

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY®

School of Music

presents

Concert Band

Amy Birdsong, *conductor*

Thursday, December 2, 2021
8 pm
Concert Hall



There is no intermission.

Program

Choose your Destination

Help us map your concert journey!



Use your phone's camera function to scan this QR code and direct your browser to a questionnaire. This questionnaire will allow you as an audience member to help select the order in which you would like to enjoy the concert selections we have prepared for you. More instructions will be provided at the start of the concert.

Concert Band Personnel

Amy Birdsong, *conductor*
Shane Roderick, *MM graduate assistant*

FLUTE/PICCOLO

Ashley Acorda – Sterling
Sarah Brantley – Greensboro, NC
Molly Coffey – Stuarts Draft
Krista Daniello – Ronkonkoma, NY
Simon Funk – Middlesex
Olivia Hahn – Stuarts Draft
Caitlyn Newlin – Ashburn
Grace O’Shea – Chantilly
Blasi Pollard – Chesapeake
Aren Wallace – Fredericksburg
Angelina Wiederock – Woodbridge
Kayla Winget – Kilmarnock
Bria Wright – Fredericksburg

OBOE/ENGLISH HORN

Lily Peck – Powhatan
Brittany Ryan – Mahwah, NJ

BASSOON

Lexie Rowland – Arlington

CLARINET

Alayna Campbell – Martinsville
Rachel Everard – Harrisonburg
Aaron James – Melrose, FL
Ian Jarosz – Leesburg
Destiny McDaniel – Buena Vista
Sara Parker – Ashland
Hannah Wei Stork – Lancaster, PA
Jadelyn Talley – Stuarts Draft
George Whichard – Arlington

BASS CLARINET

Valeria Arnao – Annandale

ALTO SAXOPHONE

Andrew Bailey – Weyers Cave
Evan Bertoglio – Leesburg
Abigail Carson – King George
Justin Cox – Manassas
Hunter Frink – Vinton
Danny Jurta – Alexandria
Darius Turner – Mechanicsville
Chuck Watson – Arlington

TENOR SAXOPHONE

Taj Armstrong – Alexandria
Alyssa Bonner – Westminster, MD
Sadie Carter – Charlottesville
Sammy Nelson – Alexandria
Jackson Sawyer – Oakton

BARITONE SAXOPHONE

Iris Leffler – Mechanicsville
Cameron Mace – Bristol, CT
Evan Woody – Fort Mill, SC

TRUMPET

Ekaterina Birch – Fairfax
Kenneth Collins – Stafford
Katelyn Cozzens – Virginia Beach
Haley Kinker – Chesterfield
Carter Linask – Stamford, CT
Patrick Lucus – Randolph, NJ
Joseph Slagle – Southern Shores, NC
Gabrielle Taylor – Middlesex
Derek Vander Voort – Ashburn
Xaiver Williams – Hampton
Theo Young – Virginia Beach

HORN

Mohammad Al-Khalili – Haymarket
James Carsner – Burke
Gabrielle Corbett – Richmond
Brielle Lacroix – Allentown, NJ
Calista Lide – King George
Caitlin McGeehan – Dumfries
Halli Prescott – Louisa
Kayla Schneider – Ashland
Benjamin Wagner – Manassas

TROMBONE

Peter Bartee – Richmond
Gabe Caballero – Winchester
Kaleigh Melody – Randolph, NJ
Sarah Tracey – Ruckersville

BASS TROMBONE

Teague Jenkins - Richmond
Jacob Meadows - Waynesboro

EUPHONIUM

Ryan Hylton – Broadway
Brandon Stees – Harrisonburg
Alivia Hakanen – Fredericksburg
Grayson Gouldman – Glen Allen
Noah Sharp – Midlothian
Shennan O’Day – Herndon

TUBA

Zach Evans – Chesterfield
Henry Taylor – Culpeper

PERCUSSION

Adam Miller – Broadway
Preston Morgan – Stafford
Kobe Noel – Manassas
Jessica Pham – Clifton
Carson Polk – Manassas Park
Jonathan Ramierez – Manassas
Trevor Trout – York, PA

STRING BASS

Alex Stenseth – Falls Church

The James Madison University Concert Band uses a rotational seating system to emphasize the importance of each performer. Therefore, each section is listed in alphabetical order.

Musical Destinations

Option 1 – The Balkan Peninsula

The word Balkan is Turkish and means 'mountain'. The Balkans, or the Balkan Peninsula, is a region in the south-east of Europe, generally including the countries of Albania, Bosnia and Herzegovina, Bulgaria, Croatia, Kosovo, Montenegro, North Macedonia, Romania, Serbia, and Slovenia.

Option 2 – Russia

This journey puts us in 16th-century Russia, exploring their traditional Christmas song "Carol of the Little Russian Children" as its introductory theme. The composer utilizes Eastern Orthodox liturgical music for other thematic ideas.

Option 3 – England

It is generally agreed that this traditional melody is probably the second oldest piece of secular music in our Western culture, its origins having been traced back to about 1360. While we are not certain this was the original title, it harkens back to England in the days of William Shakespeare.

Option 4 – New England

Two conflicting narratives exist of this song selection. One account attributes the song to a "Negro spirit" heard at Canterbury, New Hampshire, which would make the song a "gift song" received from the spirit world. Alternatively, and more widely accepted, the song's composer is said to hail from Alfred, Maine. A lifelong resident of the state, and one of the developers of a Shaker settlement in his community.

Option 5 – France

The origin of this selection dates back to 1720's France. The lyrics were originally Burgundian and reflected a shepherd's account of the nativity. The simple instruments available to tenders of the flock such as flutes and drums are referenced and imitated throughout the carol.

Option 6 – England and Shenandoah Valley, VA

The traditional hymn which forms the bulk of the melodic material was composed in England in the same year that Madison College was founded. It is the second movement of a “Winter Suite” and causes one to think about the many faceted perspectives of chilled short days of the winter season. A Virginia band director suggested this carol to the arranger as a possible symphonic band setting. The arranger uses the traditional American folk melody Shenandoah as the contrapuntal line representing Ms. Hawkins' birth and rest in the beautiful valley of Virginia.

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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Woodwind, Brass, & Percussion Faculty

Beth Chandler Cahill	Flute
Jeanette Zyko	Oboe
Sarunas Jankauskas	Clarinet
Sue Barber	Bassoon
David Pope	Saxophone
Chris Carrillo	Trumpet
Ian Zook	Horn
Andrew Lankford	Trombone
Kevin J. Stees	Euphonium/Tuba
Casey Cangelosi	Percussion
Aaron Trumbore	Percussion

JMU Band Program Personnel

Stephen P. Bolstad	Director of Bands
Scott D. Ridders	Director of Marching Royal Dukes/ Associate Director of Bands
Amy Birdsong	Assistant Director of Marching Royal Dukes/ Assistant Director of Bands
Kirk Weaver	Administrative Assistant
Miranda Cook	Graduate Assistant
Kinsey Holland	Graduate Assistant
Shane Roderick	Graduate Assistant

School of Music Staff

Dr. John Allemeier	Director, School of Music
Dr. Mary Jean Speare	Associate Director, School of Music
Dr. William Dabback	Director of Graduate Studies
Sarah Macomber	Operations Coordinator
Kimberly Velasquez	Executive Assistant
Brian Junttila	Administrative Assistant
Donna Wampler	Program Support Specialist

JMU School of Music Diversity Statement

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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Music General Scholarship Fund #15600

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