School of Music Staff

Dr. Jeffrey Bush	Director of Music
Dr. Mary Jean Speare	Associate Director of Music, Graduate Director
William Posey	Director of Concert and Support Services
Constance Driscoll	Administrative Assistant, Bands
Kimberley Velazquez	Administrative Assistant
Judy Sager	Administrative Assistant
Donna Wampler	Program Support Specialist

The Vocal Area gratefully acknowledges and thanks Dr. Jeffrey Bush, Dr. Gabe Dobner, DMA student Mr. Kyle Knappenberger, and JMU vocal alum extraordinaire Ms. Lara Brittain, for their assistance with this recital.

Upcoming Events

February 2018

Bach Aria Group Tues., Feb. 27 @ 8 pm, Recital Hall*

March 2018

JMU Symphonic Band	Thurs., Mar. 1 @ 8 pm, Concert Hall*

Montreal Guitar Trio Sat., Mar. 3 @ 8 pm, Concert Hall*

DMA Recital – Kai Po Lan, percussion Sun., Mar. 4 @ 1 pm, Recital Hall

DMA Recital – Gianne Ge Zhu, *piano* Sun., Mar. 4 @ 5 pm, Recital Hall

Guest Artist – Brian Viliunas, *clarinet* Thurs., Mar. 15 @ 8 pm, Recital Hall*

For tickets and further information, visit www.jmu.edu/forbescenter or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music, go to www.jmu.edu/music or call (540) 568-6714.

FORBES CENTER FOR THE PERFORMING ARTS JAMES MADISON UNIVERSITY.

School of Music and The Vocal Area

present

A "Little" Recital

A Retirement Celebration honoring

Dr. John Little

with

Former and Current Singers from the Little Studio

Monday, February 26, 2018 8 pm Recital Hall



There is no intermission.

^{*}These concerts provide student credit for MUS 195.

Program

PART I: WELCOME

A Kingdom by the Sea

Arthur Somervell (1863-1957)

based on the poem Annabel Lee by Edger Allan Poe (1809-1849)

Brandon Morris, tenor (class of 2021)

Yawsemeen Izadpana, piano

Beau soir

Claude Debussy (1862-1918)

David Bogaev, tenor (class of 2018) Chyh-Shen Low, piano

Du bist die Ruh

Franz Schubert (1797-1828)

Kristopher Kouzougian, tenor (class of 2021) Harold Bailey, piano

From Carousel

R. Rodgers (1902-1979)

Mister Snow

Morgan Dryer, mezzo-soprano (class of 2020) Ashley Starkston, piano

PART II: A RETROSPECTIVE

Von ewiger Liebe

Johannes Brahms (1833-1897)

Lauren Meyer Smith, soprano (class of 2003) Elaine Lim, piano

Clair de lune

Gabriel Faure (1845-1924)

J. Brooke Chao, mezzo-soprano (class of 1996) Chyh-Shen Low, piano

From La traviata

Guiseppe Verdi (1813-1901)

"De miei bollenti spiriti"

Leif Journad, tenor (class of 2020) Douglas Ritcher, piano

PART III: JMU CAREER TRAJECTORY

Tre sonetti di Petrarca (Three Petrarch Sonnets)

Franz Liszt (1811-1886)

I. Pace non trovo

II. Benedetto sia 'l giorno

III. I vidi in terra angelici costumi

John Bellemer, tenor (class of 1991) David Holkeboer, piano

PART IV: STUDENTS

From Tristan und Isolde

Richard Wagner (1813-1883)

Liebestod

Cynthia Ballentine, soprano (class of 1993) Clement Acevedo, piano

From Don Pasquale

Gaetano Donizetti (1797-1848)

Bella siccome un angelo

From Man of La Mancha

Dale Wasserman and Mitch Leigh

The Impossible Dream

James Myers, baritone (class of 2006) Cory Leckrone, piano

PART V: RETIREMENT PLANS

PART VI: OUR THANKS

JMU VOCAL AREA

This recital is given in partial fulfillment of retirement celebrations.

The participants are from the studio of Dr. John Little.