

School of Music Staff

Dr. Jeff Bush..... Director of Music
Dr. Mary Jean Speare.....Associate Director of Music, Graduate Director
William Posey.....Director of Concert and Support Services
Constance Driscoll.....Administrative Assistant, Bands
Kimberley Velazquez.....Administrative Assistant
Judy Sager.....Administrative Assistant
Donna Wampler.....Program Support Specialist

Upcoming Events

December 2017

JMU Wind Symphony & Symphonic Band	Fri., Dec. 8 @ 8 pm, Concert Hall*
JMU Symphony Orchestra	Sat., Dec. 9 @ 8 pm, Concert Hall*
DMA Recital – Anthony Fortuna, <i>bassoon</i>	Sun., Dec. 10 @ 1 pm, Recital Hall
JMU Brass Band	Sun., Dec. 10 @ 2 pm, Concert Hall*
JMU Group Voice Musical Theatre Recital	Sun., Dec. 10 @ 4 pm, MB Room 142
13 th Annual Festival of Nine Lessons & Carols	Sun., Dec. 10 @ 8 pm, Emmanuel Episcopal
DMA – Tin Vi La, <i>piano</i>	Sat., Dec. 16 @ 4 pm, Recital Hall
DMA – Caleb Pickering, <i>percussion</i>	Sun., Dec. 17 @ 1 pm, Recital Hall
DMA – Sheena Ramirez, <i>voice</i>	Sun., Dec. 17 @ 5 pm, Recital Hall

January 2018

JMU Jazz Combos	Tues., Jan. 16 @ 7 pm, Artful Dodger
Faculty Recital – Jaclyn Wappel, <i>harp</i>	Wed., Jan. 17 @ 8 pm, Anthony-Seegeer*
Masterpiece Season – So Percussion	Fri., Jan 19 @ 8 pm, Concert Hall*
Special Event – Tromblow'in Festival	Sat., Jan 20 @ 7 pm, Concert Hall*

*These concerts provide student credit for MUS 195.

For tickets and further information, visit www.jmu.edu/JMUarts or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music, go to www.jmu.edu/music or call (540) 568-6714.

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY

School of Music

The Treble Chamber Choir,
University Men's Chorus,
University Women's Chorus

present

END-OF-SEMESTER CHORAL CONCERT

CEREMONY OF CAROLS

Dr. Jo-Anne van der Vat-Chromy, *conductor*
Dr. W. Bryce Hayes, *conductor*

Alvina Klopot, Justin Long, and Arielle Sukhram
2017-2018 Annette Floyd May Scholarship
Choral Accompanists

Wednesday, December 6, 2017
8 pm
Concert Hall



PROGRAM

THE TREBLE CHAMBER CHOIR

Dr. W. Bryce Hayes, conductor

Arielle Sukhram, 2017-2018 Annette Floyd May Scholarship Choral Accompanist

- A Ceremony of Carols*, Op. 28 Benjamin Britten (1913-1976)
- I. Procession
 - II. Wolcum Yole!
 - III. There is No Rose
 - IV.
 - a. That Yongë Child
 - b. Balulalow
 - V. As Dew In Aprille
 - VI. This Little Babe
 - VII. Interlude
 - VIII. In Freezing Winter Night
 - IX. Spring Carol
 - X. Deo Gracias
 - XI. Recession
- Kathleen Gibson, Kathryn Morgan, Leah Finn, Abigail Wallen, Camryn Finn, Megan O'Brien, *soloists*
James Madison University Harp Ensemble:
Karlee Lanum, Sophia Shedd, Jaclyn Wappel (Director)

15-minute intermission

UNIVERSITY MEN'S CHORUS

Dr. W. Bryce Hayes, conductor

Justin Long, 2017-2018 Annette Floyd May Scholarship Choral Accompanist

- Bashana Haba-ab* Manor & Hirsh, arr. Leavitt
Lexi Jennings, *undergraduate conductor*
Janelle Harris, *clarinet*
- Have Yourself a Merry Little Christmas Mark Hayes
- African Noel Liberian Folk song, arr. Andre Thomas

JAMES MADISON UNIVERSITY CHORAL AREA

Dr. Jo-Anne van der Vat-Chromy

Director of Choral Activities

Associate Professor of Choirs, Choral Music Education

Dr. W. Bryce Hayes

Associate Director of Choral Activities

Associate Professor of Choirs, Choral Music Education

Janet Hostetter - *Doctoral student in Choral Conducting*

Jennifer Hoye - *MME graduate student*

Denise Schulz - *MME graduate student*

Alexandria Jennings and Lindsey Bross - *Choral Librarians*

Kathryn Bailey - *Choral assistant to Dr. V.*

JMU CHORAL ACCOMPANISTS

**Denotes Annette Floyd May Choral Scholarship Awardee*

Tracey Schimmel – Reed - *The Madison Singers*

Dr. Tonya Menard - *The JMU Chorale*

**Arielle Sukhram - Treble Chamber Choir*

**Alvina Klopot - University Women's Chorus*

**Justin Long - University Men's Chorus*

UNDERGRADUATE CHOIR MANAGERS/CONDUCTING ASSISTANTS

Kathryn Bailey, Lindsay Bross, Kelsey Wessels - *The Madison Singers*

Courtney Leipertz, Annelies Sears - *JMU Chorale*

Janet Hostetter, Margaret Rabe - *The Treble Chamber Choir*

Courtney Leipertz - *University Women's Chorus*

Alexandra Jennings - *University Men's Chorus*

JMU ACDA EXECUTIVE BOARD

Kathryn Bailey - *President*; Ellie Weikle - *Vice President*;

Theresa Perez - *Secretary*; Erin Dixon - *Treasurer*;

Annalise Sears - *Historian and Graphic Design*; Howard Kim - *Publicity*

Supporting the JMU Choral Area

"It Takes A Whole Village" to develop a thriving collegiate choral program!

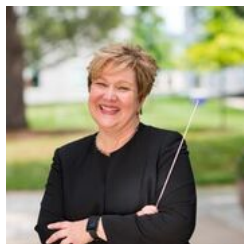
If you would like to be a contributor to the on-going development, outreach and musical work of the *JMU Choral Area*, we would welcome your support!

Please visit the JMU Foundation website:

<http://www.jmu.edu/foundation/>

to learn more about how your tax deductible donations can contribute to the *JMU Choral Area*.

JAMES MADISON UNIVERSITY CHORAL AREA FACULTY



James Madison University *2016 Woman of Distinction* Award Winner and Director of Choral Activities **Dr. Jo-Anne van der Vat-Chromy** is a Maryland native who hails most recently from Tallahassee, Florida. A proud Seminole, she completed her doctoral studies in choral music education/choral conducting at The Florida State University, with Drs. André Thomas, Kevin Fenton, Judy Bowers and Clifford K. Madsen. Dr. van der Vat-Chromy also served as vocal music director at Tallahassee Community College, conducting the seventy-voice

Tallahassee Civic Chorale and the TCC Select Ensemble *Illuminare*. Formerly on the music staff of The International School of Brussels, Belgium, Jo-Anne most recently served as the Vocal Music Director at the American School of The Hague, in The Netherlands. Her work at ASH included directing six choirs and co-directing two concert bands, as well as teaching Rock Music History, Musical Theatre and directing the fifty-five-voice ASH Community Choir. Jo-Anne was also the founder/music director of *Het Davidkoor*, a subsidized thirty voice Dutch women's choir who, for over eighteen years, has focused on the integration of choral music and holistic music making. In addition to her doctoral degree in Music Education/Choral Conducting from Florida State, Dr. van der Vat-Chromy holds Teacher Certification from the University of Michigan, a MM in Horn Performance from Bowling Green State University, and BA in Music from St. Mary's College of Maryland. Her research interests include the kinesthetic connections in conducting pedagogy, choral acoustic music measurement, curriculum/assessment strategies for middle and high school choirs, and the sociological impact of choral cultures on student learning. As Director of Choral Activities at James Madison University, Dr. van der Vat-Chromy directs the *Madison Singers*, the *JMU Chorale* and the *University Women's Chorus*. Her academic responsibilities include graduate thesis supervision, undergraduate and graduate choral conducting, high school choral methods, and student teacher supervision. "Dr. V has served from 2012-2014 as Interim Music Director for the Shenandoah Valley Children's Choir, is currently director and guest conductor of the JMU Vocal Arts Summer Camp.

Dr. W. Bryce Hayes maintains an active career as a conductor, teacher, church musician, pianist, accompanist and singer. As a choral conductor Bryce is currently assistant professor of Choral Music Education at James Madison University where he works with



the *Treble Chamber Choir*, a select chorus of 28 women, *The University Men's Chorus*, a non-auditioned men's ensemble of 40 university-wide students, and the combined *University Chorus*, an ensemble of 100+ singers from across the campus. In addition to his choral conducting responsibilities at JMU, Bryce teaches graduate choral literature, undergraduate conducting, and various music education classes. A New Jersey native, Dr. Hayes hails most recently from Minneapolis, Minnesota where he completed the Doctor of Musical Arts degree in conducting from The University of Minnesota. Bryce studied choral

conducting with Kathy Romey and Matthew Mehaffey, and instrumental conducting with Craig Kirchoff and Mark Russell Smith. While a resident of the Twin Cities Dr. Hayes led the acclaimed ensemble *One Voice Mixed Chorus* as a Guest Conductor for the fall 2010 season, served as the Choral Director at Woodbury United Methodist Church, and was the founder and Instructor of the ensemble, *Campus Singers* at the University of Minnesota. Prior to his time in Minnesota Dr. Hayes received a Master of Music degree in Choral Conducting from Temple University in Philadelphia where he was honored with the Elaine Brown Leadership Award for commitment to improving the community through the choral art. During his time in Philadelphia Dr. Hayes also served as an intern conductor with the Mendelssohn Singers. Bryce's career began with a Bachelor of Music degree in music education *summa cum laude* from Westminster Choir College following which he served as Director of Choral Music at Princeton Day School in New Jersey and the Director of The Princeton Girlchoir *Cantores*.

PROGRAM

UNIVERSITY WOMEN'S CHORUS

Dr. Jo-Anne van der Vat-Chromy, conductor

Alvina Klopot, 2017-2018 Annette Floyd May Scholarship Choral Accompanist

Ogo ni fun Oluwa! (Glory to God in the Highest)

Trad. Nigerian
arr. Rosephayne Powell

Auld Lang Syne

Trad. Scottish
arr. by Campbell, Hanawalt and Sasanfar

THE COMBINED CHOIRS

Ring the Bells!

Rosephayne Powell

Hallelujah Chorus, from *Messiah*

G.F. Handel
(1685-1759)

Christmas Carol Sing-Along

arr. Dan Groeller

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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In 1942, prior to boarding a ship in Nova Scotia's Halifax harbor to return home from a visit to America, Benjamin Britten (1913-1976), England's most celebrated composer visited a bookstore. He picked up a copy of The English Galaxy of Shorter Poems, by Gerald Bullett and, during the ensuing ocean voyage, composed one of his most famous and enduring works, **A Ceremony of Carols**, scored for 3-part treble choir and harp. The twelve short movements of this masterpiece, using anonymous English poems from the 14th, 15th, and 16th centuries, evoke the mystery and humility of Christ's birth. The texts retain their unique flavor by Britten's extensive use of old English language.

The work opens and ends with the choir processing to plainsong, and the sections in-between deal with the traditional stories surrounding the birth of Christ. The piece in its entirety shows Britten's mastery of choral music, with each movement in contrast with the next, ranging from the plangent solos of *That Yonge Child* and *In Freezing Winter Night* through the smooth polyphony of *Balulalow* and *There is no Rose* to the angularity and dynamism of *As Dew in Aprille* and *This Little Babe*.

I. Procession

Hodie Christus natus est, Hodie Salvator apparuit, Hodie intera canunt angeli, Laetantur archangeli, Hodie exsultant justi dicentes, Gloria in excelsis deo. Alleluia!

II. Wolcum Yole!

Wolcum be thou hevenè king, Wolcum Yole! Wolcum born in one morning, Wolcum for whom we shall sing! Wolcum be ye, Stevene and Jon, Wolcum, Innocentes every one, Wolcum, Thomas marter one, Wolcum be ye good newe yere, o good newe yere, Wolcum, twelfthe day both in fere, Wolcum, seintes lefe and dere, Wolcum yole, wolcum! Candelmesse, Quene of Bliss, Wolcum bothe to more and lesse. Wolcum be ye that are here, Wolcum alle and make good cheer! Wolcum alle another yere, Wolcum yole, Wolcum!

III. There is no Rose

There is no rose of such vertu, As is the rose that bare Jesu. (Alleluia) For in this rose containèd was Heaven and earth in litel space, (Res miranda) By that rose we may well see, There be one God in persons three, (Pares forma) The aungels sungen the shepherds to: Gloria in excelsis Deo! (Gaudeamus) Leave we all this worldly mirth, and follow we this joyful birth. Transeamus! Alleluia, Res miranda, Pares forma, Gaudeamus, Transeamus.

IV. (a) That youngè child

That yongè child when it began weep With song she lulled him asleep: That was so sweet a melody It passèd alle minstrelsy. The nightingale sang also: Her song is hoarse and nought thereto: Whoso attendeth to her song And leaveth the first then doth he wrong.

(b) Balulalow

O my deare hert, young Jesu sweit, Prepare thy creddil in my spreit, And I sall rock thee to my hert, And never mair from thee depart. But I sall praise thee evermoir With sanges sweit unto thy gloir; The knees of my hert sall I bow, And sing that richt Balulalow.

V. As Dew in Aprille

I sing of a maiden That is makèles: King of all kings To her son she ches. He came also stille There his moder was, As dew in Aprille That falleth on the grass. He came also stille To his moder's bour, As dew in Aprille, That falleth on the flour. He came also stille There his moder lay, As dew in Aprille That falleth on the spray. Moder and mayden was never none but she: Well may such a lady Goddes moder be.

VI. This Little Babe

This little Babe so few days old, Is come to rifle Satan's fold; All hell doth at his presence quake, Though he himself for cold do shake; For in his weak unarmèd wise The gates of hell he will surprise. With tears he fights and wins the field, His naked breast stands for a shield; His battering shot are babish cries, His arrows looks of weeping eyes, His martial ensigns Cold and Need, and feeble Flesh his warrior's steed. His camp is pitchèd in a stall, His bulwark but a broken wall; The crib his trench, haystacks his stakes; Of shepherds he his muster makes; And thus, as sure his foe to wound, The angels' trump's alarum sound. My soul, with Christ join thou in fight; Sticks to the tents that he hath pight. Within his crib is surest ward; This little Babe will be thy guard. If thou wilt foil thy foes with joy, then flit not from this heavenly Boy.

University Women's Chorus

Marion Amoah	Cara Geiger	Kate Miller
Celi Jean Apperson	Erica Glines	Lucy Moss
Bonnie Ashcraft	Sarah Goodson	Courtney Ott
Virginia Ballard	Emily Gulli	Rachel Pennington
Elizabeth Ballman	Julianne Gulli	Jocelyn Peter
Mary Besecky	Ailish Hall	Julia Pipan
Avery Bledsoe	Maggie Hallauer	Cecelia Polvere
Emily Bryson	Lydia Hugo	Makenzie Rodriguez
Molly Cahlink	Cecilia Humphrey	Emily Rosenberger
Jessica Carter	Emily King	Gabriela Santiago
Julia Cha Fong	Tori Klosko	Hattie Saunders
Emily Chapman	Sierra Lambert	Abigail Smith
Abigail Cordova	Hailey Lanford	Jessica Stahle
Alexis Couper	Katelyn Lindsey	Emily Swett
Katherine Dillman	Kirsten Locker	Abigail Wallen
Morgan Dryer	Brynna Lokrantz	Faith Whittimore
Abigail Eanes	Emily Lund	Brena Whitten
Julia Faber	Camila Maric	Amy Winger
Erin Few	Caroline Marney	Michelle Wu
Camryn Finn	Amber Martin	Emily Wylie
Leah Finn	Allison McDonald	Kellye Young

The James Madison University School of Music is proud of its long tradition of choral music excellence, making it a perfect choice for anyone interested in choral music and choral music education! There are four auditioned choirs and three non-auditioned choirs on the JMU campus, all of which are open to university students. **The Madison Singers**, the **JMU Chorale**, the **Treble Chamber Choir** and the **Collegium Musicum** are our four campus auditioned choirs, while The **University Men's Chorus** and **University Women's Chorus** (these ensembles combine to create the **University Chorus**) are open to all who wish to sing without auditioning.

*We would love to welcome your participation in a JMU choral ensemble!
Please contact Dr. V. (vanderjx@jmu.edu) or Dr. Hayes (hayeswb@jmu.edu)
for more information.*