

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY

School of Music

presents

a faculty recital

“Americana”

Diane Phoenix-Neal, *viola*

with

Šarūnas Jankauskas, *clarinet*
Carl Donakowski, *cello*

featuring guests

William Parrish, *oboe*
Audrey Pride, *violin*

Tuesday, March 26, 2024

7pm

Recital Hall



Biographies

Violist **Diane Phoenix-Neal** enjoys a vibrant teaching and performing career. She performs nationally and internationally as a collaborative chamber musician and as a soloist, and her performances have taken her to concert venues and music festivals throughout the world to four continents, including performances at Carnegie Hall, Lincoln Center, and the Kennedy Center. In France, she served as both the principal solo violist of Orchestre de Picardie and as violist of Quatuor Joachim, performing in final rounds of the Banff International String Quartet Competition. Her sound is described as “rich and sumptuous,” and she is a longstanding principal performer and soloist with the Shenandoah Valley Bach Festival as well as a collaborative artist and faculty member with the Eastern Music Festival. A champion of new music for viola and of music by underrepresented composers, her recent recitals and commissioning projects featuring contemporary music for viola have been presented worldwide. Dr. Phoenix-Neal is Associate Professor of Music at James Madison University.

Violinist **Audrey Pride** enjoys a varied career performing both chamber and orchestral music. She joined the Richmond Symphony in their 23/24 season, and previously held core positions with the Grand Rapids Symphony and Knoxville Symphony. A native of Cincinnati, Ohio, Audrey attended Indiana University’s Jacobs School of Music, and completed her master’s degree with fellowship at Northwestern University. Festival performances include the Aspen Music Festival, the Schleswig-Holstein Music Festival, Maestro Lorin Maazel’s Castleton Music Festival, and the National Repertory Orchestra. Audrey has performed with the Nashville, New World and Utah Symphonies, Louisville Orchestra, and has been a featured artist at the Torrey Chamber Music Festival (Torrey, UT), and Appalachian Chamber Music Festival (Harpers Ferry, WV). She will perform with the 32nd Shenandoah Valley Bach Festival in June 2024.

Carl Donakowski is Professor of Music (Cello and Chamber music) at the James Madison University School of Music where he received the distinguished teaching award. For over a decade he was Artist-in-Residence at the Bay View Music Festival. He has served on the faculties of Central Michigan University School of Music and Alma College. He is a frequent presenter at the American String Teachers Association national conference and a contributor to *American String Teacher*. He served as president of the Michiana Cello Society and currently edits the Cello Forum for the Virginia String Teachers Association. Donakowski was a student of Janos Starker at Indiana University. He also studied with Timothy Eddy Gary Hoffman and William Pleeth.

Clarinetist **Šarūnas Jankauskas** enjoys a rewarding performance and teaching career. He is an Associate Professor of Music at James Madison University, where he guides an enthusiastic group of aspiring young musicians, teachers and entrepreneurs. Jankauskas joined the faculty in 2016 and is dedicated to exploring new ways of addressing playing techniques, expanding teaching literature and maintaining a highly positive learning environment. He is a recipient of the 2023 Madison Vision Teaching Award, a campus-wide recognition that is solely decided by the students. His performance engagements have taken him through Europe, Canada, Brazil and various regions of the United States.

William Parrish is the principal oboe with the Roanoke Symphony Orchestra, Opera Roanoke and Opera on the James as well as a member of the Wintergreen Summer Festival Orchestra. He is also Adjunct Instructor of oboe at Virginia Tech and Radford University. Bill served as the Associate Director of Pre-College at the Juilliard School for ten years and has played with the Metropolitan Opera Orchestra, New Jersey Symphony, San Francisco Symphony and Honolulu Symphony Orchestra. Mr. Parrish received his BFA in oboe from Carnegie-Mellon University, his M.M. from The University of the Arts in Philadelphia and an Artist's Diploma in oboe performance from the Cincinnati College-Conservatory of Music. He was a prize winner in the 1988 Lucarelli Oboe International Solo competition at Carnegie Hall in New York City. Bill's principal oboe teachers include Robert Bloom, Harry Sargous, John Ferrillo and Elaine Douvas. Mr. Parrish maintains a vibrant and successful private oboe studio in Lynchburg and is a founding member of the Cardinal Ensemble.

Program

Suite for oboe, clarinet and viola Randall Thompson
(1899-1984)

Gaio

Adagio assai

Allegro

Lento religioso

Grave - Allegretto

Four Flashbacks for clarinet and viola Kenji Bunch
(b. 1974)

I. With Bustling Energy

II. Gentle

Ko'u inoa for solo viola Anne Lailehua Lanzilotti
(b. 1983)

For Sydney - Dance for solo viola Amanda Harberg
(b. 1973)

Brief Pause

Limestone and Felt for viola and cello (2011) Caroline Shaw
(b.1982)

Esther for violin and viola Atar Arad
(b.1945)

Midnight Child (2004) Charles Gregory Washington
(b.1970)

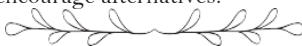
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JMU School of Music Statement of Community and Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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