

School of Music Staff

Dr. Jeff Bush.....	Director of Music
Dr. Mary Jean Speare.....	Associate Director of Music, Graduate Director
William Posey.....	Director of Concert and Support Services
Constance Driscoll.....	Administrative Assistant, Bands
Kimberley Velazquez.....	Administrative Assistant
Judy Sager.....	Administrative Assistant
Donna Wampler.....	Program Support Specialist

Upcoming Events

April 2018

JMU Jazz Combos	Tues., Apr. 24 @ 7 pm, Artful Dodger
String Chamber Orchestra	Tues., Apr. 24 @ 8 pm, Anthony-Seeger*
Cameron Carpenter feat. Touring Organ	Wed., Apr. 25 @ 8 pm Concert Hall*
JMU Wind Symphony & Symphonic Band	Thurs., Apr. 26 @ 8 pm, Concert Hall*
JMU Percussion Ensemble	Sat., Apr. 28 @ 8 pm, Concert Hall*
Group Voice Recital	Sun., Apr. 29 @ 3 pm, MB 142
Caravanserai Pierrot Ensemble	Mon., Apr. 30 @ 8 pm, Anthony-Seeger

May 2018

DMA Recital – Jeremiah Padilla, <i>piano</i>	Fri., May 4 @ 4 pm, Recital Hall
DMA Recital – Tin Vi La, <i>piano</i>	Fri., May 4 @ 8 pm, Recital Hall
DMA Recital – Anthony Fortuna, <i>bassoon</i>	Sat., May 5 @ 4 pm, Recital Hall
DMA Recital – Phillip Marion, <i>euphonium</i>	Sat., May 5 @ 8 pm, Recital Hall
DMA Lecture/Recital, Cynthia Wohlschlagler, <i>voice</i>	Sun., May 6 @ 5 pm, Recital Hall

*These concerts provide student credit for MUS 195.

For tickets and further information, visit www.jmu.edu/JMUarts or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music, go to www.jmu.edu/music or call (540) 568-6714.

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY®

School of Music

University Women's Chorus,

University Men's Chorus,

The Treble Chamber Choir

present

END-OF-SEMESTER CHORAL CONCERT

BLUE STONE HILL

Dr. Jo-Anne van der Vat-Chromy, *conductor*

Dr. W. Bryce Hayes, *conductor*

Dom Fowler, Arielle Sukhram, and Abby Weigard

2018 Annette Floyd May Scholarship

Choral Accompanists

Monday, April 23, 2018

8 pm

Concert Hall



PROGRAM

UNIVERSITY WOMEN'S CHORUS

Dr. Jo-Anne van der Vat-Chromy, conductor

Abigail Wiegand, 2018 Annette Floyd May Scholarship Choral Accompanist

Laura Pachnos, Choreographer

#timesup – The Empowered Woman's Voice

Dominus Vobiscum Jacob Narverud, b. 1986

Fruits of the Selfless Heart Elizabeth Atkinson
Elizabeth Weikle, student conductor

I Will Be Earth Gwyneth Walker, b. 1947

And Miriam Sang (*Shiru L'Adonai*) Zebulon M. Highben

Harriet Tubman Walter Robinson

UNIVERSITY MEN'S CHORUS

Dr. W. Bryce Hayes, conductor

Dominic Fowler, 2018 Annette Floyd May Scholarship Choral Accompanist

Armonía Dan Davison (b. 1956)
Emily Veramessa, student conductor
Ashley Starkson, marimba

Nächtliches Ständchen Franz Schubert (1797-1828)

Dance for Love Z. Randall Stroope (b. 1953)

Hard Times Come Again No More Stephen Foster (1826-1864)
arr. Alice Parker

Flint (For the Unemployed & Underpaid) Sufjan Stevens (b. 1975)

10-Minute Intermission

JAMES MADISON UNIVERSITY CHORAL AREA

Dr. Jo-Anne van der Vat-Chromy

Director of Choral Activities

Associate Professor of Choirs, Choral Music Education

Dr. W. Bryce Hayes

Associate Director of Choral Activities

Associate Professor of Choirs, Choral Music Education

Janet Hostetter - *Doctoral student in Choral Conducting*

Jennifer Hoye - *MME graduate student*

Denise Schulz - *MME graduate student*

Alexandria Jennings and Lindsey Bross - *Choral Librarians*

Kathryn Bailey - *Choral assistant to Dr. V.*

JMU CHORAL ACCOMPANISTS

**Denotes Annette Floyd May Choral Scholarship Awardee*

Chyh Shen Low - *The Madison Singers*

Dr. Tonya Menard - *The JMU Chorale*

**Arielle Sukhram - Treble Chamber Choir*

**Abigail Weigard - University Women's Chorus*

**Dominic Fowler - University Men's Chorus*

UNDERGRADUATE CHOIR MANAGERS/CONDUCTING ASSISTANTS

Kathryn Bailey, Lindsay Bross - *The Madison Singers*

Annalise Sears, Josh Fisher, Kate Gibson - *JMU Chorale*

Lindsey Bross - *The Treble Chamber Choir*

Elizabeth Weikle - *University Women's Chorus*

Emily Veramessa - *University Men's Chorus*

JMU ACDA EXECUTIVE BOARD

Annalise Sears - *President*; Howard Kim - *Vice President*;

Emily Wylie - *Secretary*; Erin Dixon - *Treasurer*;

Theresa Perez - *Historian and Graphic Design*; Molly Cahlink - *Publicity*

Supporting the JMU Choral Area

"It Takes A Whole Village" to develop a thriving collegiate choral program!

If you would like to be a contributor to the on-going development, outreach and musical work of the *JMU Choral Area*, we would welcome your support!

Please visit the JMU Foundation website:

<http://www.jmu.edu/foundation/>

to learn more about how your tax deductible donations can contribute to the *JMU Choral Area*.

JAMES MADISON UNIVERSITY CHORAL AREA FACULTY



James Madison University 2016 *Woman of Distinction* Award Winner and Director of Choral Activities **Dr. Jo-Anne van der Vat-Chromy** is a Maryland native who hails most recently from Tallahassee, Florida. A proud Seminole, she completed her doctoral studies in choral music education/choral conducting at The Florida State University, with Drs. André Thomas, Kevin Fenton, Judy Bowers and Clifford K. Madsen. Dr. van der Vat-Chromy also served as vocal music director at Tallahassee Community College, conducting the seventy-voice

Tallahassee Civic Chorale and the TCC Select Ensemble *Illuminare*. Formerly on the music staff of The International School of Brussels, Belgium, Jo-Anne most recently served as the Vocal Music Director at the American School of The Hague, in The Netherlands. Her work at ASH included directing six choirs and co-directing two concert bands, as well as teaching Rock Music History, Musical Theatre and directing the fifty-five-voice ASH Community Choir. Jo-Anne was also the founder/music director of *Het Davidkoor*, a subsidized thirty voice Dutch women's choir who, for over eighteen years, has focused on the integration of choral music and holistic music making. In addition to her doctoral degree in Music Education/Choral Conducting from Florida State, Dr. van der Vat-Chromy holds Teacher Certification from the University of Michigan, a MM in Horn Performance from Bowling Green State University, and BA in Music from St. Mary's College of Maryland. Her research interests include the kinesthetic connections in conducting pedagogy, choral acoustic music measurement, curriculum/assessment strategies for middle and high school choirs, and the sociological impact of choral cultures on student learning. As Director of Choral Activities at James Madison University, Dr. van der Vat-Chromy directs the *Madison Singers*, the *JMU Chorale* and the *University Women's Chorus*. Her academic responsibilities include graduate thesis supervision, undergraduate and graduate choral conducting, high school choral methods, and student teacher supervision. "Dr. V has served from 2012-2014 as Interim Music Director for the Shenandoah Valley Children's Choir, is currently director and guest conductor of the JMU Vocal Arts Summer Camp.

Dr. W. Bryce Hayes maintains an active career as a conductor, teacher, church musician, pianist, accompanist and singer. As a choral conductor Bryce is currently assistant professor of Choral Music Education at James Madison University where he works with



the *Treble Chamber Choir*, a select chorus of 28 women, *The University Men's Chorus*, a non-auditioned men's ensemble of 40 university-wide students, and the combined *University Chorus*, an ensemble of 100+ singers from across the campus. In addition to his choral conducting responsibilities at JMU, Bryce teaches graduate choral literature, undergraduate conducting, and various music education classes. A New Jersey native, Dr. Hayes hails most recently from Minneapolis, Minnesota where he completed the Doctor of Musical Arts degree in conducting from The University of Minnesota. Bryce studied choral conducting with Kathy Romey and Matthew Mehaffey, and instrumental conducting with Craig Kirchoff and Mark Russell Smith. While a resident of the Twin Cities Dr. Hayes led the acclaimed ensemble *One Voice Mixed Chorus* as a Guest Conductor for the fall 2010 season, served as the Choral Director at Woodbury United Methodist Church, and was the founder and Instructor of the ensemble, *Campus Singers* at the University of Minnesota. Prior to his time in Minnesota Dr. Hayes received a Master of Music degree in Choral Conducting from Temple University in Philadelphia where he was honored with the Elaine Brown Leadership Award for commitment to improving the community through the choral art. During his time in Philadelphia Dr. Hayes also served as an intern conductor with the Mendelssohn Singers. Bryce's career began with a Bachelor of Music degree in music education *summa cum laude* from Westminster Choir College following which he served as Director of Choral Music at Princeton Day School in New Jersey and the Director of The Princeton Girlchoir *Cantores*.

PROGRAM

THE TREBLE CHAMBER CHOIR

Dr. W. Bryce Hayes, conductor

Arielle Sukhram, 2018 Annette Floyd May Scholarship Choral Accompanist

- Nuit d'étoiles* Claude Debussy (1862-1918)
arr. Alan Raines
- Heart, We Will Forget Him David Dickau (b. 1953)
Lindsay Bross, *student conductor*
- Canticle of Love David N. Childs (b. 1969)
- Creep Thomas Yorke (b. 1968)
- Quiet Milck, arr. J. Szymko
- Will the Circle Be Unbroken Trad. Appalachian, arr. JD Moore

THE UNIVERSITY CHORUS

Dr. W. Bryce Hayes, conductor

Abigail Wiegand, 2018 Annette Floyd May Scholarship Choral Accompanist

- Blue Stone Hill John W. Wayland (1872-1962)
- The JMU Alma Mater James Riley

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

The unauthorized videotaping or any other recording of this production is strictly prohibited in adherence with Federal copyright laws.

PROGRAM NOTES

University Women's Chorus: #timesup – The Empowered Woman's Voice

In our global climate of enormous change and opportunities for good, the voices of empowered women have formed a dynamic center in repertoire of the University Women's Chorus this semester. Our themes focus on peace, love, musicking and empowerment. We have embraced the music of two prominent female composers (Gwyneth Walker and Elizabeth Atkinson) as well as the moving words, poetry, and voices of the Biblical prophet Miriam, Mother Theresa, May Swenson, Harriet Tubman, and us, the UWC!

Jacob Narverud's **Dominus Vobiscum** is a powerful, flowing *a cappella* work in Latin that opens with a beautiful unison chant and closes with a quiet "Amen." It is infused with lush and varied harmonies, changing meters, and dramatic dynamics.

Dominus vobiscum. Pacem relinquo vobis, ut et cum spiritu tuo. Amen.
The Lord be with You. Peace we leave with you, and with thy spirit. Amen.

Atkinson's **Fruits of the Selfless Heart** is a poignant setting of a seminal text by the globally renowned missionary, activist, and Nobel-Prize winner Mother Theresa (1910-1997). A controversial figure during her life and after her death, Teresa was admired by many for her lifetime of charitable work and advocating for the poorest of peoples on the planet. Her text is simple, powerful, and transformational.

Gwyneth Walker's **I Will Be Earth** is a simple and straightforward representation of the sentiments of a love poem by May Swenson (1913-1989). This work opens with a sweet and wistful melody for the first lines, bare-faced and innocent; proceeds to a stormy section that encompasses such robust obscurities as, "We will be desert, pure salt the seed / Burn radiant love, born scorpion need;" and ends with an elaboration on the initial theme and words of love.

Zebulon Highben writes, "In Exodus 15:19-21, Miriam (the sister of Aaron) and the women of Israel sing and dance following their deliverance from Egypt through the Red Sea. **And Miriam Sang** is inspired by what such a celebration might have sounded like." This work is set with a Hebrew text and employs the interval of the augmented second as well as several melodic formulas common to Hasidic and Middle-Eastern music. The work begins with a slow, chant-like section and then shifts to an up-tempo, dance style, which, with help from the wonderful Laura Pachnos, we have loved setting, literally, into motion.

Shiru, L'Adonai, ki ga'oh ga'ah. Sus verochevov ramah vaiyam, Shiru, shiru, Shiru
"Sing to the Lord, for He is highly exalted; The horse and his rider has been hurled into the sea."

A superb *a cappella* arrangement by Walter Robinson, our closer is an inspiring tribute to the heroism of American abolitionist and humanitarian, **Harriet Tubman**. Born into slavery in Dorchester County, MD, Tubman escaped and subsequently made thirteen missions to rescue approximately seventy enslaved people, family and friends, using the network of antislavery activists and safe houses known as the Underground Railroad. Through well-written harmonies and call-and-response singing this work creates a wonderful choral tapestry that honors the bravery and life of this exceptional American hero. "Come on up, puh, huh, huh, I got a lifeline, come on up to this train o' mine..."

University Women's Chorus

Elizabeth Weikle, undergraduate manager/conductor
Abigail Wiegand, 2018 Annette Floyd May Scholarship Choral Accompanist

Bonnie Ashcraft	Morgan Dryer	Laura Pachnos
Cecelia Apperson	Emily Gulli	Rachel Pennington
Virginia Ballard	Devon Howell	Jocelyn Peter
Avery Bledsoe	Rachel Jun	Mary Pierpoint
Hope Breeden	Emily King	Cecelia Polvere
Emily Bryson	Tori Klosko	Makenzie Rodriguez
Molly Cahlink	Sierra Lambert	Emily Rosenberger
Jessica Carter	Josie Manning	Jesica Stahle
Anna Cassidy	Sanya Manoj	Emily Swett
Kayla Centaure	Christy Marchand	Abigail Wallen
Julia Cha Fong	Camila Maric	Rhys Whittemore
Emily Chapman	Kate Miller	Amy Winger
Abigail Cordova	Lucy Moss	Michelle Wu
Katherine Dillman	Rachel Mulvin	Betsy Yuhas

The James Madison University School of Music is proud of its long tradition of choral music excellence, making it a perfect choice for anyone interested in choral music and choral music education! There are four auditioned choirs and three non-auditioned choirs on the JMU campus, all of which are open to university students. **The Madison Singers**, the **JMU Chorale**, the **Treble Chamber Choir** and the **Collegium Musicum** are our four campus auditioned choirs, while **The University Men's Chorus** and **University Women's Chorus** (these ensembles combine to create the **University Chorus**) are open to all who wish to sing without auditioning.

We would love to welcome your participation in a JMU choral ensemble!
Please contact Dr. V. (vanderjx@jmu.edu) or Dr. Hayes (hayeswb@jmu.edu)
for more information.