

Program

PART I: WELCOME

A Kingdom by the Sea Arthur Somervell (1863-1957)
based on the poem *Annabel Lee* by Edgar Allan Poe (1809-1849)
Brandon Morris, *tenor* (class of 2021)
Yawsemeen Izadpana, *piano*

Beau soir Claude Debussy (1862-1918)
David Bogaev, *tenor* (class of 2018)
Chyh-Shen Low, *piano*

Du bist die Ruh Franz Schubert (1797-1828)
Kristopher Kouzougian, *tenor* (class of 2021)
Harold Bailey, *piano*

From *Carousel* R. Rodgers (1902-1979)
Mister Snow
Morgan Dryer, *mezzo-soprano* (class of 2020)
Ashley Starkston, *piano*

PART II: A RETROSPECTIVE

Von ewiger Liebe Johannes Brahms (1833-1897)
Lauren Meyer Smith, *soprano* (class of 2003)
Elaine Lim, *piano*

Clair de lune Gabriel Faure (1845-1924)
J. Brooke Chao, *mezzo-soprano* (class of 1996)
Chyh-Shen Low, *piano*

From *La traviata* Giuseppe Verdi (1813-1901)
"De miei bollenti spiriti"
Leif Joumad, *tenor* (class of 2020)
Douglas Ritcher, *piano*

PART III: JMU CAREER TRAJECTORY

Tre sonetti di Petrarca (Three Petrarch Sonnets) Franz Liszt (1811-1886)

- I. *Pace non trovo*
- II. *Benedetto sia 'l giorno*
- III. *I vidi in terra angelici costumi*
John Bellemer, *tenor* (class of 1991)
David Holkeboer, *piano*

PART IV: STUDENTS

From *Tristan und Isolde* Richard Wagner (1813-1883)
Liebestod
Cynthia Ballentine, *soprano* (class of 1993)
Clement Acevedo, *piano*

From *Don Pasquale* Gaetano Donizetti (1797-1848)
Bella siccome un angelo

From *Man of La Mancha* Dale Wasserman and Mitch Leigh
The Impossible Dream
James Myers, *baritone* (class of 2006)
Cory Leckrone, *piano*

PART V: RETIREMENT PLANS

PART VI: OUR THANKS

JMU VOCAL AREA

*This recital is given in partial fulfillment of retirement celebrations.
The participants are from the studio of Dr. John Little.*