

PCD2016/04/28

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY

School of Music

University Women's Chorus,

University Men's Chorus,

The Treble Chamber Choir

present

END-OF-SEMESTER CHORAL CONCERT

A CHORAL CELEBRATION

Dr. Jo-Anne van der Vat-Chromy, *conductor*

Dr. W. Bryce Hayes, *conductor*

Scarlette Harris, and Teresa Schultz

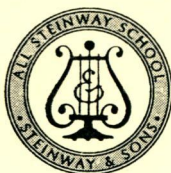
2016 Annette Floyd May Scholarship Choral Accompanists

Alvina Klopot, *Choral Accompanist*

Thursday, April 28, 2016

8 pm

Concert Hall



There will be one 15-minute intermission.

PROGRAM

UNIVERSITY WOMEN'S CHORUS

Dr. Jo-Anne van der Vat-Chromy, *conductor*

Scarlette Harris, *2016 Annette Floyd May Scholarship Choral Accompanist*

Let All The World in Every Corner Sing Andrea Ramsey (b. 1978)
Wen Chin Liu, *graduate conductor*

Tshepa Thapelo South African Folk Song, arr. R. M. Gray
Nelina Maurizi, *undergraduate conductor*

The Rose Amanda McBroom, arr. Kirby Shaw
Denise Schulz, *graduate conductor*

I Wanna Be Ready Trad. Spiritual, arr. Rosephanye Powell
Journey Smith, *soprano*
Cristen Mitchell, *graduate conductor*

Ain't Gonna Let Nobody Turn Me Around Spiritual, arr. Rollo Dilworth
Wen Chin Liu, *graduate conductor*

UNIVERSITY MEN'S CHORUS

Dr. W. Bryce Hayes, *conductor*

Teresa Schultz, *2016 Annette Floyd May Scholarship Choral Accompanist*

Unendliche Freude Franz Schubert (1797-1828)
Wen Chin Liu, *graduate conductor*

After Many a Dusty Mile Edward Elgar (1857-1924)
Aaron Todd, *undergraduate conductor*

The Work of Our Hands Robert Deemer (b. 1970)
Professor Ian Zook, *horn*
World Premiere Performance

Red River Valley Canadian Folk song, arr. M. Ramsay

A-Rovin' Sea Chanty, arr. Norman Luboff

Deep Peace to You Douglas Byler (b. 1988)
World Premiere Performance

FIFTEEN-MINUTE INTERMISSION

THE TREBLE CHAMBER CHOIR

Dr. W. Bryce Hayes, conductor

Alvina Klopot, choral accompanist

A Hymn for St. Cecilia

Eleanor Daley (b. 1955)

Text: Ursula Vaughan Williams (1911-2007)

Sometimes I feel like a Motherless Child

Spiritual, arr. R. Powell (b. 1962)

Cristen Mitchell, graduate conductor

I Thank You God

Gwyneth Walker (b. 1947)

Text: e.e. cummings (1894-1962)

The Roof

Andrea Ramsey (b. 1978)

Text: Isabel Zacharias

Alyssa Centani, violin

Will the Circle Be Unbroken?

Appalachian, arr. J. David Moore (b. 1962)

COMBINED WOMEN'S CHORUS

Cristen Mitchell, graduate conductor

Scarlette Harris, 2016 Annette Floyd May Scholarship Choral Accompanist

Still I Rise

Rosephayne Powell (b. 1962)

Mary Chris Werner, Courtney Leipertz, *soloists*

Max Barrett, *bass*, Paige Durr, *percussion*

UNIVERSITY CHORUS

Dr. W. Bryce Hayes, conductor

Scarlette Harris, 2016 Annette Floyd May Scholarship Choral Accompanist

Locus Iste

Anton Bruckner (1824-1896)

James Madison University Alma Mater

James Riley

Patrons are reminded to turn off all pagers, cell phones,
personal computers, and any other electronic devices.

The unauthorized videotaping or any other recording
of this production is strictly prohibited
in adherence with Federal copyright laws.

JAMES MADISON UNIVERSITY CHOIRS

The James Madison University School of Music is proud of its long tradition of choral music excellence, making it a perfect choice for anyone interested in choral music and choral music education! There are four auditioned choirs and three non-auditioned choirs on the JMU campus, all of which are open to university students. **The Madison Singers**, the **JMU Chorale**, the **Treble Chamber Choir** and the **Collegium Musicum** are our four campus auditioned choirs, while **The University Men's Chorus** and **University Women's Chorus** (these ensembles combine to create the **University Chorus**) are open to all who wish to sing without auditioning.

*We would love to welcome your participation in a JMU choral ensemble!
Please contact Dr. V. (vanderjx@jmu.edu) or Dr. Hayes (hayeswb@jmu.edu)
for more information.*

University Women's Chorus

Yara Azar	Claire Fadl	Sraavya Poliseti
Elizabeth Ballman	Erin Few	Madeline Potter
Caroline Bass	Jacqueline Fortunato	Kristina Pustinovich
Amanda Bennett	Heather Frazier	Gabriela Rios-Hernandez
Ashleigh Bivens	Evelyn Garon	Heather Robbins
Krisal Bolden	Erin Halpin	Melanie Robison
Rachel Cavoto	Kaitlin Hatton	Madison Schultz
Carley Chandler	Hillary Janiec	Emily Sarantschin
Monica Chetwin	Julianna Kates	Madison Schultz
Darby Clinard	Emily King	Annalise Sears
Lillian Constance	Alexandra Le Fon	Eliana Segal
Hannah Coulter	Wen Chin Liu	Brittany Siler
Madison DeVost	Brynna Lokrantz	Vanessa Simpson
Marianna Di Luca	Meghan Mack	Journee Smith
Kaitlyn Diggs	Caroline Marney	Molly Solomon
Abigail Eanes	Kathryn Mattichak	Ashley Starkston
Laura Eaton	Nelia Maurizi	Jessica Torres
Katherine Ervin	Cristen Mitchell	Kathryn Venne
	Lexi Moles	Kellye Young
	Clare Naughton-Rockwell	Elizabeth Yuhas

Treble Chamber Chorus

Kathryn Bailey
Amanda Bennett
Kathryn Bentley
Maggie Boyd
Alexandra Brewer
Lindsey Bross
Emily Brubaker
Carley Chandler
Darby Clinard
Laura Eaton
Jacqueline Fortunato
Natalie Harris
Emily Heacock
Meghan Healy
Jodi Hoffman
Sarah Howard
Lexi Jennings
Alvina Klopot
Courtney Leipertz
Maggie Madamba
Cecelia McKinley
Laura Pachnos
Amanda Perez
Maggie Rabe
Chloe Richard
Rebecca Rozmajzl
Annaliese Sears
Journee Smith
Emily Vaught
Zoe Velling
Emily Veramessa
Ellie Weikle
Mary Chris Werner
Kelsey Wessels

University Men's Chorus

Jared Aguilar
Ivan Ango
Brian Ashton
Eric Becker
Joshua Benbow
Douglas Byler
Scott Clark
Aidan Everett
Mark Hilliard
Daniel Johnson
Jake Kantor
Steven Koskulitz
Benjamin Liebman
Andrew Long
Jason Mann
Ryan Metzger
Eyitayo Ogunfowora
Francisco Hernandez
Alton Peters
Craig Rampersad
Chad Rohrbach
Timothy Roth
Teresa Schultz
Nicolas Shearman
Jabari Terrell
Aaron Todd
Joao Versos

The JMU Choral Area gratefully acknowledges

Regan Byrne: *Executive Director, Forbes Center*

Bradley Monahan, and Tom Carr: *Technical Support*

Donna Wampler, Kim Velazquez and Judy Sager: *Administrative Support*

Wen Chin Liu, Cristen Mitchell: *JMU Choral Graduate Assistants*

JAMES MADISON UNIVERSITY CHORAL AREA FACULTY



James Madison University 2016 *Woman of Distinction* Award Winner and Director of Choral Activities **Dr. Jo-Anne van der Vat-Chromy** is a Maryland native who hails most recently from Tallahassee, Florida. A proud Seminole, she completed her doctoral studies in choral music education/choral conducting at The Florida State University, with Drs. André Thomas, Kevin Fenton, Judy Bowers and Clifford K. Madsen. Dr. van der Vat-Chromy also served as vocal music director at Tallahassee Community College, conducting the seventy-voice *Tallahassee Civic Chorale* and the TCC Select Ensemble *Illuminare*. Formerly on the music staff of The International School of Brussels, Belgium, Jo-Anne most recently served as the Vocal Music Director at the American School of The Hague, in The Netherlands. Her work at ASH included directing six choirs and co-directing two concert bands, as well as teaching Rock Music History, Musical Theatre and directing the fifty-five-voice ASH Community Choir. Jo-Anne was also the founder/music director of *Het Davidkoor*, a subsidized thirty voice Dutch women's choir who, for over eighteen years, has focused on the integration of choral music and holistic music making. In addition to her doctoral degree in Music Education/Choral Conducting from Florida State, Dr. van der Vat-Chromy holds Teacher Certification from the University of Michigan, a MM in Horn Performance from Bowling Green State University, and BA in Music from St. Mary's College of Maryland. Her research interests include the kinesthetic connections in conducting pedagogy, choral acoustic music measurement, curriculum/assessment strategies for middle and high school choirs, and the sociological impact of choral cultures on student learning. As Director of Choral Activities at James Madison University, Dr. van der Vat-Chromy directs the *Madison Singers*, the *JMU Chorale* and the *University Women's Chorus*. Her academic responsibilities include graduate thesis supervision, undergraduate and graduate choral conducting, high school choral methods, and student teacher supervision. "Dr. V." is also a delighted member of the JMU Mahatma Gandhi Center for Global Nonviolence, where her work is coordinating musical activities and embedded choral teaching opportunities into Gandhi Center programs for global non-violence, peace and consciousness. Dr. V. has served from 2012-2014 as Interim Music Director for the Shenandoah Valley Children's Choir, is currently director and guest conductor of the JMU Vocal Arts Summer Camp, and serves as Virginia co-chair of the KEEP SINGING PROJECT, (www.keepsinging.info), a nationwide online networking initiative dedicated to assisting high school senior singers in continuing their passion for choral singing into their collegiate careers, regardless of their chosen major area of study.

Dr. W. Bryce Hayes maintains an active career as a conductor, teacher, church musician, pianist, accompanist and singer. As a choral conductor Bryce is currently assistant professor of Choral Music Education at James Madison University where he works with the *Treble Chamber Choir*, a select chorus of 28 women, *The University Men's Chorus*, a non-auditioned men's ensemble of 40 university-wide students, and the combined *University Chorus*, an ensemble of 100+ singers from across the campus. In addition to his choral conducting responsibilities at JMU, Bryce teaches graduate choral literature, undergraduate conducting, and various music education classes. A New Jersey native, Dr. Hayes hails most recently from Minneapolis, Minnesota where he completed the Doctor of Musical Arts degree in conducting from The University of Minnesota. Bryce studied choral conducting with Kathy Romey and Matthew Mehaffey, and instrumental conducting with Craig Kirchoff and Mark Russell Smith. While a resident of the Twin Cities Dr. Hayes led the acclaimed ensemble *One Voice Mixed Chorus* as a Guest Conductor for the fall 2010 season, served as the Choral Director at Woodbury United Methodist Church, and was the founder and Instructor of the ensemble, *Campus Singers* at the University of Minnesota. Prior to his time in Minnesota Dr. Hayes received a Master of Music degree in Choral Conducting from Temple University in Philadelphia where he was honored with the Elaine Brown Leadership Award for commitment to improving the community through the choral art. During his time in Philadelphia Dr. Hayes also served as an intern conductor with the Mendelssohn Singers. Bryce's career began with a Bachelor of Music degree in music education *summa cum laude* from Westminster Choir College following which he served as Director of Choral Music at Princeton Day School in New Jersey and the Director of The Princeton Girlchoir *Cantores*.



JAMES MADISON UNIVERSITY CHORAL AREA

Dr. Jo-Anne van der Vat-Chromy

Director of Choral Activities

Associate Professor of Choirs, Choral Music Education

Dr. W. Bryce Hayes

Associate Director of Choral Activities

Assistant Professor of Choirs, Choral Music Education

Wen Chin Liu - *Doctoral student and assistant to Dr. V.*

Janet Hostetter - *Doctoral student*

Cristen Mitchell - *MM student and assistant to Dr. Hayes*

Denise Schulz - *MM student*

Annemarie Cartwright and Helai Karim - *Choral Librarians*

JMU CHORAL ACCOMPANISTS

2016 Annette Floyd May Scholarship Choral Accompanists*

Megan Rainey - *The Madison Singers*

Dr. Tonya Menard - *The JMU Chorale*

Alvina Klopot - *Treble Chamber Choir*

Scarlette Harris - *University Women's Chorus**

Teressa Schultz - *University Men's Chorus**

UNDERGRADUATE CHOIR MANAGERS/CONDUCTING ASSISTANTS

Sarah Schweit - *The Madison Singers*

Kara Levchenko and Sarah Schweit - *JMU Chorale*

Nelia Maurizi - *University Women's Chorus*

Aaron Todd - *University Men's Chorus*

JMU ACDA EXECUTIVE BOARD

Vinny Okechukwu - *President*; Kara Levchenko- *Vice President*

Ellie Weikle - *Secretary*; Katie Bentley - *Treasurer*

Kathryn Bailey - *Historian and Graphic Design*

Supporting the JMU Choral Area

"It Takes A Whole Village" to develop a thriving collegiate choral program!

If you would like to be a contributor to the on-going development, outreach and musical work of the *JMU Choral Area*, we would welcome your support!

Please visit the JMU Foundation website:

<http://www.jmu.edu/foundation/>

to learn more about how your tax deductible donations can contribute to the *JMU Choral Area*.

Forbes Center Staff

Dr. George Sparks.....	Dean
Dr. Sonya Baker	Associate Dean
Regan Byrne.....	Executive Director - Forbes Center
Cynthia Cline.....	Director of Development
Jen Kulju.....	Public Relations Coordinator
Tom Carr.....	Recording Engineer/Sound Designer
Bradley Monahan.....	Assistant Technical Production Coordinator
Jennifer Jones.....	Box Office Manager
Ann Leith.....	Administrative Assistant to the Dean

School of Music Staff

Dr. Jeff Bush.....	Director of Music/Piano
Dr. Mary Jean Speare.....	Associate Director of Music, Graduate Director
William Posey.....	Director of Concert and Support Services
Constance Driscoll.....	Administrative Assistant, Bands
Kimberley Velazquez.....	Administrative Assistant
Judy Sager.....	Administrative Assistant
Donna Wampler.....	Program Support Specialist

Upcoming Events

April/May 2016

<i>DMA Recital-</i> Joel Collier, <i>euphonium</i>	Fri., April 29 @ 8 pm, Concert Hall
<i>DMA Recital-</i> Sebastian Habozki, <i>voice</i>	Fri., April 29 @ 8 pm, Recital Hall
<i>DMA Lecture Recital-</i> Ross Ahlhorn, <i>trumpet</i>	Sat., April 30 @ 3 pm, Music Bldg Room 142
JMU Group Voice Musical Theatre Recital	Sun., May 1 @ 6 pm, Music Bldg Room 142*
<i>DMA Lecture Recital-</i> Mun Fei Chor, <i>piano</i>	Fri., May 6 @ 4 pm, Recital Hall
<i>DMA Recital-</i> Chuan-Li Ko, <i>piano</i>	Fri., May 6 @ 8 pm, Recital Hall
<i>DMA Recital-</i> Jordan Davidson, <i>voice</i>	Sat., May 7 @ 12 pm, Recital Hall
<i>DMA Recital-</i> Daniel Atwood, <i>horn</i>	Sat., May 7 @ 8 pm, Recital Hall

*These concerts provide student credit for MUS 195.

For tickets and further information, visit www.jmuforbescenter.com or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music, go to www.jmu.edu/music or call (540) 568-6714.