

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY®

School of Music
presents

Concert Band

Scott Ridders, *conductor*

Monday, February 27, 2023
8 pm
Concert Hall



There is no intermission.

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

The unauthorized videotaping or any other recording of this production is strictly prohibited in adherence with Federal copyright laws.

Program

Amparito Roca (1935)

Jamie Texidor
(1884-1957)

Lux Aurumque (2005)

Eric Whitacre
(b.1970)

Xerxes (2005)

John Mackey
(b. 1973)

Escape from Plato's Cave (1993)

Stephen Melillo
(b. 1951)

II. Message of the Man (The Fragile Heart)

III. Escape...into the LIGHT!

Concert Band Personnel
Scott Ridders, *conductor*
Shane Roderick, *MM graduate assistant*

FLUTE/PICCOLO

Krista Daniello – Waynesboro
Elisa Davenport – Chantilly
Paige Hughes – Winchester
*Ian Graff – Virginia Beach
Caitlyn Newlin – Ashburn
Meara Patterson – Gainesville

OBOE

Aubrey Stallard – Richmond

BASSOON

Louis Kimble – Woodstock

CLARINET

Olivia Chapin – Herndon
Emily Courtney – King George
Rachel Everard – Harrisonburg
Selena Garnica Barrera – Chesapeake
Akira Hicks – New Kent
Destiny McDaniel – Buena Vista
*Beau Mueller – Leesburg
Alex Phifer – Leesburg
Tracy Riffle – Chesterfield
Emily Shelor – Carrollton
Emily Smith – Yorktown
Bella Sorrentino - Charlottesville
Courtney Vreeland – Winchester
Morgan Vuknic – Clemson, SC

BASS CLARINET

Michael Corej – South Riding
Summer Khaswan – Charlottesville

ALTO SAXOPHONE

Collin Burgess – Charlottesville
Justin Cox – Manassas
Emily Fuller – Gate City
James Gocel – Kenilworth, NJ
Nick LeMay – Arlington
Luke Lerner – Virginia Beach
Caleb Meadows – Elkton
Tyrique Payne – Colonial Heights
Graham Roudebush - Salem
Sean Talbot – Mechanicsville
*Jadelyn Talley – Stuarts Draft
Chuck Watson – Arlington

TENOR SAXOPHONE

Taj Armstrong – Sigma
Connor Dulevitz – Marshall
Hunter Frink – Vinton

BARITONE SAXOPHONE

Alexander Lau – Colorado Springs, CO
Cameron Mace – Bristol, CT

EUPONIUM/TENOR HORN

Bala Challa (TH) – Herndon
*Andrew Donaldson – South Riding
Zach Ginsberg – Burke
Alivia Hakanen – Fredericksburg
Stephan Simons – Elkhart, IN
Ryan Stiles – Virginia Beach
Brandon Stees – Harrisonburg
Max Verdugo – Long Beach, CA

*denotes principal/co-principal

**The James Madison University Concert Band emphasizes the importance of each performer.
Therefore, each section is listed in alphabetical order.**

Concert Band Personnel, *continued*

TRUMPET

Kenneth Collins Jr. – Stafford
Katie Cozzens – Virginia Beach
Dylan Gonzales – Ashburn
*Zach Harrington – Allison Park, PA
Katelyn Higgins – King George
Taylor Johnston – Chester
Carter Linask – Stamford, CT
Jordan McDougald – Farmville
TJ Minamyer – Chesapeake
Sarah Moulden – Winchester
Hobie Muir – Madison
Jeremy Rodgers – Strasburg

HORN

James Carsner – Burke
*Natalie Carter – Abingdon
Lena Cressman – Chester
Clayton Fannin – Yorktown
Jake Hix – Fredericksburg
Kayla Schneider – Ashland

TROMBONE

Joel Abbott – Winchester
Nick Barbuzza – Manassas
*Bradley Fuller – Gate City
Matthew Gehley – Ashburn
Than Horner – Ashburn
Jonathan Keys – Stanardsville
Caleb Kovack – Richmond
Evita Lewis – Herndon
Thomas Murphy – Hanover
Sammy Nelson – Alexandria

TUBA

Corey Collier – Chesapeake
Aiden Ebner – Chester
Zach Evans – Midlothian
*Zikeria Gray – Richmond
Ryan Payne – Gainesville

PERCUSSION

Jake Cardillo – Lansdowne
Christian Esleck – Richmond
Chris Lam – Weyers Cave
Lanie Niide – Stephens City
*Brady Petrushak – Dry Fork
Carson Polk – Manassas Park
Carson Pomeroy – Purcellville
Gabe Sides – Spotsylvania
Lauren Witmer – Henrico

PIANO

Sarah Moulden – Winchester

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Program Notes

Scan the QR code below to view the Program Notes!



We hope you enjoy the performance!

Woodwind, Brass, & Percussion Faculty

Beth Chandler Cahill	Flute
Jeanette Zyko	Oboe
Šarūnas Jankauskas	Clarinet
Sue Barber	Bassoon
David Pope	Saxophone
Chris Carrillo	Trumpet
Ian Zook	Horn
Andrew Lankford	Trombone
Kevin J. Stees	Euphonium/Tuba
Casey Cangelosi	Percussion
Aaron Trumbore	Percussion

JMU Band Program Personnel

Stephen P. Bolstad	Director of Bands
Scott D. Ridders	Director of Marching Royal Dukes/ Associate Director of Bands
Nieves Villaseñor	Assistant Director of Marching Royal Dukes/ Assistant Director of Bands
Kirk Weaver	Administrative Assistant
Miranda Cook	Graduate Assistant
Kinsey Holland	Graduate Assistant
Sarah Mason	Graduate Assistant
Shane Roderick	Graduate Assistant

School of Music Staff

Dr. John Allemeier	Director, School of Music
Dr. Mary Jean Speare	Associate Director, School of Music
Dr. William Dabback	Director of Graduate Studies
Sarah Macomber	Operations Coordinator
Kimberly Velazquez	Executive Assistant
Brian Junttila	Administrative Assistant
Donna Wampler	Program Support Specialist

JMU School of Music Diversity Statement

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

Name: _____
Address: _____ City: _____ State: ____ Zip: _____
Amount: \$ _____

I would like to support the following foundation account:

Music General Scholarship Fund #15600

Make checks payable to JMU Foundation and send to:
Advancement Gifts and Records, James Madison University
220 University Boulevard, MSC 3603
Harrisonburg, VA 22807

www.jmu.edu/give