

FORBES CENTER FOR THE PERFORMING ARTS  
**JAMES MADISON UNIVERSITY®**

School of Music

*presents*

**JMU Concert Band**  
**Scott Ridders, *conductor***

**JMU Symphonic Band**  
**Chris DeVona, *conductor***  
**Sarah Mason**  
***graduate conductor***

Friday, April 26, 2024  
8 pm  
Concert Hall



There will be one 15-minute intermission.

**Program**  
**JMU Concert Band**

Florentiner March (1907/1999)	Julius Fučík (1872-1916)
David (1995)	Stephen Melillo (b. 1957)
I. The Battle to Come	
II. Psalm 30	
III. The Touchstone	
IV. A Sling and a Stone	
	Sophie Osmani, <i>soprano</i>
Tempered Steel (1998)	Charles Rochester Young (b. 1965)

**Intermission**

**JMU Symphonic Band**

Overture to Il Guarany (1870)	Antônio Carlos Gomes (1836-1896) trans. Don Patterson
Firefly (2008)	Ryan George (b. 1978)
The Heart of the Morn (1987)	H. Owen Reed (1910-2014)
	Sarah Mason, <i>graduate conductor</i>
Deciduous (2023)	Viet Cuong (b. 1990)
Barnum and Tesla's Tandem Bicycle (2015/2017) from <i>Steampunk Suite</i>	Erika Svanoe (b. 1976)

## Program Notes

### **Florentiner March**

Fučik composed the Florentiner march in 1907 while he was the bandmaster for the 86th Infantry Regiment of the Austro-Hungarian Army. The band was stationed in Budapest at the time, and the garrison's nine other military bands challenged Fučík to produce worthwhile band music, resulting in a particularly productive compositional period. Florentiner opens with a stern bugle call, after which the march becomes lighthearted. The main melody of spritely repeated notes in the upper voices is occasionally interrupted by sarcastic responses in the low brass. An expansive lyrical middle section is followed by a repeat of the initial material, this time with an added piccolo obbligato to close in a style reminiscent of John Philip Sousa's The Stars and Stripes Forever.

*-Program Note from U.S. Marine Band concert program, 11 August 2002*

### **David**

David has many layers of meaning. True for all of the "storm" works, these layers have been extended to include the use of many new and fresh colours. David is a dramatic work, calling for a boy-soprano or soprano-actress who can depict David, the boy before battle! David is a work about Faith Triumphant!

David's faith brings down the insurmountable Goliath. The work is dedicated to Faith and Hope despite the untimely passings of friends and family.

*-Program Note from publisher*

### **Tempered Steel**

As we grow stronger and more resilient through hardship, we become "tempered." Tempered Steel is a celebration of our triumph over these unavoidable hardships and obstacles that we regularly face. It rejoices in the tenacious and unrelenting resolve that is part of us all. As the title implies, the metallic sonorities of the wind band are continually explored and developed throughout the work, while the "tempest" is a symmetric hexachord that is exposed and developed through a variety of juxtaposed gestures and themes.

*-Program Note by composer*

## Program Notes *continued*

### **Overture to Il Guarany**

Today, Antonio Gomes is best remembered for his fifth opera, Il Guarany. The work was premièred in 1870 and is based on the novel O Guarani by José de Alencar. The libretto was in Italian rather than Gomes's native Portuguese.

The somewhat convoluted plot involves an attack on a Portuguese nobleman's castle by Aymoré Indians led by adventurers in love with the nobleman's daughter. The attack may have been provoked by the daughter's preference for the son of the Guaraní chief, with whom she escapes. While the plot might employ a number of seemingly tired nineteenth-century opera clichés, the score was considered very successful at the time due, in part, to Gomes's treatment of Brazilian folk melodies. Il Guarany was performed regularly throughout Europe for several years. Giuseppe Verdi, upon hearing the opera in 1872, referred to it as the work of a "truly musical genius."

*-Program Note from U.S. Marine concert program, 17 August 2016*

### **Firefly**

I'm amazed at how children use their imaginations to transform the ordinary and normal into the extraordinary and fantastic. Just about anything they come across can be used to spark their fantasies and usher their minds into unseen worlds. A stick on the ground becomes a wand with magical powers or a sword to fight off bad guys. A collection of rocks turns into buried treasure, and a blanket stretched over two chairs becomes a cave to hide in. And things found in nature -- birds, waterfalls, flowers, and even insects -- can take on mythic identities when viewed through the eyes of a child.

The idea for Firefly was born one night as I watched my four-year-old become mesmerized by a firefly that had wandered into our front yard. When I asked her what she thought of the "firefly" she looked at me with a puzzled look and said with a corrective tone, "Dad, that is not a firefly... that's Tinkerbelle, and she's come to take me with her on an adventure!"

Firefly is dedicated to my daughters Sophia and Nyla, who ignite my imagination and bring awe and wonder into my life every day.

*- Program Note by composer*

## **The Heart of the Morn**

Taken from Reed's suite *The Touch of the Earth*, which is an arrangement of seven melodies from his folk-opera *Peter Homan 's Dream*, this work was originally published in 1987 as *The Heart of the Morn*. It is warm, rich, lyrical music with moving lines and a legato style. The music is inspired by a poem of the same name written by the composer. The first stanza sets the tone for the work:

There is gold in the eye of the morning, in Michigan where I was born;  
There is gold in the sky and the lakes and the trees;  
For a man with a will to believe what he sees;  
There is gold in the eye of the morn.

*-Program Note from publisher*

## **Deciduous**

For a long time after my father passed away, I felt like I had “lost my leaves.” In the way that leaves harness light to create energy for trees and plants, I felt like I had so little left to harness creatively. Many days I feared those leaves would never grow back. After struggling for months to write, I finally found some healing while creating *Deciduous*. This involved revisiting chord progressions that brought me solace as a child and activating them in textures that I have enjoyed exploring as an adult. The piece cycles through these chord progressions, building to a moment where it's stripped of everything and must find a way to renew itself. While I continue to struggle with this loss, I have come to understand that healing is not as much of a linear process as it is a cyclical journey, where, without fail, every leafless winter is following by a spring.

*-Program Note by composer*

## **Barnum and Tesla's Tandem Bicycle**

*Steampunk Suite* attempts to depict various scenes that take place in a fictional alternate history that features notable people alive in the Victorian era, including Charles Ives, Marie Curie, H.G. Wells, Jules Verne, P.T. Barnum and Nikola Tesla. It borrows from popular music of the era, including the cakewalk, march, and waltz, and combines them with sounds of clockwork and imagined steam technology.

*-Program Note by composer*

# Concert Band Personnel

*Listed in Alphabetical Order*

## **FLUTE/PICCOLO**

Kasey Blakley - Warrenton  
Elijah Cannon - Fairfax  
Charlotte Crowley - Purcellville  
Sarah Deane - Amelia  
Sheridan Horne - Orange  
Caitlyn Newlin - Ashburn  
Meara Patterson - Gainesville  
Brooke Schuster - Charlottesville  
Mary Shelor - Carrollton

## **OBOE**

Kay Ferguson - Culpeper

## **BASSOON**

Tási Duenas - Chesapeake  
Louis Kimble - Woodstock  
Riley Koch - Fredericksburg

## **CLARINET**

Iliana Bond - Colorado Springs, CO  
Olivia Chapin - Herndon  
Isabel Costa - Stafford  
Emily Courtney - King George  
Paige Elmquist - Leesburg  
Felicia Franco - Midlothian  
Brian Getty - King George  
Bradley Gramlich - Fredericksburg, AR  
Akira Hicks - New Kent  
Davin Matias - Brambleton  
Destiny McDaniel - Buena Vista  
Kat Owen - Mechanicsville  
Alex Phifer - Leesburg  
Alex Rakowski - Virginia Beach  
Josie Satterfield - Fairfax  
Grey Simpson - Fredericksburg  
Emily Smith - Yorktown

## **BASS CLARINET**

Ryan Castro - Woodbridge  
Kenneth Halloway - Chesapeake  
Summer-Laila Hesham Khaswan -  
Charlottesville  
Sophia Lo Bue - Hazlet, NJ

## **CONTRABASS CLARINET**

Michael Corey - South Riding

## **ALTO SAXOPHONE**

Emilia Valeria Arnao - Annandale  
Evan Connelly - Garnet Valley, PA  
Jordan Dandridge - Hampton  
Nicholas Drake - Ashland  
Hunter Frink - Vinton  
Alexander Lau - Colorado Springs, CO  
Caleb Meadows - Elkton  
Luke Renninger - Suffolk  
Graham Joseph Roudesh - Salem

## **TENOR SAXOPHONE**

Roman/Klaus Leonard - Franklin City  
William McGillivray - Broadway  
Stuart Murphy - Alexandria  
Matthew Ware - Waynesboro

## **TRUMPET**

Dalton Bowling - Shenandoah  
Emerson Angelo Camat - Ashburn  
Kenneth Collins Jr - Stafford  
Katie Cozzens - Virginia Beach  
Ryan Felkner - Hampton  
Jackson Hephner - Charlottesville  
Katelyn Higgins - King George  
Alex Lee - Herndon  
Carter Linask - Stamford, CT  
Tomas Makowski - Oakton  
Vanessa Malone - Bristow  
Jordan McDougald - Farmville  
McManus - Falls Church  
Destiny Morón - Fredericksburg  
Keaton Owens - Suffolk  
Sammy Pavlish - Powhatan  
Thomas Roe - Bristol  
Jacob Wildermann - Charlottesville

## **HORN**

Katherine Bernat - Centreville  
Tyler Carr - Bridgewater  
James Carsner - Burke  
Richard Ernst - Stafford  
Clayton Fannin - Yorktown  
Erin Frederick - Bealeton

**HORN** *(continued)*

Kendall Hicks - New Kent  
Jake Hix - Fredericksburg  
Ilana Mattson - Harrisonburg  
Sophia Murray - West Chester, PA  
Olen Staggs - Glen Allen  
Maximilian Verdugo - Long Beach, CA

**TROMBONE**

Andrew Baker - Vienna  
Elizabeth Bruening - Chantilly  
Liam Carlson - Chesapeake  
Adriana Dryden - Kent Island, MD  
Jackson Frease - Weyers Cave  
Matthew Gehley - Ashburn  
Ben Kargol - Alexandria  
Caleb Kovack - Richmond  
Levi Markle - Reston  
Thomas Murphy - Hanover  
Nathan Rummel - Newport News  
Aiden Williams - Selma

**EUPHONIUM**

Jaimin J. Ashra - Charlottesville  
Aiden Bohannon - Fredericksburg  
Tyler Bradecamp - Burke  
Devin Hubbard - Woodbridge  
Zachary Kovats - Stafford  
Nathan Kram - Ashburn  
Camden Lovings - Henrico  
Emily Medina - Fairfax  
Lane Pugh - Winchester  
Allison Saadah - Ashburn  
Brandon Stees - Harrisonburg  
Ryan Stiles - Virginia Beach

**TUBA**

Cooper Gossage - Ashland  
Zikeria Gray - Richmond  
Ryan Payne - Gainesville  
William Swatman - Winchester  
Haden Walker - Winchester  
Ian Wallace - Annandale

**PERCUSSION**

Jocelyn Arias - Virginia Beach  
Chris Blommel - Williamsburg  
Jake Cardillo - Leesburg  
Thomas Fowler - Woodbridge  
Maxwell Goldring - Bristow  
Elizabeth Herrick - Palmyra  
Alice Joss - Henrico  
Caitlyn Laird - Dover, PA  
Rowan Lane - Williamsburg  
Christopher McLaughlin - Aldie  
Adam M Miller - Anchorage, AK  
Sammy Nelson - Alexandria  
Lanie Niide - Winchester  
Kobe Noel - Manassas  
Aidan Roche - Hingham, MA  
Levi Rosenberry - Front Royal  
Connor Sample - Palmyra  
Kayden Taliaferro - Midlothian

# Symphonic Band Personnel

Chris DeVona, *conductor*

Sarah Mason, *MM conductor*

## FLUTE/PICCOLO

Vanessa Britton – Madison  
Simon Funk – Middlesex  
Emily Hughes – Honolulu, HI  
Emma Lisson – Bethlehem, PA  
\*MaryKate Mandeville – Henrico

## OBOE/ENGLISH HORN

Jasper Dirks – Fredericksburg  
\*Lily Peck – Powhatan

## BASSOON

\*David Kang – Chantilly

## CLARINET

Valerie Alvarado – Culpeper  
Jona Benson – Stephens City  
Maxwell Cooper – Charlottesville  
\*Kelsey Davis – Harrisonburg  
Preston Davis – Henrico  
Delaney Starkey – Fredericksburg

## BASS CLARINET

Shelby Gardner – Fairfax

## ALTO SAXOPHONE

\*Elise Donley – Carrollton  
Luke Lerner – Virginia Beach

## TENOR SAXOPHONE

David Barredo – Charlottesville

## BARITONE SAXOPHONE

Iris Leffler – Mechanicsville

## DOUBLE BASS

Bala Challa – Herndon

## PIANO

Paul Clossey – Rutherford, NJ  
#Sarah Mason – Grand Rapids, MN

# denotes graduate student

\* denotes principal/co-principal

## TRUMPET

Chris Atkinson – Charlottesville  
Dillon Chadha – Ashburn  
\*Logan Hayungs – Stafford  
Daniel Huggins – Mechanicsville  
Ryan Johnson – Centreville  
Carter King – Mechanicsville  
Jocelyn Moyer – Front Royal

## HORN

Ethan Boswell – Herndon  
\*Evan Hendershot – Stanley  
Halli Prescott – Louisa  
Will Rapp – Virginia Beach

## TROMBONE

Christopher Brown – Spotsylvania  
Gabriel Caballero – Winchester  
Bradley Fuller – Gate City  
\*William Shanahan – Warrenton

## BASS TROMBONE

Peyton Barrett – Midland  
Gavin Torrence – Forest

## EUPHONIUM

\*Andrew Donaldson – South Riding  
Alivia Hakanen – Fredericksburg

## TUBA

\*Anders Helvey – Alexandria  
Jackson Lee – Waynesboro  
Henry Taylor – Culpeper

## PERCUSSION

Logan Douglas – Tuscon, AZ  
Zane Johnson – Lovettsville  
Rowan Lane – Williamsburg  
Olivia Miller – Proctor, WV  
Levi Rosenberry – Front Royal  
Ryan Secrist – Harrisonburg  
Emily Stevens – Fluvanna  
\*Brian Willey – Fairfax

The James Madison University Symphonic Band uses a rotational seating system to emphasize the importance of each performer. Therefore, each section is listed in alphabetical order.