

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY®

School of Music
presents

Concert Band

Scott Ridders, *conductor*

Tuesday, March 19, 2024
8 pm
Concert Hall



Patrons are reminded to silence all pagers, cell phones, personal computers, and any other electronic devices.

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Program

Chester Overture for Band (1956)

William Schuman
(1910-1992)

Der Traum Des Oenghus, Teil 1 (1996)

Rolf Rudin
(b. 1961)

Symphony No. 1 "The Divine Comedy" (1997)

- I. The Inferno
- II. The Ascension

Robert W. Smith
(1958-2023)

Pas Redoublé (1887/1972)

Camille Saint-Saëns
(1835-1921)

For additional information about our program, please scan below:



Concert Band Personnel

Listed in Alphabetical Order

FLUTE/PICCOLO

Kasey Blakley - Warrenton
Elijah Cannon - Fairfax
Charlotte Crowley - Purcellville
Sarah Deane - Amelia
Sheridan Horne - Orange
Caitlyn Newlin - Ashburn
Meara Patterson - Gainesville
Brooke Schuster - Charlottesville
Mary Shelor - Carrollton
Aren Wallace - Fredericksburg

OBOE

Kay Ferguson - Culpeper

BASSOON

Tâsi Duenas - Chesapeake
Louis Kimble - Woodstock
Riley Koch - Fredericksburg

CLARINET

Iliana Bond - Colorado Springs, CO
Olivia Chapin - Herndon
Isabel Costa - Stafford
Emily Courtney - King George
Paige Elmquist - Leesburg
Felicia Franco - Midlothian
Brian Getty - King George
Bradley Gramlich - Fredericksburg, AR
Akira Hicks - New Kent
Davin Matias - Brambleton
Destiny McDaniel - Buena Vista
Kat Owen - Mechanicsville
Andrew Perry - Charlottesville
Alex Phifer - Leesburg
Alex Rakowski - Virginia Beach
Josie Satterfield - Fairfax
Grey Simpson - Fredericksburg
Emily Smith - Yorktown

BASS CLARINET

Ryan Castro - Woodbridge
Kenneth Halloway - Chesapeake
Summer-Laila Hesham Khaswan -
Charlottesville
Sophia Lo Bue - Hazlet, NJ

CONTRABASS CLARINET

Michael Corey - South Riding

ALTO SAXOPHONE

Emilia Valeria Arnao - Annandale
Evan Connelly - Garnet Valley, PA
Jordan Dandridge - Hampton
Nicholas Drake - Ashland
Hunter Frink - Vinton
Alexander Lau - Colorado Springs, CO
Caleb Meadows - Elkton
Luke Renninger - Suffolk
Graham Joseph Roudebush - Salem

TENOR SAXOPHONE

Roman/Klaus Leonard - Franklin City
William McGillivray - Broadway
Stuart Murphy - Alexandria
Matthew Ware - Waynesboro

TRUMPET

Dalton Bowling - Shenandoah
Emerson Angelo Camat - Ashburn
Kenneth Collins Jr - Stafford
Katie Cozzens - Virginia Beach
Ryan Felkner - Hampton
Jackson Hephner - Charlottesville
Katelyn Higgins - King George
Alex Lee - Herndon
Carter Linask - Stamford, CT
Tomas Makowski - Oakton
Vanessa Malone - Bristow
Jordan McDougald - Farmville
McManus - Falls Church
Destiny Morón - Fredericksburg
Keaton Owens - Suffolk
Sammy Pavlish - Powhatan
Thomas Roe - Bristol
Jacob Wildermann - Charlottesville

HORN

Katherine Bernat - Centreville
Tyler Carr - Bridgewater
James Carsner - Burke
Richard Ernst - Stafford
Clayton Fannin - Yorktown
Erin Frederick - Bealeton

HORN *(continued)*

Kendall Hicks - New Kent
Jake Hix - Fredericksburg
Ilana Mattson - Harrisonburg
Sophia Murray - West Chester, PA
Olen Staggs - Glen Allen
Maximilian Verdugo - Long Beach, CA

TROMBONE

Andrew Baker - Vienna
Elizabeth Bruening - Chantilly
Liam Carlson - Chesapeake
Adriana Dryden - Kent Island, MD
Jackson Frease - Weyers Cave
Matthew Gehley - Ashburn
Ben Kargol - Alexandria
Caleb Kovack - Richmond
Levi Markle - Reston
Thomas Murphy - Hanover
Nathan Rummel - Newport News
Aiden Williams - Selma

EUPHONIUM

Jaimin J. Ashra - Charlottesville
Aiden Bohannon - Fredericksburg
Tyler Bradecamp - Burke
Devin Hubbard - Woodbridge
Zachary Kovats - Stafford
Nathan Kram - Ashburn
Camden Lovings - Henrico
Emily Medina - Fairfax
Lane Pugh - Winchester
Allison Saadah - Ashburn
Brandon Stees - Harrisonburg
Ryan Stiles - Virginia Beach

TUBA

Cooper Gossage - Ashland
Zikeria Gray - Richmond
Ryan Payne - Gainesville
William Swatman - Winchester
Haden Walker - Winchester
Ian Wallace - Annandale

PERCUSSION

Jocelyn Arias - Virginia Beach
Chris Blommel - Williamsburg
Jake Cardillo - Leesburg
Thomas Fowler - Woodbridge
Maxwell Goldring - Bristow
Elizabeth Herrick - Palmyra
Alice Joss - Henrico
Caitlyn Laird - Dover, PA
Rowan Lane - Williamsburg
Christopher McLaughlin - Aldie
Adam M Miller - Anchorage, AK
Sammy Nelson - Alexandria
Lanie Niide - Winchester
Kobe Noel - Manassas
Aidan Roche - Hingham, MA
Levi Rosenberry - Front Royal
Connor Sample - Palmyra
Kayden Taliaferro - Midlothian

Woodwind, Brass, & Percussion Faculty

| | |
|--------------------------------|----------------|
| Beth Chandler Cahill | Flute |
| Jeanette Zyko | Oboe |
| Sarunas Jankauskas | Clarinet |
| Sue Barber | Bassoon |
| David Pope | Saxophone |
| Chris Carrillo | Trumpet |
| John Abbracciamento (PT) | Trumpet |
| Ian Zook | Horn |
| Andrew Lankford | Trombone |
| Kevin J. Stees | Euphonium/Tuba |
| Casey Cangelosi | Percussion |
| Aaron Trumbore (PT) | Percussion |

JMU Band Program Personnel

| | |
|--------------------------|--|
| Stephen P. Bolstad | Director of Bands |
| Scott D. Ridders | Director of Marching Royal Dukes/ Associate Director of Bands |
| Chris DeVona | Assistant Director of Bands/ Director of Pep Band |
| Kirk Weaver | Administrative Assistant |
| Sarah Mason | Graduate Assistant |
| Josh Sheppard | Graduate Assistant |

School of Music Staff

| | |
|---------------------------|-------------------------------------|
| Dr. John Allemeier | Director, School of Music |
| Dr. John Peterson | Associate Director, School of Music |
| Dr. William Dabback | Director of Graduate Studies |
| Sarah Macomber | Operations Coordinator |
| Kimberly Velazquez | Executive Assistant |
| Donna Wampler | Program Support Specialist |

JMU School of Music Statement of Community and Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



Music and You

How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

Name: _____

Address: _____ City: _____ State: ____ Zip: _____

Amount: \$ _____

I would like to support the following foundation account:

Music General Scholarship Fund #15600

Make checks payable to JMU Foundation and send to:
Advancement Gifts and Records, James Madison University
220 University Boulevard, MSC 3603
Harrisonburg, VA 22807

www.jmu.edu/give

JMU

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