

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY

School of Music

University Women's Chorus

University Men's Chorus

The Treble Chamber Choir

*present*

***MID-SEMESTER CHORAL CONCERT***

***FROSTIANA***

**Dr. Jo-Anne van der Vat-Chromy, *conductor***

**Dr. W. Bryce Hayes, *conductor***

**Scarlette Harris, and Teressa Schultz**

***2016 Annette Floyd May Scholarship Choral Accompanists***

**Alvina Klopot, *Choral Accompanist***

**Wednesday, October 26, 2016**

**8 pm**

**Concert Hall**



# PROGRAM

## UNIVERSITY WOMEN'S CHORUS

**Dr. Jo-Anne van der Vat-Chromy, conductor**

*Teressa Schultz, 2016 Annette Floyd May Scholarship Choral Accompanist*

Afternoon on a Hill

Mary Lynn Lightfoot (b. 1952)

*Dos Cantos:*

Ron Jeffers (b. 1943)

I. *Corazón de Espinas*

II. *Hay un Río*

Dominique Petite, *graduate conductor*

*Kafal Sviri*

Petar Liondev (b. 1936)

## UNIVERSITY MEN'S CHORUS

**Dr. W. Bryce Hayes, conductor**

*Alvina Klopot, Choral Accompanist*

*Der Nussbaum, Op. 25, No. 3*

Robert Schumann (1810-1856)

arr. D. Jason Bishop

Wen Chin Liu, *graduate conductor*

Sleepless

Merida Kirov

Wide Open Spaces

Sarah Quartel (b. 1982)

## THE TREBLE CHAMBER CHOIR

**Dr. W. Bryce Hayes, conductor**

*Scarlette Harris, 2016 Annette Floyd May Scholarship Choral Accompanist*

*Yo Le Canto Todo El Dia*

David L. Brunner (b. 1953)

Dominique Petite, *graduate conductor*

*Si mes vers avaient des ailes*

Reynaldo Hahn (1875-1974)

arr. Tucker

Biddlecombe

Love Is Enough

Ruth Morris Gray (b. 1961)

Dream Land

Kevin A. Memley (b. 1971)

Bring Me Little Water, Silvy

Huddie W. Ledbetter (1889-1949)

Arr. Moira Smiley

**15-Minute Intermission**

# THE UNIVERSITY CHORUS

**Dr. W. Bryce Hayes, conductor**

**Wen Chin Liu, graduate conductor**

**Dominique Petite, graduate conductor**

**Teresa Schultz, 2016 Annette Floyd May Scholarship Choral Accompanist**

**Alvina Klopot, Choral Accompanist**

*Frostiana* (1959)

Randall Thompson (1899-1984)

Poetry: Robert Frost (1874-1963)

- I. The Road Not Taken  
Dr. Hayes
- II. The Pasture  
Ms. Liu
- III. Come In  
Ms. Petite
- IV. The Telephone  
Ms. Liu
- V. A Girl's Garden  
Ms. Petite
- VI. Stopping by Woods on a Snowy Evening  
Dr. Hayes
- VII. Choose Something Like a Star  
Dr. Hayes

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

The unauthorized videotaping or any other recording of this production is strictly prohibited in adherence with Federal copyright laws.

## JAMES MADISON UNIVERSITY CHOIRS

The James Madison University School of Music is proud of its long tradition of choral music excellence, making it a perfect choice for anyone interested in choral music and choral music education! There are four auditioned choirs and three non-auditioned choirs on the JMU campus, all of which are open to university students. **The Madison Singers**, the **JMU Chorale**, the **Treble Chamber Choir** and the **Collegium Musicum** are our four campus auditioned choirs, while **The University Men's Chorus** and **University Women's Chorus** (these ensembles combine to create the **University Chorus**) are open to all who wish to sing without auditioning.

*We would love to welcome your participation in a JMU choral ensemble!  
Please contact Dr. V. (vanderjx@jmu.edu) or Dr. Hayes (hayeswb@jmu.edu)  
for more information.*

### University Women's Chorus

Sophia Anzalone  
Elizabeth Ballman  
Mary Besecky  
Amy Bondaruk  
Cathryn Brooks  
Julia Cha Fong  
Sydnee Conley  
Sarah Damers  
Olivia Demmer  
Kaitlyn Diggs  
Erin Dixon  
Alyssa Downing  
Virginia Driggers  
Abigail Eanes  
Brittany Foss  
Mary Galvin  
Kathleen Gibson  
Haley Griffith  
Rebecca Gustafson

Sharon Hall  
Jamiah Harrison  
Carly Hufford  
Bethany Hugo  
Stefanie Jacobson  
Wotay Kamara  
Kara Levchencko  
Brynna Lokrantz  
Emily Lund  
Meghan Mack  
Alyssa Maitner  
Kathryn Mattichak  
Allison McDonald  
Allison McKenzie  
Kathryn Morgan  
Megan O'Brien  
Amanda Pearce  
Rachel Pennington  
Theresa Perez  
Natalie Peterson

Ella Poletto  
Anastasia Ross  
Kaylie Rubinaccio  
Leah Shewmaker  
Vanessa Simpson  
Vanessa Siracusa  
Monica Slater  
Ashley Starkston  
Emily Stegner  
Hannah Thomas  
Olivia Thompson  
Adrienne Tomlinson  
Kaitlin Traynor  
Alexandra Trembl  
Emma Wagner  
Caroline Whitlow  
Faith Whittemore  
Emily Wylie  
Kellye Young

## Treble Chamber Chorus

Sophia Anzalone  
Caroline Bass  
Amanda Bennett  
Alexandra Brewer  
Cathryn Brooks  
Rebecca Brown  
Mikayla Bushkar  
Erin Dixon  
Laura Eaton  
Mary Galvin  
Kathleen Gibson  
Rebecca Gustafson  
Jamiah Harrison  
Emily Heacock  
Jodi Hoffman  
Maggie Madamba  
Caroline Marney  
Kathryn Morgan  
Megan O'Brien  
Chloe Richard  
Kaylie Rubinaccio  
Sarah Schweit  
Annalise Sears  
Kaylee Shuey  
Vanessa Siracusa  
Journey Smith  
Adrienne Tomlinson  
Emily Vaught  
Zoë Velling  
Mary Chris Werner  
Emily Wylie

## University Men's Chorus

Jared Aguilar  
Brent Barnes  
Stanley Bottcher  
Lexington Bowler  
Scott Clark  
Joel Clemens  
Julius Davis  
Jose Delarosa  
Aidan Everett  
Joshua Fisher Cox  
Perrin Godbold  
Trevor Goldhush  
Aaron Green  
David Gwynn  
Douglas Hines  
Drew Holcombe  
Leif Christian Jomuad  
Mohammad Khan  
Howard Kim  
Billy La Pietra  
Stuart Lohr  
Patrick Marr  
Eyitayo Ogunfowora  
Matthew Prodanovich  
Douglas Ritcher  
Chad Rohrbach  
Michael Shipley  
Addison Smith  
Charles White  
Nathaniel Wolters

*The JMU Choral Area gratefully acknowledges*

Regan Byrne: *Executive Director, Forbes Center*

Bradley Monahan, and Tom Carr: *Technical Support*

Donna Wampler, Kim Velazquez and Judy Sager: *Administrative Support*

Wen Chin Liu, Dominique Petite: *JMU Choral Graduate Assistants*

## JAMES MADISON UNIVERSITY CHORAL AREA FACULTY

James Madison University 2016 *Woman of Distinction* Award Winner and Director of Choral Activities **Dr. Jo-Anne van der Vat-Chromy** is a Maryland native who hails most recently



from Tallahassee, Florida. A proud Seminole, she completed her doctoral studies in choral music education/choral conducting at The Florida State University, with Drs. André Thomas, Kevin Fenton, Judy Bowers and Clifford K. Madsen. Dr. van der Vat-Chromy also served as vocal music director at Tallahassee Community College, conducting the seventy-voice *Tallahassee Civic Chorale* and the TCC Select Ensemble *Illuminare*. Formerly on the music staff of The International School of Brussels, Belgium, Jo-Anne most recently served as the Vocal Music Director at the American School of The Hague, in The Netherlands. Her work at ASH included directing six choirs and co-directing two concert bands, as well as teaching Rock Music History, Musical Theatre and directing the fifty-five-voice ASH Community Choir. Jo-Anne was also the founder/music director of *Het Davidkoor*, a subsidized thirty voice Dutch women's choir who, for over eighteen years, has focused on the integration of choral music and holistic music making. In addition to her doctoral degree in Music Education/Choral Conducting from Florida State, Dr. van der Vat-Chromy holds Teacher Certification from the University of Michigan, a MM in Horn Performance from Bowling Green State University, and BA in Music from St. Mary's College of Maryland. Her research interests include the kinesthetic connections in conducting pedagogy, choral acoustic music measurement, curriculum/assessment strategies for middle and high school choirs, and the sociological impact of choral cultures on student learning. As Director of Choral Activities at James Madison University, Dr. van der Vat-Chromy directs the *Madison Singers*, the *JMU Chorale* and the *University Women's Chorus*. Her academic responsibilities include graduate thesis supervision, undergraduate and graduate choral conducting, high school choral methods, and student teacher supervision. "Dr. V." is also a delighted member of the JMU Mahatma Gandhi Center for Global Nonviolence, where her work is coordinating musical activities and embedded choral teaching opportunities into Gandhi Center programs for global non-violence, peace and consciousness. Dr. V has served from 2012-2014 as Interim Music Director for the Shenandoah Valley Children's Choir, is currently director and guest conductor of the JMU Vocal Arts Summer Camp, and serves as Virginia co-chair of the KEEP SINGING PROJECT, ([www.keepsinging.info](http://www.keepsinging.info)), a nationwide online networking initiative dedicated to assisting high school senior singers in continuing their passion for choral singing into their collegiate careers, regardless of their chosen major area of study.

**Dr. W. Bryce Hayes** maintains an active career as a conductor, teacher, church musician,



pianist, accompanist and singer. As a choral conductor Bryce is currently assistant professor of Choral Music Education at James Madison University where he works with the *Treble Chamber Choir*, a select chorus of 28 women, *The University Men's Chorus*, a non-auditioned men's ensemble of 40 university-wide students, and the combined *University Chorus*, an ensemble of 100+ singers from across the campus. In addition to his choral conducting responsibilities at JMU, Bryce teaches graduate choral literature, undergraduate conducting, and various music education classes. A New Jersey native, Dr. Hayes hails most recently from Minneapolis, Minnesota

where he completed the Doctor of Musical Arts degree in conducting from The University of Minnesota. Bryce studied choral conducting with Kathy Romey and Matthew Mehaffey, and instrumental conducting with Craig Kirchoff and Mark Russell Smith. While a resident of the Twin Cities Dr. Hayes led the acclaimed ensemble *One Voice Mixed Chorus* as a Guest Conductor for the fall 2010 season, served as the Choral Director at Woodbury United Methodist Church, and was the founder and Instructor of the ensemble, *Campus Singers* at the University of Minnesota. Prior to his time in Minnesota Dr. Hayes received a Master of Music degree in Choral Conducting from Temple University in Philadelphia where he was honored with the Elaine Brown Leadership Award for commitment to improving the community through the choral art. During his time in Philadelphia Dr. Hayes also served as an intern conductor with the Mendelssohn Singers. Bryce's career began with a Bachelor of Music degree in music education *summa cum laude* from Westminster Choir College following which he served as Director of Choral Music at Princeton Day School in New Jersey and the Director of The Princeton Girlchoir *Cantores*.

## JAMES MADISON UNIVERSITY CHORAL AREA

Dr. Jo-Anne van der Vat-Chromy

*Director of Choral Activities*

*Associate Professor of Choirs, Choral Music Education*

Dr. W. Bryce Hayes

*Assistant Professor of Choirs, Choral Music Education*

Dominique Petite - *Doctoral student and assistant to Dr. V.*

Wen Chin Liu - *Doctoral student and assistant to Dr. Hayes*

Janet Hostetter - *Doctoral student*

Jennifer Hoyer - *MME graduate student*

Benjamin Luna - *MME graduate student*

Denise Schulz - *MME graduate student*

Annemarie Cartwright and Helai Karim - *Choral Librarians*

Sarah Schweit - *Choral assistant to Dr. V.*

### JMU CHORAL ACCOMPANISTS

Dr. Tonya Menard - *The JMU Chorale*

Scarlette Harris - *Treble Chamber Choir*

Teressa Schultz - *University Women's Chorus*

Alvina Klopot - *University Men's Chorus*

### UNDERGRADUATE CHOIR MANAGERS/CONDUCTING ASSISTANTS

Sarah Schweit - *The Madison Singers*

Kathryn Bailey, Lindsay Bross, Chad Rohrbach, Kelsey Wessels - *JMU Chorale*

Sarah Schweit - *The Treble Chamber Choir*

Kara Levchenko - *University Women's Chorus*

Billy La Pietra - *University Men's Chorus*

### JMU ACDA EXECUTIVE BOARD

Vinny Okechukwu - *President*; Kara Levchenko - *Vice President*;

Ellie Weikle - *Secretary*; Katie Bentley - *Treasurer*;

Kathryn Bailey - *Historian and Graphic Design*

## Supporting the JMU Choral Area

*"It Takes A Whole Village"* to develop a thriving collegiate choral program!

If you would like to be a contributor to the on-going development, outreach and musical work of the *JMU Choral Area*, we would welcome your support!

Please visit the JMU Foundation website:

<http://www.jmu.edu/foundation/>

to learn more about how your tax deductible donations can contribute to the *JMU Choral Area*.

## Upcoming Events

### October 2016

JMU Jazz Ensemble/JMU Jazz Band	Sat. Oct. 29 @ 8 pm, Concert Hall*
JMU Modern Music Ensemble	Sun. Oct. 30 @ 2 pm, Recital Hall*
JMU Percussion Ensemble	Mon. Oct. 31 @ 8 pm, Concert Hall*

### November 2016

JMU Chamber Orchestra – Foster Beyers	Tues., Nov. 1 @ 8 pm, Recital Hall*
JMU Wind Symphony – Stephen Bolstad	Thurs., Nov. 3 @ 8 pm, Concert Hall*
Guest Artist – Jose Lopez, <i>piano</i>	Sat., Nov. 5 @ 2 pm, Recital Hall*
School of Music Auditions	Mon., Nov. 7 All Day, Forbes Center

\*These concerts provide student credit for MUS 195.

For tickets and further information, visit [www.jmu.edu/forbescenter](http://www.jmu.edu/forbescenter) or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music, go to [www.jmu.edu/music](http://www.jmu.edu/music) or call (540) 568-3481.

## Music and You

### How you can make a difference!

Thank you for supporting music and the arts at JMU through your attendance at the Forbes Center. We strive to provide musical experiences of the highest caliber for our students and community. The passion and commitment we see from our students, particularly as they have opportunities to perform in the magnificent Forbes Center, is a pleasure to share with you.

Scholarship contributions help young musicians blossom into mature musical artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you appreciate the desire and dedication of our students, please consider making a contribution to the music scholarship fund at James Madison University.

Name: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_ Zip: \_\_\_\_\_

Amount: \$ \_\_\_\_\_

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Music General Scholarship Fund #15600

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