductor*

Thursday, March 24, 2022

8 pm

Concert Hall



There is no intermission.

Program

Fandango (1952/1954)

Frank S. Perkins
(1908–1988)
arr. Floyd Werle

Arabesque (2008)

Samuel Hazo
(b. 1966)

O Magnum Mysterium (1994/2003)

Morten Lauridsen
(b. 1943)
trans. H. Robert Reynolds

Miranda Cook, *MM Graduate Conductor*

Symphony No. 1: The Lord of the Rings (1987)

Johan de Meij
(b. 1953)

- I. Gandalf (The Wizard)
- V. Hobbits

Concert Band Personnel

Scott Ridders, *conductor*

Miranda Cook, *MM graduate assistant*

FLUTE/PICCOLO

Molly Coffey – Stuarts Draft
Krista Daniello – Ronkonkoma, NY
Elisa Davenport – Chantilly
Simon Funk – Middlesex
Abbey Gfrerer – Woodbridge
Alice Klein – Fredericksburg
Emma Knaus – Fredericksburg
Meghan Middleton – Chesapeake
Caitlyn Newlin – Ashburn
Meara Patterson – Gainesville
Madelyn Pemberton – Galax
Blasi Pollard – Chesapeake
Emilee Seib – Roanoke
Aren Wallace – Fredericksburg
Taylor West – Gloucester

OBOE

Lily Peck – Powhatan

CLARINET

Lynn Ashmore – Fairfax
Rachel Everard – Harrisonburg
Selena Garnica Barrera – Chesapeake
Aaron James – Melrose, FL
Ian Jarosz – Leesburg
Benjamin L. Kimble – Woodstock
Sarah Moulden – Winchester
Tracy Riffle – Chesterfield
James Schader – Alexandria
Hannah Wei-Stork – Lancaster, PA
Morgan Vuknic – Clemson, SC

BASS CLARINET

Eric Cheatham – Fairfax
Joshua Souders – Midlothian

ALTO SAXOPHONE

Evan Bertoglio – Leesburg
Abigail Carson – King George
Justin Cox – Manassas
David Dorchester – Woodbridge
Hunter Frink – Vinton
Preyashi Prajapati – Yorktown
Jadelyn Talley – Stuarts Draft
Jacob Trout – Lexington
Darius Turner – Mechanicsville
Chuck Watson – Arlington
Isaiah Webber – Spotsylvania
Evelyn Wilkie – Berryville
Gabriel Wright – Leesburg

TENOR SAXOPHONE

Taj Armstrong – Alexandria
Alyssa Bonner – Westminster, MD
Sadie Carter – Charlottesville
Carter Elliott – Richmond
Austin Emerson – Mechanicsville
Benjamin Nesbit – Warrenton
Jackson Sawyer – Oakton
Henry Taylor – Culpeper

BARITONE SAXOPHONE

Kaitly Ferguson – Culpeper
Cameron Mace – Bristol, CT
George Whichard – Arlington

The James Madison University Concert Band uses a rotational seating system to emphasize the importance of each performer. Therefore, each section is listed in alphabetical order.

Concert Band Personnel

continued

TRUMPET

Kenneth Collins, Jr. – Stafford
Katie Cozzens – Virginia Beach
Genevieve Eddy – Gulf Shores, AL
Jackson Hephner – Charlottesville
Haley Kinker – Chesterfield
Carter Linask – Stamford, CT
Logan Maye – Leesburg
Hobie Muir – Madison
Mason Puckett – Charlottesville
Caleb Roden – Mechanicsville
Xavier Williams – Hampton

HORN

James Carsner – Burke
Gabrielle Corbett – Richmond
Brielle Lacroix – Allentown, NJ
Calista Lide – King George
Caitlin A. McGeehan – Dumfries
Madison McTernan – Woodbridge
Halli Prescott – Louisa
Thomas Roberts – Abingdon
Kayla Schneider – Ashland

TROMBONE

Joel Abbott – Winchester
Peter Bartee – Richmond
Jordan Everard Bernard – Bowie, MD
Amanda Brotemarkle – Virginia Beach
Bala Challa – Herndon
Bradley Fuller – Gate City
Than Horner – Ashburn
Jonathan Keys – Stanardsville
Kaleigh Melody – Randolph, NJ
Millie Morris – Aldie
Andrew Ribo – Lancaster, OH
Brady Wortzel – Short Pump

EUPHONIUM

Andrew Donaldson – Chantilly
Richard Ernst – Stafford County
Alivia Hakanen – Fredericksburg
Ethan Linklater – Mechanicsville
Romeo Mañoza, Jr. – Virginia Beach
Peter Newman – Chantilly
Noah Sharp – Richmond
Brandon Stees – Harrisonburg
Sarah Tracey – Ruckersville

TUBA

Zach Evans – Midlothian
Kinsey Holland – Fairfax
Carson Polk – Manassas Park
Henry Stackpole – Ashland

STRING BASS

Bala Challa – Herndon

PERCUSSION

Lydia Bergeron – Winchester
Christian Esleck – Richmond
Ben Fuller – Ashburn
Jake Gavan – Fort Mitchell, AL
Jackson Jenkins – Berryville
Adam Miller – Broadway
Preston Morgan – Stafford
Lanie Niide – Stephens City
Kobe Noel – Manassas
Carson Pomeroy – Purcellville
Kevin Rau – Newtown, CT
Ryan Secrist – Harrisonburg
Isaac Weissmann – Vestal, NY
Andrew Workman – Craigsville

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Program Notes

Scan the QR code below to view the Program Notes!



We hope you enjoy the performance!

Woodwind, Brass, & Percussion Faculty

Beth Chandler Cahill	Flute
Jeanette Zyko	Oboe
Sarunas Jankauskas	Clarinet
Sue Barber.....	Bassoon
David Pope	Saxophone
Chris Carrillo	Trumpet
Ian Zook	Horn
Andrew Lankford	Trombone
Kevin J. Stees.....	Euphonium/Tuba
Casey Cangelosi.....	Percussion
Aaron Trumbore	Percussion

JMU Band Program Personnel

Stephen P. Bolstad	Director of Bands
Scott D. Rikkers.....	Director of Marching Royal Dukes/ Associate Director of Bands
Amy Birdsong	Assistant Director of Marching Royal Dukes/ Assistant Director of Bands
Kirk Weaver	Administrative Assistant
Miranda Cook	Graduate Assistant
Kinsey Holland	Graduate Assistant
Shane Roderick	Graduate Assistant

School of Music Staff

Dr. John Allemeier	Director, School of Music
Dr. Mary Jean Speare	Associate Director, School of Music
Dr. William Dabback.....	Director of Graduate Studies
Sarah Macomber.....	Operations Coordinator
Kimberly Velazquez	Executive Assistant
Brian Junttila.....	Administrative Assistant
Donna Wampler	Program Support Specialist

JMU School of Music Diversity Statement

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

Name: _____
Address: _____ City: _____ State: ____ Zip: _____
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I would like to support the following foundation account:

Music General Scholarship Fund #15600

Make checks payable to JMU Foundation and send to:
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www.jmu.edu/give